

T. VIII.

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Book-Bindings:

Historical
and
Decorative

No. 407

Maggs Bros.

34 & 35, Conduit Street,
New Bond St., London, W.

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FRONTISPIECE.



Bound by CLOVIS EVE for the BLESSED LOUISE DE MARILLAC (1591-1660), foundress of the Sisters of Charity, beatified 1920.
(The MS. commonplace book of her Father, Louis de Marillac).
See Item No. 122.

40899 ✓

No. 407

1921

BOOK BINDINGS:

Historical &
Decorative

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The Art of Bookbinding.

THE subject of Book-binding is one of great importance to the lovers of books.

A peculiar interest is attached to the use of leather in binding, for it exhibits one of the earliest forms of Printing. "It would not be difficult," says M. Libri, "to prove that, in all probability, the impression by the blind-tooling of figures on the skin employed for the covers of books preceded every other impression of figures from engravings either on wood or metal. The Italian word 'stampare,' employed long before the invention of printing, and which was anciently used as applying to the action of pressing on the skin, is one proof of what we have just asserted."

In our interest in the outer covering and its limitless adornment we must not forget the basis of the absolute binding—which was first made of simple wood. These boards, which were intended to protect the manuscript, often led to its destruction, for, becoming worm-eaten, the grubs with which they were infested in process of time invaded the pages, which became riddled with holes. The boards at one time were made of pine-wood, and were so massive as to be like doors which closed in upon the manuscript.

After a time, the habit of binding books in boards fell into gradual disuse, a change which, however advantageous to new books, was destructive of many old and valuable ones, for the basis of the new bindings was pasteboard, and to make it, sheets of paper were pasted together. To secure sufficient paper, the pages of old books were used. Every volume which seemed to have served its turn was destroyed in this way, and many valuable works must have disappeared. In modern times, many very valuable manuscripts have been discovered embedded in the pasteboard cover of a book.

The discovery of printing entirely changed the character of bookbinding. The general use, for binding, of calf and morocco—the latter introduced by the

Venetians from the East—seems to have followed closely upon the production of the works of Gutenberg and Fust, in 1450.

The fifteenth and sixteenth centuries, when the love of art was universal, were rich in bookbinding treasures. The greatest progress in the art was made in Italy, where Da Vinci, Raphael, and Michelangelo were producing their great works. Here, the habit of binding books with planks of wood, with the backs, corners, and fastenings of leather, was soonest dismissed.

Italy, however, claims especial notice as the earliest European home of artistic binding with gold tooling. There is no doubt that this was of Eastern origin. Some of the earliest Italian ornamental bindings are evident imitations of the covers of Persian and Arabian Manuscripts.

From Italy the art of bookbinding passed into France, where it was brought, during the sixteenth century, to perhaps its greatest perfection. The expeditions of Charles VIII. and Louis XII. into Italy, had an important influence upon French art: among other things they were the means of imbuing Frenchmen with an appreciation for Italian bindings.

The imitation of the Italian style of binding in France gave way to more original attempts towards the end of Francis I.'s reign. Nearly all the bindings of that monarch's time which have come down to us are reproductions of Italian designs and ornamentation generally. In fact, the French school of binding owed its rise entirely to the teachings of Italy, and it was only after a long period of blind subservience that the pupils learned to surpass their teachers.

While Italy was remarkable for its gold tooling, binding in stamped leather was brought to perfection in Germany—where the fine arts were so conspicuous at the same period—and to some extent in Holland, Flanders and Belgium. In the first instance, the designs stamped on the leather were of the simplest description, and merely intended to conceal the bareness of the hide. They consisted of a few ordinary straight lines, perpendicular or diagonal, and some simple ornaments. Afterwards, an elegant artistic taste came into play, and many of the stamped calf, vellum, and pigskin covers became, thanks to the designers of the blocks, marvels of delicate treatment. Considerable variety came to be displayed in the designs; and portraits, and other illustrations of the contents of a book, were often stamped upon its cover.

In England, leather book-binding may be said, generally to have come into use with the invention of printing and to have brought with it the art of stamping with gold and blind tools. The earliest of these tools generally represent

figures, such as Jesus Christ, St. Paul, the Virgin, coats of arms, legends, and monograms, according to the contents of the book.

The first Englishman who did work in bookbinding that could at all compare with that produced abroad, was John Reynes, bookseller and binder to Henry VII. and Henry VIII. He resided at the "George," in St. Paul's Churchyard, and was an artist of some mark. His devices consisted of two small shields, with his initials and monogram, and these he usually introduced in a large design. Another binder of this period whose name has come down to us is Garrett Godfrey who migrated to Cambridge and became the first book-binder there.

In the twenty-fifth year of Henry VIII. (1533). an Act of Parliament was passed, in the interest of English bookbinders, which was not repealed until the twelfth of George II., by which it was enacted :

" That no persones, recyant or inhabytaunt within this Realme, after the said feast of Christemas next comyng, shal bye to sell agayn any prunted bokes brought frome any partes out of the Kynges obeysance, redy bounden in bourds, lether, or perchement, uppon payne to lose and forfeitt, for every boke bounde out of the seid Kynges obeysance, and brought into this Realme and bought by any person or persons within the same to sell agayne, contrary to this Act, vis. viiid."

In England and America at the present day, the greatest interest is taken in the Art of Bookbinding and at no time were books bound with greater technical skill. The mechanical execution of the best class of work is almost perfect, and it is a pleasure to examine critically the workmanship turned out from the chief houses in London.—(*From Cundall's "Bookbindings."*)



Bound for HENRY VIII., KING OF ENGLAND.
(Pliny, Epistolae).
Lyons, 1529.
See Item No. 1.

PART I.

Books from the Libraries of Kings, Queens and Famous Men and Women.

ENGLISH ROYALTY.

Henry VIII., King of England.

I PLINY. C. PLINII SECUNDI EPISTOLARUM LIBER PRIMUS.

Small 8vo. *Lyons*, 1529. (*No title-page*).

CONTEMPORARY ENGLISH BINDING OF OAK BOARDS COVERED WITH BROWN CALF, THE CENTRE PANELS OF BOTH COVERS CARRY THE ROYAL ARMS OF KING HENRY VIII. SURROUNDED BY THE GARTER AND SURMOUNTED WITH THE CROWN. IN COMPARTMENTS ON EITHER SIDE OF THE ARMS ARE THE FOUR BADGES—

- (1) THE TUDOR ROSE.
- (2) THE CASTLE.
- (3) POMEGRANATE.
- (4) FLEUR-DE-LIS.

IN THE BORDER AROUND, IN GOTHIC LETTERS, APPEARS A PIOUS MOTTO—

“DEUS DET NOBIS SUAM PACEM ET POST MORTEM VITAM
ETERNAM AMEN.”

(SEE ILLUSTRATION, PLATE No. I.).

£52 10s

*** A SPECIAL POINT OF INTEREST IN THIS VOLUME IS THE FACT THAT THE BINDER HAS USED FOR END LEAVES WHAT IS PROBABLY AN UNIQUE EXAMPLE OF AN ENGLISH CATHOLIC INDULGENCE, GRANTED BY THOMAS WOLSEY, CARDINAL OF YORK. THE UPPER PART OF THIS INDULGENCE IS PRINTED IN RED AND BLACK IN GOTHIC LETTERS, AND IS IN ENGLISH. THE LOWER PART IS IN LATIN, AND UNFORTUNATELY OF THIS LOWER PART ONLY HALF IS INTACT, THE OTHER HAS BEEN TORN AWAY. IT COMMENCES:—

“THE MOST REVERENDE FATHER IN GOD THOMAS CARDYNALL OF YORRE/LEGATE DE LATERE OF THE SEE APOSTOLYKE . . . CHANCELLOR OF ENGLADE: OF HIS GOODNESS & CHARYTE HATH GYUEN . . . TO ALL THAT SAY THIS PSALME WITH THE SUFFRAGES HERE AFTER FOLOWYNG FOR THE MOST NOBLE & PSPEROUS ESTATE OF OUR SOUERAYNE LORDE KYNG HENRY THE VIII. THE QUENE & THE PRYNCESE FOR EVERY DAY THAT THEY DO SAY THE SAME . . . OF PDON.” ETC.

Henry VIII., King of England.

- 2 THOMAEUS (N. Leonicus). ' DE VARIA HISTORIA LIBRI III NUPER IN LUCEM EDITI.

Woodcut device on title and at end.

4to. *Basel*, 1531.

ORIGINAL BINDING OF WOODEN BOARDS AND BROWN CALF, BY HENRI JACOBI, BOOKSELLER AND BINDER, STAMPED WITH PANELS ON UPPER COVER; THE TUDOR ROSE BETWEEN TWO SCROLLS HELD BY ANGELS, INSCRIBED "HEC ROSA VIRTUTIS," ETC., AT FOOT THE BINDER'S TRADE MARK AND INITIALS H. I. ON LOWER COVER; LARGE ARMS OF ENGLAND (HENRY VIII.) QUARTERED WITH FRANCE, SUPPORTING A DRAGON AND HOUND, WITH INITIALS H. I.

Upper cover a little wormed, and one worm-hole in lower cover, otherwise in fine original state.

(SEE ILLUSTRATION, PLATE No. II.).

£42



Bound for HENRY VIII., KING OF ENGLAND, by HENRI JACOBI.
(Thomaeus. De varia historia).
Basel, 1531.
See Item No. 2

PLATE III.



FROM QUEEN ELIZABETH'S PERSONAL LIBRARY.
(CICERO. ORATIO. PARIS, 1543).
SEE ITEM NO. 3.

Queen Elizabeth.

FROM QUEEN ELIZABETH'S PERSONAL LIBRARY.

3 CICERO. ORATIO.

Thick small 12mo. *Paris*, 1543.

CONTEMPORARY CALF BINDING, GOLD LINES, AND IN CENTRE OF EACH SIDE THE PRIVATE BADGE OF QUEEN ELIZABETH: A CROWNED FALCON HOLDING A SCEPTRE, STANDING ON A PEDESTAL.

(SEE ILLUSTRATION, PLATE No. III.).

£120

*** BOOKS FROM QUEEN ELIZABETH'S LIBRARY, BEARING HER PRIVATE BADGE, ARE EXCESSIVELY RARE, AS SHE ONLY USED THIS BADGE FOR HER PERSONAL BOOKS. HER MOTHER, ANNE BOLEYN, BORE IT, AS ONE OF HER MANY DEVICES, AND IT WAS IN TURN ADOPTED BY QUEEN ELIZABETH, AND WAS EXHIBITED ON THE OCCASION OF HER VISIT TO NORWICH, IN 1578, AS HER OWN BADGE; IT OCCURS ALSO ON THE IRON RAILING OF HER TOMB IN HENRY VII.'S CHAPEL.

BOOKS WITH THIS BADGE ARE EXCEEDINGLY RARE, AND EXCEPTING THE SPECIMENS IN THE LIBRARY OF WESTMINSTER ABBEY, WINDSOR CASTLE AND THE BRITISH MUSEUM, THEY ARE ALMOST UNKNOWN.

THE BRITISH MUSEUM REPRODUCES IT IN THEIR "HAND LIST OF THE KING'S LIBRARY."

GIFT OF QUEEN ELIZABETH
TO THE
UNIVERSITY OF CAMBRIDGE.

3a DIONYSII ALEX ET POMP. MELAE SITUS ORBIS DESCRIPTIO. (Greek and Latin).

Folio. *Paris*, *Stephanus*, 1577.

OLD CALF. IN GOLD ON THE CENTRE OF UPPER COVER WITHIN A GILT ESCUTCHEON ARE THE ROYAL ARMS OF QUEEN ELIZABETH. ON THE LOWER COVER IN GOLD THE ARMS OF THE UNIVERSITY OF CAMBRIDGE.

£25

*** THIS IS EVIDENTLY ONE OF THE ROYAL PRIZES PRESENTED BY QUEEN ELIZABETH TO THE UNIVERSITY OF CAMBRIDGE. A SIMILAR EXAMPLE IS IN THE UNIVERSITY LIBRARY AT CAMBRIDGE.

King James I.

- 4 COPE (Sir Anthony). A GODLY MEDITACION UPON XX SELECT AND CHOSEN PSALMES.

Woodcut border to title, Gothic letter.

Small 4to. *London*, 1547.

ENGLISH BINDING BY THE ROYAL BOOKBINDERS JOHN AND ABRAHAM BATEMAN MADE FOR KING JAMES I.

BROWN CALF, HAVING IN GOLD IN THE CENTRE OF EACH COVER THE ROYAL ARMS SURROUNDED BY THE GARTER, LARGE ORNAMENTAL CORNER PIECES AND THE INTERVENING SPACES THICKLY STUDDED WITH THE TUDOR ROSE.

(SEE ILLUSTRATION, PLATE No. IV.).

£75

THIS HANDSOME BINDING FROM THE LIBRARY OF KING JAMES I. WAS LATER IN THE COLLECTION OF HORACE WALPOLE AND CARRIES HIS BOOKPLATE.

King James I.

- 5 DIODORUS SICULUS. BIBLIOTHECAE HISTORICAE LIBRI XV. Sebastiano Castalione partim interprete.

Folio. *Basle*, 1578.

CONTEMPORARY ENGLISH CALF, WITH THE ROYAL ARMS IN GOLD IN CENTRE OF KING JAMES I.

£10 10s

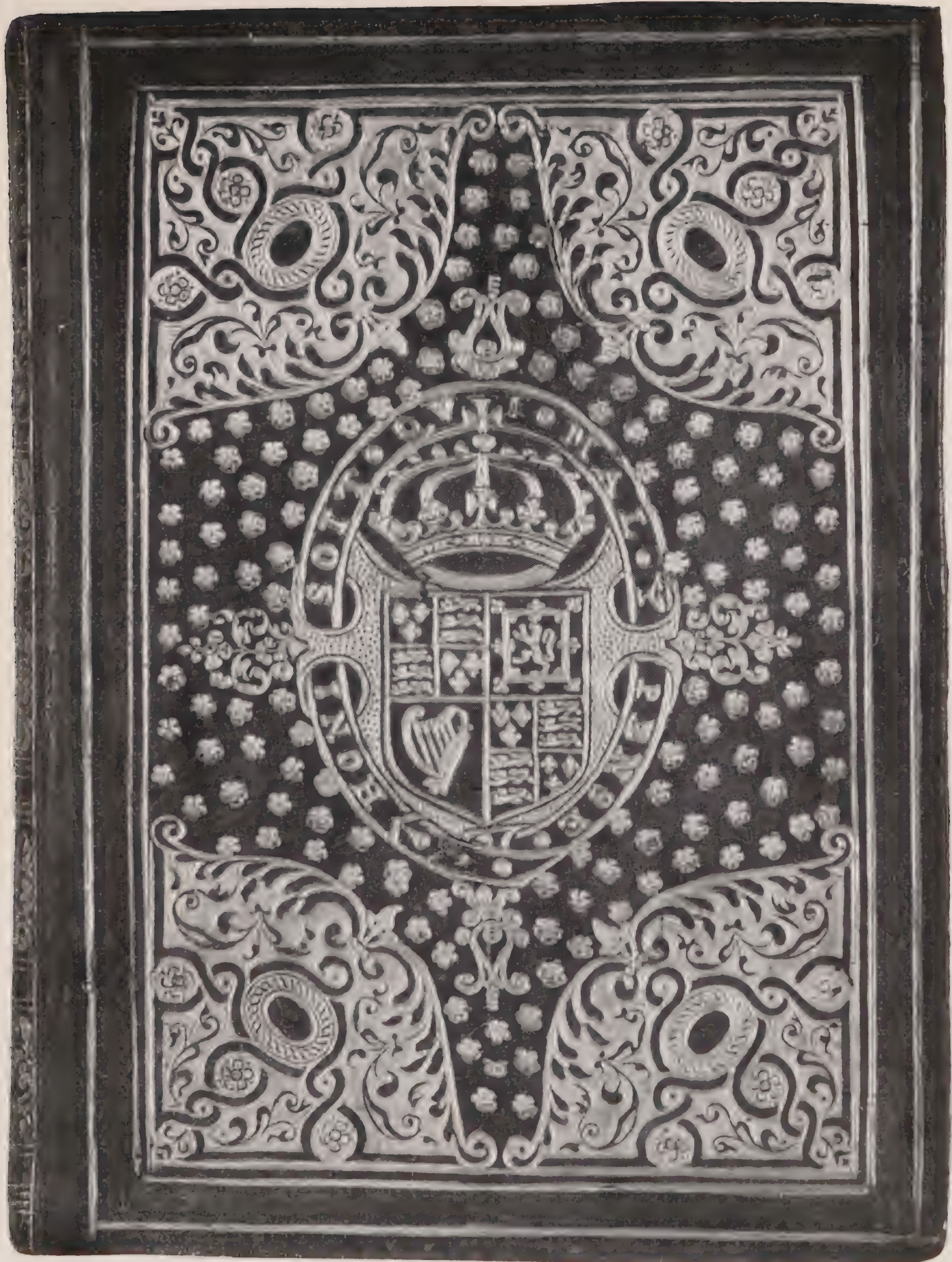
King James I.

- 6 TACITUS. THE ANNALES OF CORNELIUS TACITUS. Translated by Richard Grenewey.

Folio. 1612.

CONTEMPORARY CALF, WITH THE ROYAL ARMS OF KING JAMES I. IN CENTRE OF EACH SIDE, THE COVERS FURTHER FINISHED WITH GOLD LINES, AND FROM THE CORNER OF EACH ANGLE A SPRAY OF OAK LEAVES AND ACORNS.

£8 8s



English Binding by the Royal Bookbinders JOHN and ABRAHAM BATEMAN, made
for KING JAMES I. OF ENGLAND.

(Cope. Godly Meditation upon XX Select Psalmes).

London, 1547.

See Item No. 4.

PLATE V.



Bound by the Stationers' Company for presentation to CHARLES II., KING OF ENGLAND.
(Bayley. Practise of Pietie).

London, 1613.

See Item No. 7.

King Charles I.

7 BAYLY (Lewis). THE PRACTISE OF PIETIE.

Profitably amplified by the Author, *with engraved title by Elstrak.*

Thick 12mo. *London, Printed for John Hodgetts, 1613.*

CONTEMPORARY ENGLISH CALF, THE SIDES AND BACK COVERED WITH GOLD FLOREATED DEVICES, HAVING IN THE CENTRE OF EACH COVER THE ARMS OF THE STATIONER'S COMPANY, THE EDGES GILT AND GAUFFERED.

(SEE ILLUSTRATION, PLATE No. V.).

£33 10s

A CHARMING LITTLE VOLUME IN A REMARKABLE STATE OF PRESERVATION. DEDICATED "TO THE HIGH AND MIGHTY PRINCE CHARLES, PRINCE OF WALES," AND IN ALL PROBABILITY PREPARED FOR PRESENTATION TO HIM.

IT IS PRESERVED IN A LEVANT MOROCCO PULL-OFF CASE.

King Charles II.

8 WILKINS (John). AN ESSAY TOWARDS A REAL CHARACTER, AND A PHILOSOPHICAL LANGUAGE.

Folding Tables.

Folio. *London, 1668.*

CONTEMPORARY RED MOROCCO, AT THE FOUR CORNERS OF EACH COVER APPEAR IN GOLD THE CROWNED MONOGRAM OF KING CHARLES II., WHICH IS ALSO REPEATED SIX TIMES ON THE BACK, GILT LEAVES.

£34

King Charles II.

9 VIOLET (Thomas of London, Goldsmith). AN APPEAL TO CAESAR: wherein Gold and Silver is Proved to be the Kings Majesties Royal Commodity.

With a magnificent portrait of King Charles II. by Faithorne.

Small 4to. *London, 1660.*

ORIGINAL VELLUM BINDING, WITH THE ROYAL ARMS IN GOLD ON SIDES, AND THE INITIALS C. R.

£14 14s

*** THE DEDICATION COPY PRESENTED TO KING CHARLES II. BY THE AUTHOR.

King Charles II.

- 10 KNELL (Paul). FIVE SEASONABLE SERMONS. As they were preached before Eminent Auditories, upon several Arguments.

8vo. *London*, 1660.

CONTEMPORARY BINDING OF MOROCCO, WITH THE LARGE ARMS OF KING CHARLES II., TO WHOM THE BOOK IS DEDICATED, IN GOLD ON SIDES, CORNER ORNAMENTS IN GOLD, GOLD LINES, GILT EDGES. **£5 5s**

King Charles II.

- 10a PRYNNE (Wm.). BRIEF ANIMADVERSIONS ON, AMENDMENTS OF, AND ADDITIONAL RECORDS TO, CHARLES OSBORNE, The Fourth Part of the Institutes of the Lawes of England; concerning The Jurisdiction of Courts, Compiled by the late Famous Lawyer Sir Edward Cooke Knight.

Folio. *London*, 1669.

BOUND IN OLD RED MOROCCO, G. E., WITH LARGE ARMS ON SIDES OF CHARLES II. **£18 18s**

Charles Stuart (the "Old Pretender").

- 11 GIOSEPPE DI S. TERESA. ISTORIA DELLE GUERRE DEL REGNO DEL BRASILE ACCADUTE TRA LA CORONA DI PORTUGALLE E LA REPUBBLICA DI OLANDA.

2 parts in 1 volume. *With map and many fine engravings, many folding.*

Folio. *Rome*, 1798.

MOTTLED CALF, WITH TWO GOLD FILLETS ON SIDES AND ORNAMENTS AT INNER ANGLES, AND THE LARGE ARMS ON SIDES OF CHARLES STUART (THE OLD PRETENDER) AND OF CLEMENTINA SOBIESKI.

(SEE ILLUSTRATION, PLATE No. VI.).

£42

WITH THE BOOKPLATE OF HORACE WALPOLE.



Bound for CHARLES STUART (the "Old Pretender") and his wife, CLEMENTINA SORELL.
(Giuseppe di S. Teresa. Istoria delle Guerre del Brasile accadute tra la Corona di Portogallo
e la Republica di Olanda).

Rome, 1798.

See Item No. 11.



Bound for HENRY BENEDICT STUART, Cardinal of York, the last of the Stuarts.
(Breviarium Romanum).
Orbino, 1740.
See Item No. 12.

Henry Benedict Stuart.

THE BREVIARY OF HENRY BENEDICT STUART, CARDINAL OF YORK,
THE LAST OF THE STUARTS.

- 12 BREVIARIUM ROMANUM. Cum Psalterio Proprio et Officiis Sanctorum ad Usus Cleri Basilicae Vaticanae Clementis X. Auctoritate editum. Pars Hyemalis.

8vo. *Orbino*, 1740.

CONTEMPORARY ITALIAN RED MOROCCO, FULL GILT FLOREATE BACK AND RICH FLORAL BORDERS, WITH THE ARMS OF HENRY BENEDICT STUART, CARDINAL OF YORK, YOUNGEST SON OF THE OLD PRETENDER AND LAST OF THE STUARTS, G. E.

(SEE ILLUSTRATION, PLATE No. VII.).

£45

HENRY BENEDICT MARIA CLEMENT, CARDINAL YORK, THE JACOBITE HENRY IX., WAS BORN IN 1725 AND DIED IN 1807. HE WAS THE SECOND SON OF CHEVALIER DE ST. GEORGE, OR "JAMES III." HE CAME TO ENGLAND TO SUPPORT HIS BROTHER CHARLES EDWARD IN 1745, AND ON HIS RETURN TO ITALY HE BECAME BISHOP OF OSTIA AND PREFECT OF ST. PETER'S, ROME, CARDINAL IN 1747, ARCHBISHOP OF CORINTH IN 1759, AND BISHOP OF TUSCULUM IN 1761. HE ASSUMED THE TITLE OF HENRY IX. IN 1788. HIS RESIDENCE AT FRASCATI WAS SACKED BY THE FRENCH IN 1799, AND HE FLED TO PADUA AND VENICE, WHERE HE WAS RELIEVED BY A GIFT OF MONEY FROM GEORGE III. HE DIED AT FRASCATI, LEAVING THE CROWN (CARRIED OFF BY JAMES II.) TO GEORGE IV.

William III.

- 12a OATES (Titus). EIKON BASILIKE: or, the picture of the late King James, drawn to the life, in which is made manifest that the whole course of his life hath to this day been a continued conspiracy against the Protestant religion, laws and liberties of the three kingdoms.

4to. *London*, 1696.

BOUND IN FULL WHITE VELLUM, FILLET BORDER ON SIDES, FLEURONS AT OUTER ANGLES, G. E., WITH THE LARGE ARMS ON SIDES OF KING WILLIAM III.

£15 15s

THE DEDICATION COPY TO THE KING.

Queen Anne.

- 12b HOADLY (D.). THE REASONABLENESS OF CONFIRMITY TO THE CHURCH OF ENGLAND, represented to the dissenting ministers.

2 parts. 8vo. *London*, 1703.

BOUND FOR QUEEN ANNE, IN BLUE MOROCCO, PANEL AND FILLET BORDERS ON SIDES, GILT BACK, WITH THE CROWNED INITIALS OF THE QUEEN "A. R.," REPEATED AT EACH OUTER ANGLE OF THE SIDES.

£10 10s

George I., King of England.

- 13 THE LIVES AND CHARACTERS OF THE OFFICERS OF THE CROWN, and of the State in Scotland, From The Beginning of the Reign of King David I., to the Union of the Two Kingdoms.

Vol. I. (Probably all published).

Large paper copy, folio. *Edinburgh*, 1726.

The copy is specially bound for George I., to whom the book is dedicated.

CRIMSON MOROCCO, ON BOTH SIDES THE ROYAL ARMS OF THE KING IN CENTRE, SURROUNDED WITH ELABORATE GOLD TOOLING, FLORAL SPRAYS, THISTLES, ROSES, ETC., IN THE PANELS OF BOOK THE ROYAL MONOGRAM G. R., SURMOUNTED BY A CROWN. A MAGNIFICENT SPECIMEN OF ENGLISH ROYAL BINDING.

(SEE ILLUSTRATION, PLATE No. VIII.).

£24

King George III.

- 13a REMEMBRANCES FOR ORDER AND DECENCY TO BE KEPT IN THE UPPER HOUSE OF PARLIAMENT BY THE LORDS WHEN HIS MAJESTY IS NOT THERE. . . . Leaving the Solemnity belonging to His Majesty's coming to be Marshall'd by those Lords to whom it more properly . . . appertains.

Contemporary Manuscript neatly written on 163 pages and ruled with red lines.

8vo. *Circa* 1767.

CONTEMPORARY BINDING OF CRIMSON MOROCCO, GOLD PANEL SIDES, WITH FLORAL ORNAMENTATION, AND IN CENTRE THE ROYAL ARMS OF KING GEORGE III., FULL GILT BACK, GILT EDGES.

£3 3s



Bound for GEORGE I., KING OF ENGLAND.
(The Lives and Characters of the Officers of the Crown.)
Edinburgh, 1726.
See Item No 13

PLATE IX.



Bound for QUEEN CHARLOTTE, Wife of GEORGE III., KING OF ENGLAND.
(Bishop Wilson Works.)
2 vols. London, 1781.
See Item No. 11.

Queen Charlotte, Wife of King George III.

- 14 WILSON (Thomas, Lord Bishop of Sodor and Man). WORKS. With his Life, compiled from Authentic Papers, by C. Cruttwell.

Portrait.

2 vols., thick 4to. *London*, 1781.

Printed on thick Writing Paper expressly for Queen Charlotte, and with a long inscription to the Queen in the Autograph of the Rev. Dr. Wilson, presenting this copy of his Father's Writings; inserted also is a letter from the Bishop of Sodor and Man, to the Queen.

A MAGNIFICENT SPECIMEN OF ENGLISH XVIIIth CENTURY BINDING. CRIMSON MOROCCO, THE SIDES ELABORATELY DECORATED WITH A BROAD BORDER OF FLOREATED TOOLING, INSIDE THIS BORDER AT EACH ANGLE IS AN ETRUSCAN VASE, FROM WHICH SPRINGS A FLORAL BRANCH UPON WHICH A BIRD WITH SPREAD WINGS IS RESTING, BACK SIMILARLY DECORATED WITH FLORAL TOOLING, ETRUSCAN VASES, AND BIRDS.

(SEE ILLUSTRATION, PLATE No. IX.).

£15 15s

George IV.

- 15 BOOK OF COMMON PRAYER AND ADMINISTRATION OF THE SACRAMENTS, and other Rites and Ceremonies of the Church, together with the Psalter or Psalms of David.

Thick 8vo. *Oxford*, 1820.

STRAIGHT GRAINED BLUE MOROCCO, GILT EDGES, WITH MONOGRAM OF GEORGE IV. IN GOLD SURMOUNTED BY A CROWN, AND WITH THE WORDS "KING'S CHAPEL PAVILION" ON SIDE.

£2 10s

*** THIS WAS ONE OF THE COPIES USED IN THE ROYAL CHAPEL, BRIGHTON PAVILION

Queen Victoria.

- 16 KEPLER (Johannes). VIER BUCHER IN DREI THEILEN. Von Dr. Edmund Reitlinger.

Portrait, illustrations and facsimile.

8vo. 1868.

RED MOROCCO, G. E., WITH THE ARMS OF QUEEN VICTORIA ON LOWER COVER.

£6 6s

PRESENTATION COPY TO QUEEN VICTORIA, WITH AN ILLUMINATED PRESENTATION INSCRIPTION BY C. GRUNER, AND THE QUEEN'S BOOKPLATE ON THE INSIDE OF FRONT COVER.

FAMOUS ENGLISH COLLECTORS.

Sir William Pickering (1516-1575).

Sir William Pickering (1516-1575), Courtier and Diplomatist, was educated at Cambridge. In 1538 he was suggested as one of those "most mete to be daily waiters on" Henry VIII, and "allowed in his house." On 1 April, 1543, with Henry Howard, Earl of Surrey, he was brought before the council charged with eating flesh in Lent and walking about the streets of London at night "breaking the windows of the houses with stones shot from cross-bows."

At the accession of Edward VI he was dubbed a knight of the carpet, and on 20 Oct. following was elected M.P. for Warwick. In February 1550-1 he was sent on a special embassy to the King of France, to ascertain the possibility of making an alliance between the two kingdoms. He was appointed resident ambassador in France in April.

As ambassador, Pickering acquitted himself with credit; he gained the favour of the French King, and his correspondence gives a valuable account of continental politics. In May 1552 he begged to be recalled, and repeated the request without success in October and February 1553. At length Wotton and Sir Thomas Chaloner were appointed to assist him, and a month after Mary's accession he was summoned home.

It was not till 1558 that he was again employed. In March of that year he was directed to repair to Philip at Brussels and then to negotiate in Germany for three thousand men for the Queen's service in defence of Calais. In October he was at Dunkirk, "sick with the burning ague." He did not return till after Elizabeth's accession, in May 1559. From that time he lived quietly at Pickering House, in the parish of St. Andrew Undershaft, London; but, being "a brave, wise, comely English gentleman," was seriously thought of as a suitor for Elizabeth's hand. In 1559 "the Earl of Arundel . . . was said to have sold his lands and was ready to flee out of the realm with the money, because he could not abide in England if the Queen should marry Mr. Pickering, for they were enemies." In 1569 he was appointed one of the lieutenants of London "to put the kingdom in readiness to resist the rebels in the North," and in 1570 he was on the special commission which tried John Felton for treason.

He died unmarried on 4 Jan. 1574-5, and was buried on the north side of the chancel of Great St. Helen's Church, London, where a handsome tomb, with recumbent effigy, was raised to his memory; his father's body was disinterred and buried with him. By his will, dated 31 Dec., 1574, he bequeathed to Cecil his papers, antiquities, globes, compasses, and horse called "Bawle Price." He requested that his library should not be dispersed, but go to whoever married his illegitimate daughter Hester. She subsequently married Sir Edward Wotton, son of the ambassador and bibliophile (D.N.B.).

These volumes from his library passed into the Chesterfield Family through the marriage of Catharine (eldest daughter and co-heiress of Thomas, Lord Wotton) with Sir Henry Stanhope, and carry the Chesterfield Bookplate.

Sir William Pickering.

- 17 PLUTARCH. GRAECORUM ROMANORUMQUE ILLUSTRUM VITAE.

Folio. *Basel*, 1552.

ORIGINAL ENGLISH BINDING, CALF GILT (REBACKED), G.E., WITH GILT LINES DELICATELY TOOLED ON BOTH SIDES COVERING THE SIDES IN THE SHAPE OF AN ELONGATED ESCUTCHEON. IN CENTRE OF BOTH SIDES THE ARMS IN GILT, COVERED WITH RED ENAMEL, OF SIR WILLIAM PICKERING.

(SEE ILLUSTRATION, PLATE No. X.). **£40**

- 18 ALUNNO (Francesco): LE OSSERVATIONI SOPRA IL PETRARCA.

8vo. *Venice*, 1550.

BROWN CALF, G. E., WITH THE ARMS ON THE SIDES OF SIR WILLIAM PICKERING.

(FOR ARMS, SEE PLATE No. X.). **£21**

- 19 APPIANUS, ALEXANDRINUS. DELLE GUERRE CIVILI DE ROMANI TRADOTTO DA M. ALESSANDRO BRACCIO.

8vo. *Venice*, 1538.

BROWN CALF GILT, G. E., WITH THE ARMS ON THE SIDES OF SIR WILLIAM PICKERING.

(FOR ARMS, SEE PLATE No. X.). **£21**

- 20 ARISTOPHANES. LE COMEDIE TRADUTTE IN LINGUA COMUNE D'ITALIA PER BARTOLOMIO & PIETRO ROSITINI DE PRAT'ALBOINO.

8vo. *Venice*, 1545.

BROWN CALF GILT, G. E., WITH THE ARMS ON SIDES OF SIR WILLIAM PICKERING.

(FOR ARMS, SEE PLATE No. X.). **£21**

- 21 ARISTOTLE. L'ETHICA TRADOTTA IN LINGUA VULGARE FIORENTINA ET COMENTATA PER BERNARDO SEGNI.

Title-page within woodcut border.

8vo. *Venice*, 1551.

BROWN CALF GILT, G. E., WITH THE ARMS ON THE SIDES OF SIR WILLIAM PICKERING.

(FOR ARMS, SEE PLATE No. X.). **£21**



Bound for SIR WILLIAM PICKERING (1516-1575).
(Plutarch. Graecorum Romanorumque illustrium vitae).
Basel, 1552.
See Item No. 17.

Sir William Pickering.

- 22 CAESAR (Julius). COMMENTARII TRADOTTI DI LATINO IN VOLGAR LINGUA PER AGOSTINO ORTICA DELLA PORTA GENOVESE.

8vo. *Venice, Aldus, 1547.*

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(FOR ARMS, SEE PLATE No. X.).

£21

- 23 PLATINA. DELLE VITE DE'PONTEFICI TRADOTTE IN LINGUA VOLGARE . . si descrivono le vite di tutti i Pontefici & tutte le guerre & altre cose notabile fatte nel mondo da Cristo infino al di'oggi.

With a large woodcut on the back of the title.

8vo. *Venice, 1552.*

ENGLISH BINDING OF BROWN CALF GILT, G. E., WITH THE ARMS ON SIDES OF SIR WILLIAM PICKERING.

(FOR ARMS, SEE PLATE No. X.).

£21

- 24 POLIENUS MACEDONICUS. STRATAGEMI DELL'ARTE DELLA GUERRA DALLA GRECA NELLA VOLGAR LINGUA ITALIANA TRADOTTI DA M. NICOLO MUTONI.

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(FOR ARMS, SEE PLATE No. X.).

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Engraved portrait of Laud.

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“ON 23 APRIL, 1622, JAMES SENT FOR LAUD, ASKING HIM TO USE HIS INFLUENCE WITH THE COUNTESS OF BUCKINGHAM, WHO WAS ATTRACTED TOWARDS THE CHURCH OF ROME BY THE ARGUMENTS OF PERCY, A JESUIT WHO WENT BY THE NAME OF FISHER. BY THE KING'S ORDERS THERE HAD BEEN TWO CONFERENCES HELD IN HER PRESENCE BETWEEN FISHER AND DR. FRANCIS WHITE, AND ON 24 MAY, 1622, A THIRD CONFERENCE WAS HELD, IN WHICH LAUD TOOK THE PLACE OF WHITE. THE SUBJECT THEN DISCUSSED WAS THE INFALLIBILITY OF THE CHURCH.

“LAUD'S ARGUMENTS ON THIS OCCASION, TOGETHER WITH THEIR SUBSEQUENT ENLARGEMENT IN HIS ACCOUNT OF THE CONTROVERSY PUBLISHED IN 1639, MARK HIS ECCLESIASTICAL POSITION IN THE LINE BETWEEN HOOKER AND CHILLINGWORTH. ON THE ONE HAND HE ACKNOWLEDGED THE CHURCH OF ROME TO BE A TRUE CHURCH, ON THE GROUND THAT IT ‘RECEIVED THE SCRIPTURES AS A RULE OF FAITH, THOUGH BUT AS A PARTIAL AND IMPERFECT RULE, AND BOTH THE SACRAMENTS AS INSTRUMENTAL CAUSES AND SEALS OF GRACE.’ HE STROVE AGAINST THE POSITION ‘THAT ALL POINTS DEFINED BY THE CHURCH ARE FUNDAMENTAL,’ ATTEMPTING AS FAR AS POSSIBLE TO LIMIT THE EXTENT OF ‘SOUL-SAVING FAITH.’ THE FOUNDATIONS OF FAITH WERE ‘THE SCRIPTURES AND THE CREEDS.’ WHEN DOUBTS AROSE ‘ABOUT THE MEANING OF THE ARTICLES, OR SUPERSTRUCTURES UPON THEM—WHICH ARE DOCTRINES ABOUT THE FAITH, NOT THE FAITH ITSELF, UNLESS WHEN THEY BE IMMEDIATE CONSEQUENCES—THEN, BOTH IN AND OF THESE, A LAWFUL AND FREE GENERAL COUNCIL, DETERMINING ACCORDING TO SCRIPTURES, IS THE BEST JUDGE ON EARTH.’ LAUD, IN SHORT, WISHED TO NARROW THE SCOPE OF DOGMATISM, AND TO BRING OPINIONS NOT NECESSARY TO SALVATION TO THE BAR OF PUBLIC DISCUSSION BY DULY AUTHORISED EXPONENTS, INSTEAD OF TO THAT OF AN AUTHORITY CLAIMING INFALLIBILITY.” D.N.B.

Thomas Wotton (" the English Grolier "). (1521-1589.)

Thomas Wotton was the son of Sir Edward Wotton, treasurer of Calais, who was nominated by Henry VIII. as one of his executors. Thomas Wotton was in December 1547 employed in conveying treasure to his father at Calais and in 1551, on the death of his father, succeeded to his estates. In July 1573 he entertained Queen Elizabeth, at Boughton Malherbe. He was a person of " great learning, religion and wealth," and a patron of learning and protestantism.

His Library (or the greater portion) passed into the Chesterfield Family, through the marriage of Catherine Wotton with Sir Henry Stanhope. The Chesterfield Library was recently sold.

WITH THE ARMS OF THOMAS WOTTON, THE " ENGLISH GROLIER."

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4to. Paris, Michel de Vascosan, 1551.

BOUND FOR THOMAS WOTTON IN LIGHT BROWN LEATHER, THE SIDES COVERED WITH DELICATELY INTERLACED BLACK LINES EDGED WITH GOLD AND WITH ARABESQUE FOLIAGE TOOLED IN GOLD, IN THE CENTRE OF THE DESIGN ON BOTH COVERS THE ARMS OF THOMAS WOTTON ARE STAMPED IN SILVER (THE BACK CAREFULLY RESTORED).

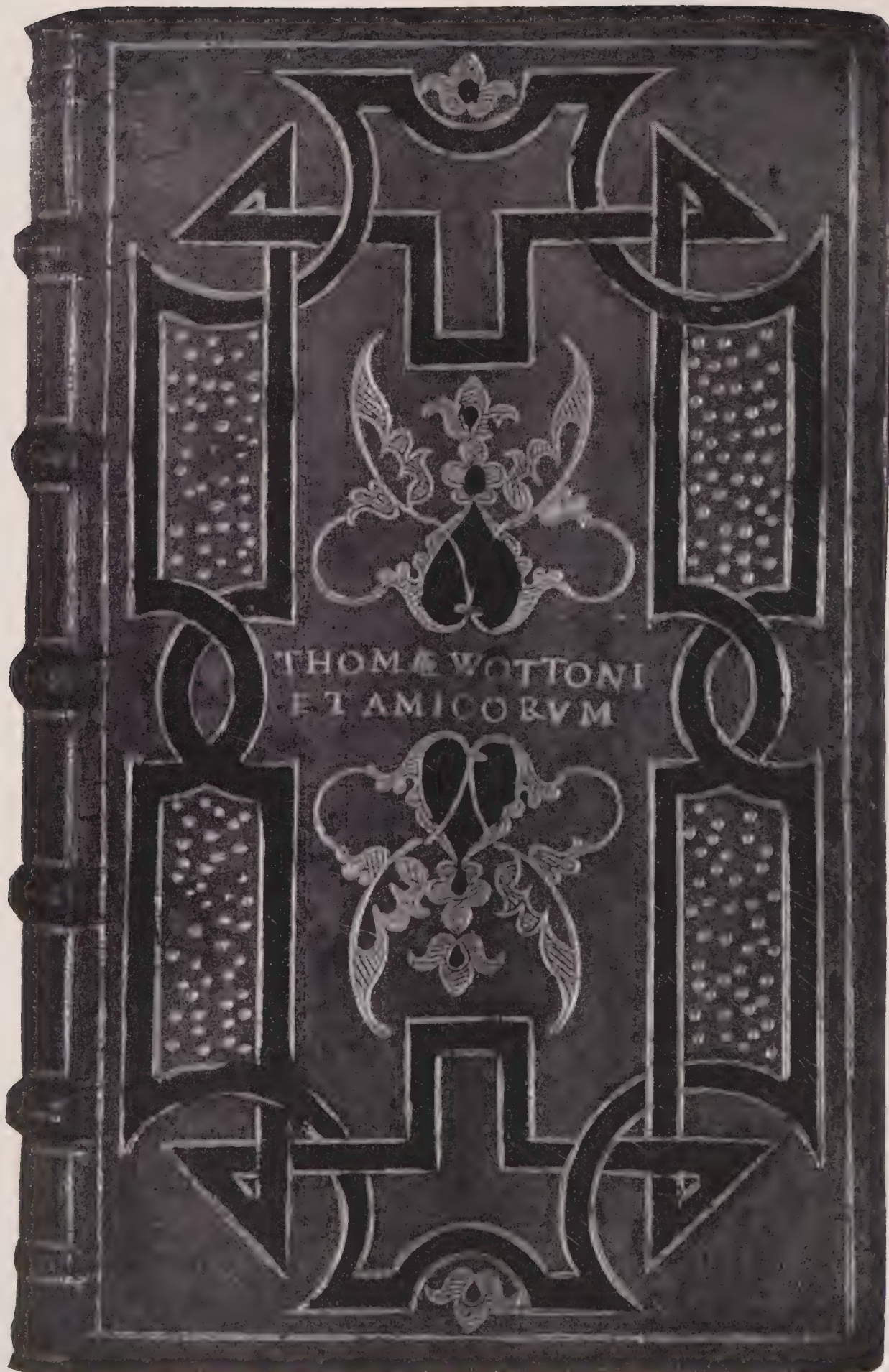
(SEE ILLUSTRATION, PLATE No. XI.).

£210

*** A REMARKABLY FINE AND GENUINE SPECIMEN, FROM THE LIBRARY OF THE GREAT ENGLISH BOOK COLLECTOR, THOMAS WOTTON (1521-1589) WHO IS STYLED " THE ENGLISH GROLIER."



From the library of THOMAS WOTTON, the "English Grolier."
(Platon Le Timée.)
See Item No. 25.



Bound for THOMAS WOTTON, the "English Grolier."
(Cicero. *Epistolae Familiares*).
Paris, 1543.
See Item No. 26.

Thomas Wotton.

WITH NAME AND MOTTO OF THOMAS WOTTON.

26 CICERO. EPISTOLAE FAMILIARES.

8vo. *Paris, Robert Stephanus, 1543.*

A VERY BEAUTIFUL BINDING OF THE SECOND HALF OF THE SIXTEENTH CENTURY, EXECUTED FOR THOMAS WOTTON, IN BROWN LEATHER, THE SIDES DECORATED WITH A VERY GRACEFUL GEOMETRICAL DESIGN, OF INTERLACED BLACK LINES EDGED WITH GOLD, ORNAMENTAL FOLIAGE TOOLED IN GOLD AND WITH GOLD DOTS. IN THE CENTRE OF THE UPPER AND LOWER COVERS ARE THE WORDS **THOMAE WOTTONI et AMICORUM.**

(SEE ILLUSTRATION, PLATE No. XII.).

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Thomas Wotton.

27 HOMER. ODYSSEA—ILIAS.

2 vols., small 8vo. *Lyons*, 1541.

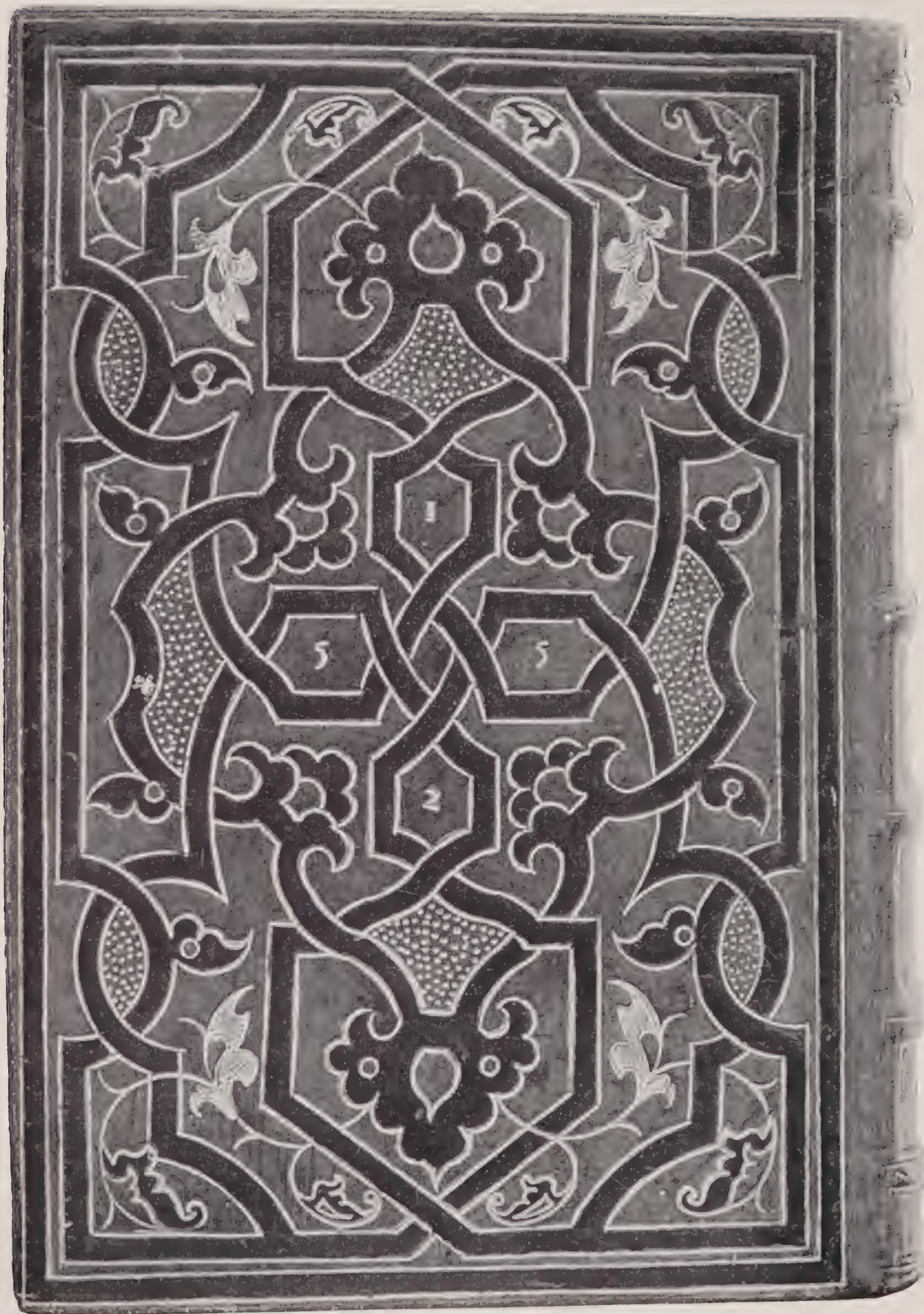
BOUND FOR THOMAS WOTTON IN BLACK CALF, THE SIDES COVERED WITH DELICATELY INTERLACED BROWN LINES EDGED WITH GOLD AND WITH ARABESQUE ORNAMENT, AT TOP AND BOTTOM OF EACH SIDE APPEARS THE DATE "1552," GILT LEAVES (BACKS CAREFULLY RESTORED).

(SEE ILLUSTRATION, PLATE No. XIII.).

£105



Bound for THOMAS WOTTON, the "English Grolier."
(Homer's *Odyssea* and *Ilias*).
2 volumes. Lyons, 1541.
See Item No. 27.



From the library of THOMAS WOTTON, the "English Grolier."
(Bembo. *Historiae*. Paris, 1551).
See Item No. 28.

Thomas Wotton.

28 BEMBO (Peter). RERUM VENETARUM HISTORIAE LIBRI XII.

Royal 8vo. *Lutetiae (Paris)*, 1551.

BOUND FOR THOMAS WOTTON IN LIGHT BROWN LEATHER, THE SIDES COVERED WITH DELICATELY INTERLACED BLACK LINES EDGED WITH GOLD AND WITH ARABESQUE FOLIAGE TOOLED IN GOLD, AND SOME SPACES SPRINKLED WITH GOLD DOTS, GILT LEAVES (BACK CAREFULLY RESTORED). IN CENTRE IN PANELS FORMED BY THE ARABESQUE, APPEARS THE DATE 1552.

(SEE ILLUSTRATION, PLATE No. XIV.).

£105

Thomas Wotton.

29 POLYBIUS. HISTORIARIUM LIBRI QUINQUE.

12mo. *Lyons*, 1548.

BOUND FOR THOMAS WOTTON IN BROWN CALF, INTRICATELY TOOLED IN STRAIGHT AND CURVING FILLETS AND OPEN ORNAMENTS, WITH THE DATE IN CENTRE OF BOTH COVERS, 1552, G. E.

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BOUND IN OLD ENGLISH BROWN CALF, GOLD TOOLING, AND IN CENTRE OF EACH COVER IN OVAL THE DEVICE OF THE EARL OF LEICESTER, THE WELL-KNOWN BEAR AND RAGGED STAFF WITH THE EARL'S INITIALS "R. D." THE DEVICE PLACED THE REVERSE WAY (PRESERVED IN A MOROCCO BOOK CASE).

(SEE ILLUSTRATION, PLATE No. XV.).

£115

* * * BOOKS FROM THE LIBRARY AND WITH THE DEVICE OF THE EARL OF LEICESTER ARE EXTREMELY RARE.

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ON THE DEATH OF THE BOY KING, EDWARD VI., DUDLEY PROCLAIMED AS QUEEN HIS SISTER-IN-LAW, LADY JANE GREY. WHEN ELIZABETH WAS QUEEN, HE BECAME HER SUITOR AND WAS SUPPOSED TO HAVE BROUGHT ABOUT THE MURDER OF HIS WIFE AMY IN ORDER TO BE FREE TO MARRY THE QUEEN. HE ENTERTAINED HER WITH MASQUES AT KENILWORTH IN 1575, AND IN 1577 TOOK PART IN DRAKE'S EXPEDITION; LOST THE QUEEN'S FAVOUR AND MARRIED COUNTESS OF ESSEX. HE DIED IN 1588.

PLATE XV.



From the library of ROBERT DUDLEY, EARL OF LEICESTER, Favourite of Queen Elizabeth.
(Cyprianus, 1540).
See Item No. 30.



Bound for SIR CHARLES SOMERSET, Standard Bearer of the Pensioners to Queen Elizabeth.
(Erasmus. *Adagiorum Chiliades juxta locos communes*).
Paris, 1599.
See Item No. 32.

Sir Charles Somerset.

32 ERASMUS (D.). ADAGIORUM CHILIADES JUXTA LOCOS COMMUNES.

Folio. (*Paris*), *Sumptibus Andriae Wecheli, Claudii Marnii & Jo. Aubrii*, 1599.

BOUND BY JOHN AND ABRAHAM BATEMAN FOR SIR CHARLES SOMERSET, STANDARD BEARER OF THE PENSIONERS TO QUEEN ELIZABETH, BLACK CALF, GILT PANELLED SIDES, GILT STAMPED CORNER AND CENTRAL ORNAMENTS IN INNER PANEL, WITH C. S. 1604 IN CENTRES, AND IN TOP PANEL OF UPPER COVER "CHARLS SOMERSETT," AND ON LOWER COVER THE MOTTO "MUTARE NEL TIMERE SPERNO," GILT ORNAMENTS AND TITLE ON BACK.

(SEE ILLUSTRATION, PLATE No. XVI.)

£42

James, 2nd Duke of Ormonde (1665-1745).

33 SETTLE (E.). IRENE TRIUMPHANS. The British Muse's Congratulatory Poem on the Peace, humbly addrest to His Excellency the most noble Duke D'Aumont.

FIRST EDITION. Folio. *London, Printed for the Author*, 1713.

THE COPY ESPECIALLY BOUND BY THE AUTHOR FOR JAMES 2nd DUKE OF ORMONDE (THE "GREAT DUKE" WHO WAS ATTAINTED IN 1714), MOROCCO, WITH THE DUKE'S ARMS IN GOLD IN CENTRE OF EACH COVER, WITH GOLD PANELLED BORDERS.

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JAMES BUTLER, THE SECOND DUKE OF ORMONDE (1665-1745), WAS THE ELDEST SURVIVING SON OF THOMAS BUTLER, EARL OF OSSORY. HE WAS EDUCATED IN FRANCE, 1675, AND AT OXFORD, 1679. HE SERVED AGAINST MONMOUTH IN 1685, AND WAS ELECTED CHANCELLOR OF OXFORD UNIVERSITY, THE 23RD JULY, 1688. HE WAS ATTAINTED, AND HIS ESTATES WERE FORFEITED BY JAMES II., IN MAY, 1689. HE FOUGHT AT THE BOYNE, SECURED DUBLIN, AND TOOK KILKENNY CASTLE, IN JULY, 1690. HE FOUGHT AT STEINKIRK IN 1692, WAS TAKEN PRISONER AT LANDEN BUT WAS EXCHANGED. HE COMMANDED THE TROOPS SENT AGAINST CADIZ AND VIGO, AUGUST-OCTOBER, 1702, AND WAS APPOINTED COMMANDER-IN-CHIEF AND CAPTAIN-GENERAL IN 1712. HE SAILED TO PLYMOUTH TO HEAD AN EXPECTED RISING, 1715, AND ACCEPTED COMMAND OF SPANISH FLEET INTENDED TO RESTORE STUARTS, 1719. HE VISITED MADRID IN 1740 TO SUGGEST AN INVASION OF ENGLAND. HE WAS BURIED IN WESTMINSTER ABBEY.

The First Marquis of Annandale (d. 1721).

- 34 BURNET (Gilbert). DISPUTATIO JURIDICA AD LEGEM CORNELIAM DE FALSIS, et ad Senatuconsultum Libonianum; Quam, Favente Deo Ter Opt. Max. Ex Autoritate Cl. Ac Consultissimi Viri, D. D. Roberti Bennet, Inclytae Facultatis Juridicae Decani: Nec Non Ex ejusdem Facultatis Juridicae Consensu & Decreto, pro Advocati munere consequendo; disquisitioni publicae subjicit.

4to. *Edinburgh*, 1703.

The Dedication Copy to William, First Marquis of Annandale.

A MAGNIFICENT SPECIMEN OF SCOTCH EARLY 18th CENTURY BINDING, CRIMSON MOROCCO, THE SIDES RICHLY DECORATED WITH DELICATE GOLD TOOLING OF FLOWERS, ACORNS, SEMI-CIRCLES, AND DOTS, AND IN CENTRE THE INITIAL OF THE MARQUIS "A" SURMOUNTED WITH A CORONET, GILT EDGES.

(SEE ILLUSTRATION, PLATE No. XVII.).

£18 18s

*** THE MARQUIS OF ANNANDALE WAS THE FRIEND OF MONMOUTH, BUT MADE HIS PEACE WITH THE GOVERNMENT. AND WAS MADE PRESIDENT OF THE PRIVY COUNCIL OF SCOTLAND AND JOINT SECRETARY OF STATE, HE OPPOSED THE UNION BUT BECAME A SCOTCH REPRESENTATIVE PEER AND KEEPER OF THE GREAT SEAL 1714.

Lord Cartaret (1690-1763).

- 35 HOMER. ILIAD & ODYSSEY (in Greek).

2 vols., 8vo. *Paris*, 1541-1554.

BOUND IN FRENCH CRIMSON MOROCCO, TWO-LINE FILLET BORDER ON SIDES, GILT BACKS, INSIDE DENTELLES, G. E., WITH THE ARMS ON SIDES OF LORD CARTERET.

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Bound for the first MARQUIS OF ANNANDALE (died 1721).
Scotch Binding.
(Burnet. *Disputatio juridica*)
Edinburgh, 1703.
See Item No. 24

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2 vols., thick large folio. Oxford, John Baskett, 1717.

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THIS EDITION IS CALLED "THE VINEGAR BIBLE" FROM AN ERROR IN THE RUNNING TITLE AT LUKE. CHAPTER XX., WHERE IT READS, "THE PARABLE OF THE VINEGAR," INSTEAD OF "THE PARABLE OF THE VINEYARD." IT IS ALSO STYLED, PUNNING ON THE PUBLISHER'S NAME, "A BASKET-FUL OF ERRORS" ON ACCOUNT OF OTHER CURIOUS ERRORS.

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4 vols., 8vo. *Paris*, 1840.

FULL CONTEMPORARY DARK GREEN MOROCCO. GOLD LINES, GILT LEAVES. PRESENTATION COPY TO THE COUNT D'ORSAY, WITH EUGENE SUE'S SIGNED AUTOGRAPH INSCRIPTION; AND D'ORSAY'S MONOGRAM SURMOUNTED BY CORONET ON SIDES. **£3 15s**

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HANDSOMELY BOUND IN BLUE MOROCCO, WITH ELABORATE GILT INSIDE DENTELLES, G. E., WHITE MOIRE SILK GUARDS, TOOLING ON SIDES, FULLY GILT BACK WITH THE DEVICE AND ARMS OF PRINCESS STEPHANIE CLOTHILDE, PRINCESS OF BELGIUM. **£2 10s**

FRENCH ROYALTY AND THEIR CIRCLE.**Francis I., King of France (reigned 1515-1547).**

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Black Letter, *title printed in red and black within fine woodcut border, and printers' mark, double columns.*

Large folio. *Paris*, J. Petit, 1521.

MAGNIFICENT BINDING OF OAK BOARDS, COVERED WITH BROWN CALF. THE TWO SIDES ARE BEAUTIFULLY BLIND-TOOLED IN PANELS, SURROUNDED BY TWO BORDERS; THE OUTER ONE CONSISTS OF LOZENGES FILLED WITH ROSES, THE INNER BORDER IS FORMED OF INTERLACED STRAPWORK ORNAMENTED ALTERNATELY WITH THE CROWNED F, THE SALAMANDER, THE STARS, ERMINE AND FLEUR-DE-LYS. THE INTERIOR IS SURROUNDED BY A ROSE BORDER, THE BORDER WITH THE EMBLEMS OF FRANCIS I., KING OF FRANCE, IS REPEATED TWICE, SURROUNDING A TRIPLE BORDER OF SCROLL WORK. WITH CLASPS.

(SEE ILLUSTRATION, PLATE No. XVIII.).

£105

MAGNIFICENT SPECIMEN. IN PERFECT CONDITION. FROM THE LIBRARY OF THE FAMOUS FRENCH BISHOP MASSILLON OF CLERMONT.



Bound for FRANCIS I., KING OF FRANCE (reigned 1515-1547).
(Panormitanus. *Super secundo decreta Bernardi.*)
Paris, 1521.
See Item No. 44.



Bound for HENRY II., KING OF FRANCE (reigned 1547-1559) and DIANE DE POITIERS.
(Livre des Statuts de l'Ordre Saint Michel.)

Printed on vellum.

Paris, about 1550.

See Item No. 45.

Henry II. of France (reigned 1547-1559) and Diane de Poitiers.

PRINTED ON VELLUM.

45 LIVRE (Le) DES STATUTS & ORDONANCES DE L'ORDRE SAINT MICHEL, estably par le très chrestien Roy de France, Loys XI. Institution de l'Office de prevost et maistre des ceremonies, avec autres statuts & ordonances sur le faict dudict ordre.

Small 4to. (*Paris, circa 1550.*)

Printed Entirely on Vellum. CONTEMPORARY BROWN MOROCCO, GILT PANELLED SIDES, IN CENTRE THE ARMS OF KING HENRY II. OF FRANCE, ACCOMPANIED WITH A CRESTENT BETWEEN TWO "H"s. AT EACH INSIDE CORNER OF THE PANEL IS PLACED THE ARROWS AND QUIVER OF DIANE DE POITIERS AND IN CENTRE OF EACH OF THE FOUR OUTSIDE LATERAL PARTS HER EMBLEM OF THE BOW, A GILT FLEUR-DE-LYS AT EACH OUTSIDE CORNER AND FIVE TIMES REPEATED ON BACK, G. E.

(SEE ILLUSTRATION, PLATE No. XIX.).

£250

Francis II. of France (reigned 1559-1560), Husband of Mary Stuart, as Dauphin.

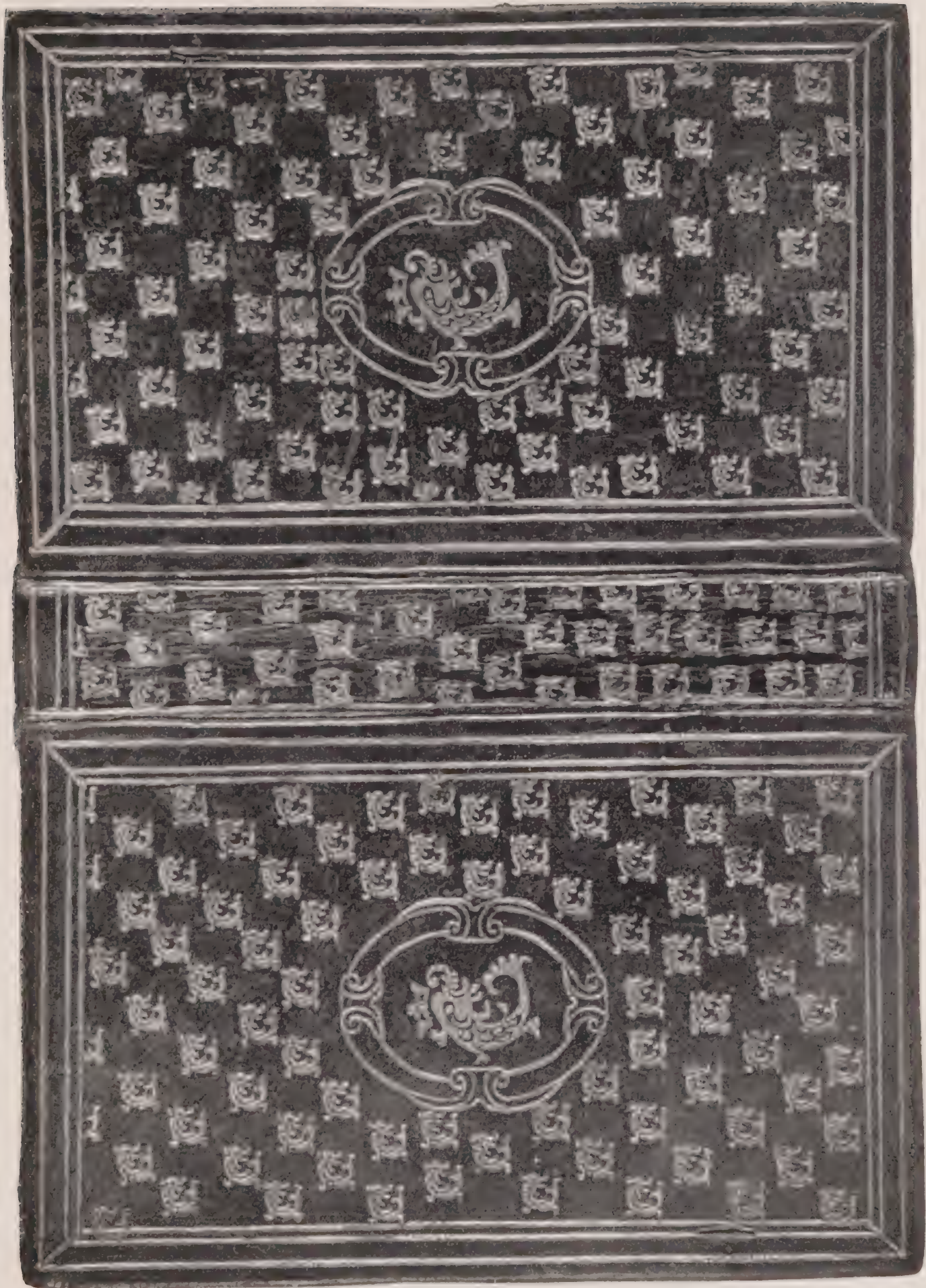
46 Q. CURTIUS DE REBUS GESTIS ALEXANDRI MAGNI.

12mo. *Lyons*, 1555.

BROWN MOROCCO, WITH THE ARMS OF FRANCIS II. AS DAUPHIN, THE LUCKLESS HUSBAND OF MARY STUART, IN THE CENTRE OF BOTH COVERS A LARGE CROWNED DOLPHIN, THE REMAINDER OF SIDES AND BACK THICKLY STUDDED WITH SMALLER DOLPHINS, GILT EDGES.

(SEE ILLUSTRATION, PLATE No. XX.).

£250



Bound for FRANCES II., KING OF FRANCE, Husband of Mary Stuart, as Dauphin.
Curtains. De rebus gestis Alexandri Magni.
Lyons, 1555.
See Item No. 46.

PLATE XXI.



Bound for HENRY III., KING OF FRANCE (reigned 1574-1589), son of Catherine de Medicis.
(*Vetustissimorum Authorum Georgica, Bucolica et Gnomica quae supersunt.*)

Paris, 1584.

See Item No. 47.

Henry III. of France (reigned 1574-1589), Son of Catherine de Medicis.

47 VETUSTISSIMORUM AUTHORUM GEORGICA, BUCOLICA & GNOMICA QUAE SUPERSUNT. (In Greek and Latin.)

12mo. *Paris*, 1584.

BOUND IN FULL BROWN MOROCCO BY CLOVIS EVE, FOR KING HENRY III. OF FRANCE. THE SIDES AND BACKS ARE ALMOST ENTIRELY COVERED WITH ORNAMENTATION, IN WHICH FIGURE THE DOVE, THE EMBLEM OF THE ORDER OF THE HOLY GHOST, THE FLAMING HEART; THE TEARS, THE STARS, WHICH WERE THE FAVOURITE EMBLEMS OF THAT UNHAPPY MONARCH WHO WAS THE VICTIM OF THE MOST DEPRAVED DEBAUCHERY AND MOST SUPERSTITIOUS FANATICISM. HE DIED BY THE DAGGER OF A DOMINICAN MONK IN 1589.

(SEE ILLUSTRATION, PLATE No. XXI.).

£75

Marie de Medicis, Widow of Henry IV. (1573-1642).

- 48 CASTRE (Francois de). LA VIE, ET SAINTES OEUVRES DU BIEN-HEUREUX JEHAN DE DIEU, fondateur de l'ordre des bons frères Religieux qui curent les infirmes: Ensemble l'institution de son ordre & Hospital.

Engraved frontispiece, portrait, and woodcut on title.

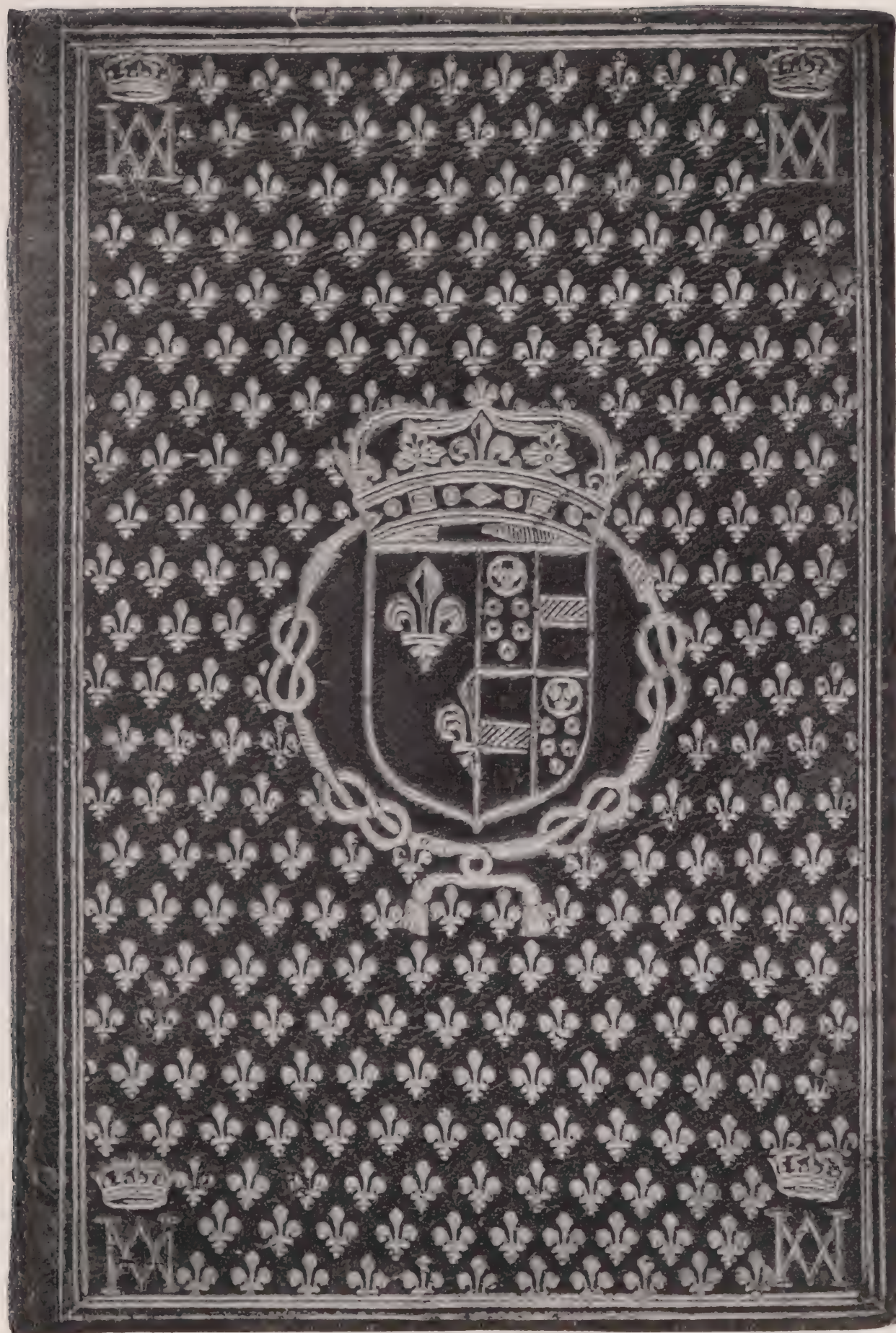
Small 8vo. . Paris, 1609.

A MAGNIFICENT SPECIMEN OF FRENCH BINDING OF THE 17th CENTURY. FROM THE LIBRARY OF MARIE DE MEDICI, WIDOW OF HENRY IV., KING OF FRANCE. OLIVE MOROCCO. EACH COVER BEARING IN GOLD THE ARMS OF MARIE DE MEDICI, ENCIRCLED BY THE CORDELIERE DES VEUVES; THE SIDES AND BACK THICKLY STUDDED WITH FLEURS-DE-LYS, AND BEARING THE CROWNED MONOGRAM OF THE QUEEN (TO WHOM THE BOOK IS DEDICATED) AT EACH ANGLE OF SIDES AND REPEATED THREE TIMES ON THE BACK.

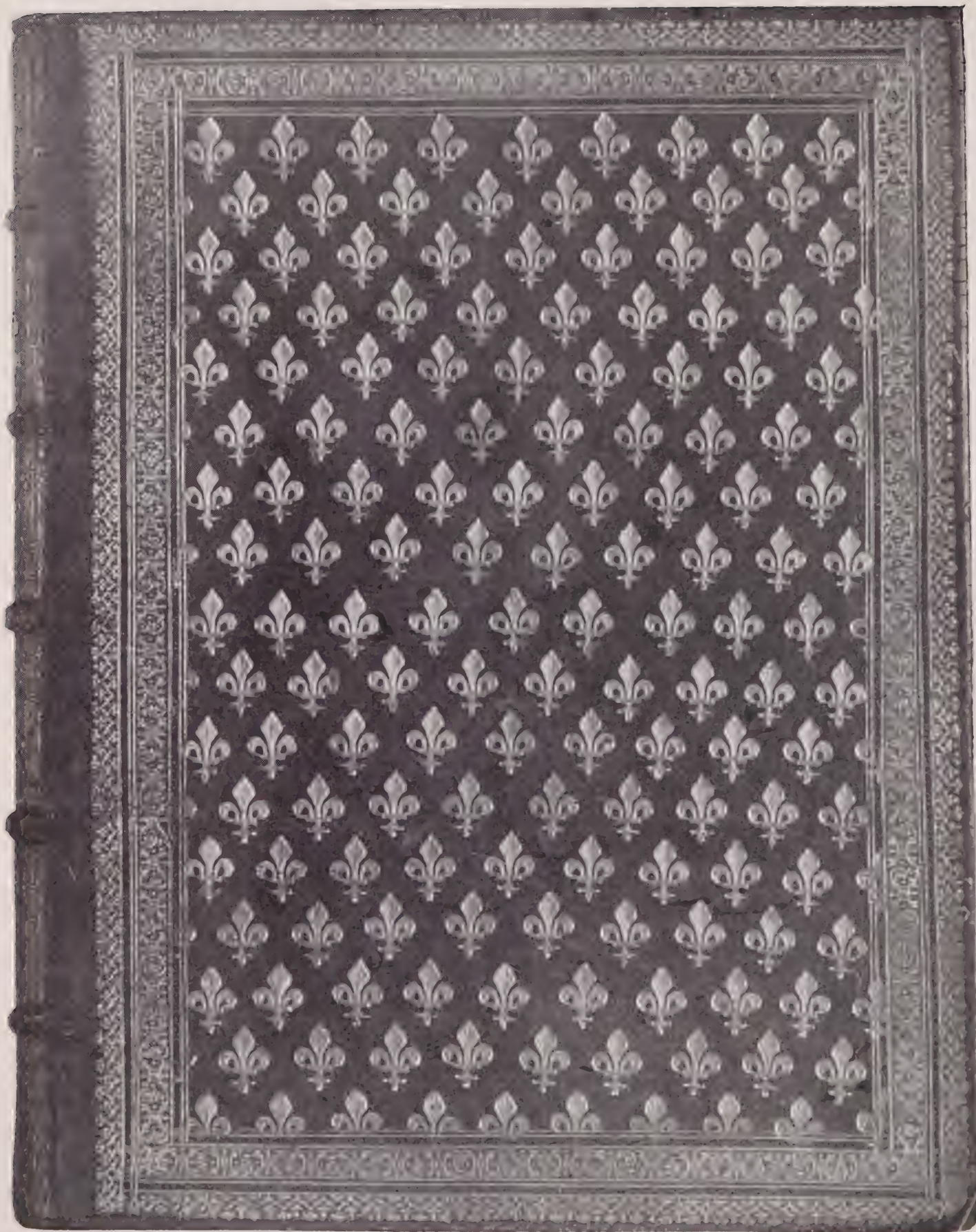
(SEE ILLUSTRATION, PLATE No. XXII.).

£450

*** THIS BEAUTIFUL BINDING WAS EXHIBITED AT THE BURLINGTON FINE ARTS' CLUB EXHIBITION OF BINDINGS, 1891, AND IS ILLUSTRATED IN THE LARGE CATALOGUE



Bound for MARIE DE MEDICIS, widow of Henry IV., King of France (1573-1642).
(François de Castre. *Vie et Saintes Oeuvres du Bienheureux Jehan de Dieu.*)
Paris, 1609.
See Item No. 48.



Bound for ANNE OF AUSTRIA (1602-1666), Queen Regent, and Widow of Louis XIII.,
King of France.
(Du Bosc. *La Femme héroïque*).
2 vols. Paris, 1645.
See Item No. 49.

Anne of Austria (1602-1666), Queen Regent, and Widow of Louis XIII.

49 DU BOSC. LA FEMME HÉROIQUE OU LES HÉROINES COMPARÉES AVEC LES HÉROS, en toute sorte de vertus.

2 vols., 4to. *Paris*, 1645.

Large and thick paper copy, ruled throughout in red, dedication copy to the Queen Regent, of France, Anne of Austria, the widow of Louis XIII.

BEAUTIFULLY BOUND (PROBABLY BY ANTOINE RUETTE) IN FULL RED MOROCCO, WITH DOUBLE ORNAMENTAL BORDER AND THE SIDES AND BACK FULLY COVERED WITH A SERIES OF GILT FLEURS-DE-LYS.

(SEE ILLUSTRATION, PLATE No. XXIII.) **£35**

IN 1710 THE VOLUMES WERE IN THE LIBRARY OF JEMIMA, DUCHESS OF KENT, WHOSE BOOKPLATE THEY CARRY.

Louis XIV. (reigned 1643-1715).

50 LES PLAISIRS DE L'ISLE ENCHANTÉE, OU LES FESTES ET DIVERTISSEMENTS DU ROY A VERSAILLES LE 7 MAI, 1664.

With 9 plates by Israel Silvestre.

Bound up with FELIBIEN. RELATION DE LA FESTE DE VERSAILLES DU 18 JUILLET, 1668.

With plates by Le Pautre. Paris, 1679.

In one vol., folio.

BOUND IN FULL FRENCH RED MOROCCO, A LA DUSEUIL, WITH FILLET BORDERS ON SIDES, AND WITH LARGE ARMS OF LOUIS XIV., AND THE KING'S CROWNED CIPHER AT OUTER ANGLES OF SIDES AND ON BACK, INSIDE DENTELLES, G. E. **£21**

Louis XIV. (reigned 1643-1715).

- 51 BENOIST (E.). MELANGE DE REMARQUES CRITIQUES, Historiques, Philosophiques, Théologiques Sur les Deux Dissertations De M. Totland, Intitulées, l'une l'Homme sans Superstition, et l'autre Les Origines Judaïques.

8vo. *Delft*, 1712.

HANDSOMELY BOUND IN FRENCH CRIMSON MOROCCO, THREE-LINE FILLET BORDER ON SIDES, PANEL BACK, INSIDE DENTELLES, G. E., WITH THE ARMS ON SIDES OF KING LOUIS XVI. OF FRANCE. **£21**

Louis XV. (reigned 1715-1774).

- 52 OFFICE DE LA SEMAINE-SAINTE A L'USAGE DE LA MAISON DU ROY.

Engraved Frontispiece, title and plates.

8vo. *Paris*, 1748.

CONTEMPORARY FRENCH BINDING OF RED MOROCCO, THE ROYAL ARMS OF LOUIS XV. IN GOLD IN CENTRE OF EACH SIDE, GOLD BORDERS AND BACK, G. E. **£10 10s**

Gaston Duc d'Orleans (died 1660).

- 53 BACCIUS (Andreas). DE NATURALI VINORUM HISTORIA, de vinis Italiae et de Galliae, Hispaniae et de totius Europae vinis et de omni Vinorum usu. Conviviis Antiquorum. De factitiis & cervisiis, de Rheni.

With engraved title-page.

Folio. *Rome*, Nicolas Mutius, 1596.

BROWN CALF, WITH THE MONOGRAM AND CORONET OF GASTON DUC d'ORLEANS REPEATED 6 TIMES ON THE BACK. **£4 4s**

BRUNET; "OUVRAGE RARE & RECHERCHE." A VERITABLE ENCYCLOPÆDIA OF WINE AND BEER AS KNOWN IN ANCIENT TIMES AND THE MIDDLE AGES.

GASTON, DUKE OF ORLEANS, THIRD SON OF HENRY IV., AND BROTHER OF LOUIS XIII., SPENT HIS LIFE IN INTRIGUE AND REBELLION. MARRIED AGAINST HIS WILL TO Mlle. DE MONTPENSIER, WHO DIED IN 1627, HE THEN WISHED TO MARRY MARIA OF GONZAGA, A DAUGHTER OF CHARLES I., DUKE OF MANTUA. HE FAILED IN HIS ENDEAVOURS, BUT MARRIED MARGUERITE OF LORRAINE, SECRETLY, IN 1632. HE ENTERED INTO ALL THE PLOTS AGAINST THE DUC DE RICHELIEU, BUT HE FAILED EVERY TIME, AND SAW HIS ADHERENTS DIE, INCLUDING MONTMORENCY, CINQ-MARS, AND DE THOU (1642), WHOM HE ABANDONED IN A MOSTLY COWARDLY MANNER. AT THE DEATH OF LOUIS XIII. HE WAS MADE LIEUTENANT OF THE KINGDOM. HE WAS A PROTECTOR OF LETTERS AND NATURAL SCIENCE, AND OF MEN SUCH AS VOITURE AND VAUGELAS.

**The Dauphin, Louis (1729-1765), Son of Louis XV. and of Marie Leczinska,
Father of Louis XVI, Louis XVIII, and Charles X.**

54 BOILEAU (N.). OEUVRES DE NICHOLAS BOILEAU DESPREAUX. Avec des éclaircissemens historiques donnez par lui-même.

Nouvelle édition revue, corrigée et augmentée de diverses Remarques (par Brossette) Enrichie de figures gravées par Bernard Picart le Romain.

With superb frontispiece (portrait of Erasmus), a fleuron on the title repeated in the second volume, a magnificent portrait of the Princess of Wales, 6 plates and a frontispiece to "Le Lutrin," 2 vignettes and 25 culs-de-lamps, all by Bernard Picart excepting the portrait which is engraved by V. Junst after Kneller.

2 vols., folio. Amsterdam, chez François Changuion, 1729.

CONTEMPORARY CITRON CALF, WIDE ORNAMENTAL BORDERS ON SIDES, INSIDE DENTELLES, FULLY GILT BACKS, G. E., WITH THE ARMS OF THE FRENCH DAUPHIN REPEATED FIVE TIMES ON THE BACKS. **£15 15s**

A PERFECT AND CHOICE COPY FROM THE LIBRARY OF LOUIS, THE DAUPHIN (1729-1765), OF A MAGNIFICENT EDITION OF BOILEAU, WHICH WAS VERY MUCH ESTEEMED BY THE FRENCH COURT, LATER IN THE LIBRARY OF HENRY DUKE OF KENT, 1733, WITH HIS FINE DATED BOOKPLATE.

Madame Victoire de France (1733-1799), Second Daughter of Louis XV.

55 MEZERAY (François de). HISTOIRE DE LA REGENCE DE LA REINE MARIE DE MEDICIS, femme de Henry IV., mère de Louis XIII.

With portraits.

2 vols., 8vo. La Haye, 1743.

FRENCH CONTEMPORARY OLIVE MOROCCO GILT, THREE-LINE FILLET BORDERS AND THE ARMS OF MADAME VICTOIRE DE FRANCE, SECOND DAUGHTER OF LOUIS XV., IN GOLD ON SIDES, WITH HER BOOKPLATE INSIDE BOTH VOLUMES, INSIDE DENTELLES, G. E.

(SEE ILLUSTRATION, PLATE No. XXIV.).

£25

Madame Victoire de France (1733-1799), Second Daughter of Louis XV.

- 56 VALDORY (de). ANECDOTES DU MINISTERE DU CARDINAL DE RICHELIEU ET DU REGNE DE LOUIS XIII., avec quelques particularités du commencement de la régence d'Anne d'Autriche, tirées et traduites de l'Italien du Mercurio de Siri.

2 vols., 12mo. *Amsterdam*, 1717.

CONTEMPORARY OLIVE MOROCCO GILT, THREE-LINE FILLET BORDER ON SIDES, WITH THE ARMS OF MADAME VICTOIRE DE FRANCE, SECOND DAUGHTER OF LOUIS XV., IN GOLD ON SIDES, GILT ORNAMENTAL BACKS, INSIDE DENTELLES, G. E.

(SEE ILLUSTRATION, PLATE No. XXIV.). £25

WITH MADAME VICTOIRE'S BOOKPLATE INSIDE BOTH VOLUMES.

Madame Victoire de France (1733-1799), Second Daughter of Louis XV.

- 57 ROBILLARD D'AVRIGNY (Hyacinthe). MEMOIRES POUR SERVIR A L'HISTOIRE UNIVERSELLE DE L'EUROPE, depuis 1600 jusqu' en 1716, avec des reflexions et des remarques critiques.

4 vols., 12mo. *Amsterdam*, 1731.

CONTEMPORARY FRENCH OLIVE MOROCCO, GILT, THREE-LINE GILT FILLET BORDERS ON SIDES, WITH THE ARMS OF MADAME VICTOIRE DE FRANCE, SECOND DAUGHTER OF LOUIS XV., IN GOLD ON SIDES, INSIDE DENTELLES, G. E.

(SEE ILLUSTRATION, PLATE No. XXIV.). £25

Louis XVI. as Dauphin (reigned 1774-1793).

- 58 BERNARD. LA RECONSTRUCTION DE L'EGLISE DE STE. GENEVIEVE.

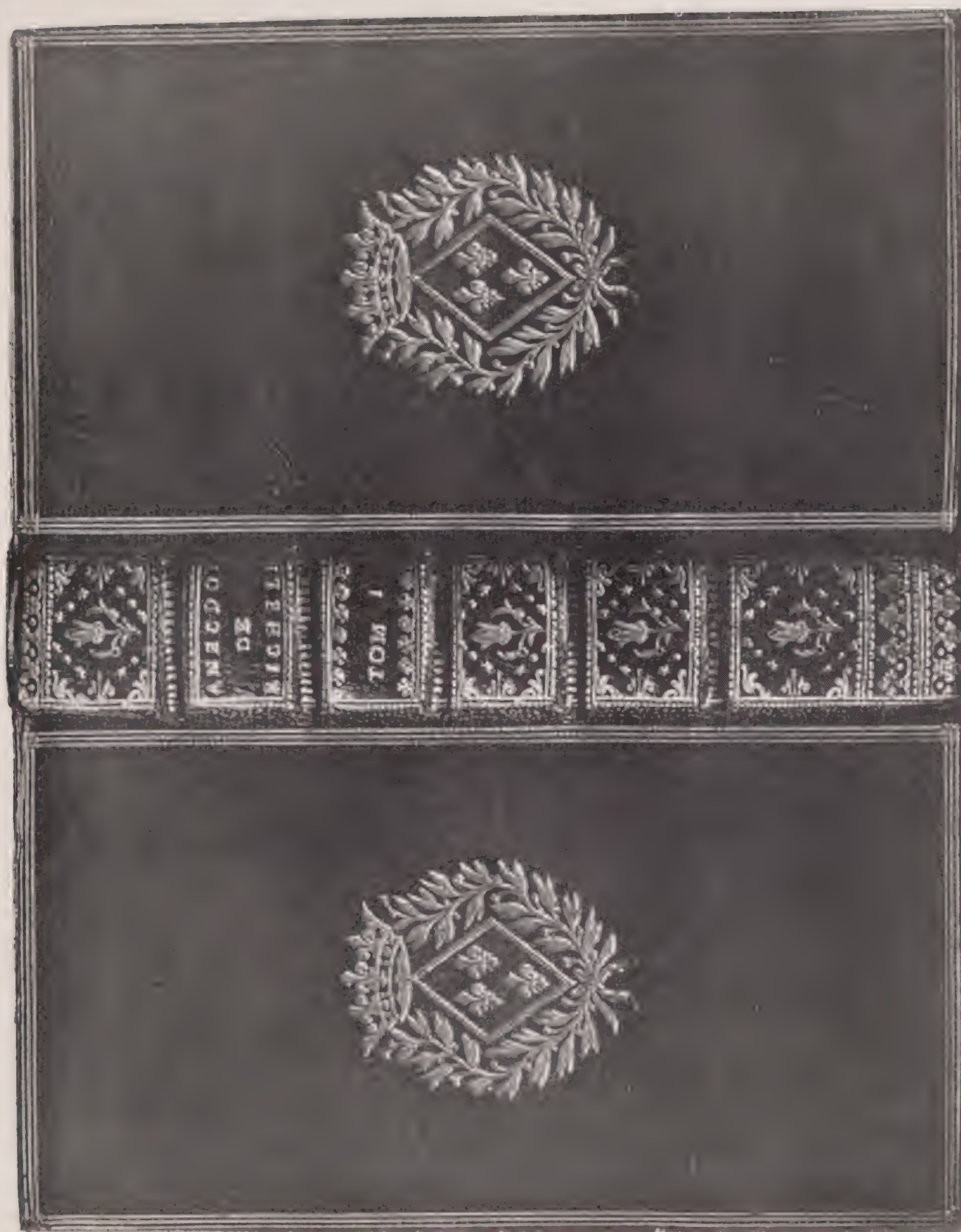
4to. *Paris*, 1755.

BOUND IN CONTEMPORARY FRENCH CRIMSON MOROCCO, THREE-LINE FILLET BORDERS ON SIDES, INSIDE DENTELLES, G. E., WITH SIX GILT FLEURS-DE-LYS ON BACK, GILT FLORAL END-LEAVES, AND ARMS ON SIDES OF LOUIS XVI. AS DAUPHIN.

(SEE ILLUSTRATION, PLATE No. XXV.). £31 10s

THE POEM IS DEDICATED TO KING LOUIS XV. AND REFERS TO THE BIRTH OF THE DAUPHINS LOUIS (XVI.) THE TITLE-PAGE CONTAINS TWO PROOFS OF AUTHENTICITY. A RED NAPOLEON STAMP "BIBLIOTHEQUE DE VERSAILLES," AND A BLACK OFFICIAL STAMP, "MAIRIE DE VERSAILLES, BIBLIOTHEQUE, LIVRE VENDU, 1855."

PLATE XXIV.



Binding with the Arms of MADAME VICTOIRE DE FRANCE, second daughter of Louis XV., King of France.

See Items Nos. 55, 56, 57.



Bound for LOUIS XVI., KING OF FRANCE (reigned 1774-1793) as Dauphin.
(Bernard. La reconstruction de l'Eglise Ste. Genevieve).
Paris, 1755.
See Item No 58.

Louis XVI. as King (reigned 1774-1793).

59 PATAS. SACRE ET COURONNEMENT DE LOUIS XVI. Roi de France et de Navarre à Rheims le 11. Juin, 1775. Précédé de Recherches sur le Sacre des Rois de France depuis Clovis jusqu'à Louis XV, et suivi d'un Journal Historique de ce qui s'est passé à cette Auguste Cérémonie. Enrichi d'un très grand nombre de Figures en taille-douce Gravées par le Sieur Patas.

8vo. *Paris*, 1775.

HANDSOMELY BOUND IN FRENCH RED MOROCCO, THREE-LINE FILLET BORDER ON SIDES, INSIDE DENTELLES, G. E., THE FLEURS-DE-LYS ON COVERS, THE BACK COVERED WITH FLEUR-DE-LYS AND STARS, WITH THE ARMS ON SIDES OF KING LOUIS XVI OF FRANCE.

(SEE ILLUSTRATION; PLATE No. XXVI.).

£21

Marie Antoinette, Queen of France (1774-1793).

60 DE LESSEPS (M.). JOURNAL HISTORIQUE DU VOYAGE DE M. DE LESSEPS, Consul de France, employé dans l'expédition de M. le comte de la Pérouse, en qualité d'interprète du Roi; Depuis l'instant où il a quitté les frégates Francoises au port Saint-Pierre & Saint-Paul du Kamtschatka, jusqu'à arrivée en France, le 17 Octobre 1788.

With two folding maps.

2 vols., 8vo. *Paris, Imprimerie Royale, 1790.*

CONTEMPORARY FRENCH CRIMSON MOROCCO. IN CENTRE OF EACH COVER THE ROYAL ARMS OF MARIE ANTOINETTE, WIFE OF KING LOUIS XVI. OF FRANCE, GOLD LINES, FULL GILT BACK, G. E. (BOUND FOR THE QUEEN BY HER BINDER BLAIZOT).

(SEE ILLUSTRATION, PLATE No. XXVII.).

£250

*** BOOKS FROM THE LIBRARY OF THE ILL-FATED MARIE ANTOINETTE, WHO WAS GUILLOTINED IN 1793, SELDOM COME INTO THE MARKET, AS PRACTICALLY ALL HER BOOKS WERE GIVEN OVER IN 1800 TO THE BIBLIOTHEQUE NATIONALE AND VERSAILLES LIBRARY.



Bound for LOUIS XVI., KING OF FRANCE (reigned 1774-1793), as King.
(Patras. Sacre and Couronnement de Louis XVI.)
Paris, 1775.
See Item No. 59.



Bound for MARIE ANTOINETTE, QUEEN OF FRANCE (reigned 1774-1793).
(De Lesseps. Journal historique du Voyage dans l'expédition du Comte de la Pérouse).
2 vols. Paris, 1796.
See Item No. 60.

Louis-Joseph, Dauphin (Eldest Son of Louis XVI.), who died as an Infant. (1781-1789).

61 LIGARET DE PRICEY. Livre d'écritures à l'usage de Monseigneur le DAUPHIN; dédié et présentée au Roi par Ligaret de Pricey, redacteur des comptes en qualité de sous chef et chargé de la mise au net des comptes pour sa Majesté en son Hotel de Ville, de Paris, où l'auteur est depuis 23 ans.

Beautifully written specimens of Calligraphy intended as models for the infant Dauphin Louis-Joseph. With pen portraits of Louis XVI. and Marie Antoinette.

Folio. *Paris*, 1783.

BOUND IN FRENCH MARBLED CALF, BACK COVERED WITH FLEURS-DE-LYS, TWO-LINE FILLET BORDER ON SIDES WITH THE ARMS ON FRONT COVER OF LOUIS XVI. AND ON THE BACK COVER OF LOUIS JOSEPH, INFANT DAUPHIN, ELDEST SON OF LOUIS XV. LOUIS JOSEPH DIED AS AN INFANT, 4th JUNE, 1789, AGED EIGHT, SO THAT BOOKS WITH HIS ARMS ARE PRACTICALLY UNKNOWN.

(SEE ILLUSTRATION, PLATE No. XXVIII.).

£52 10s

Marie-Josephine-Louise, Comtesse de Provence (1753-1810), Wife of Louis XVIII.

62 RECUEIL DE PIÈCES DE THEATRE.

4 plays in 1 volume. 8vo.

FRENCH CONTEMPORARY RED MOROCCO, THREE-LINE FILLET BORDERS, CONTENTS LETTERED AT BACK IN PANELS, WITH ARMS OF THE COMTESSE DE PROVENCE, WIFE OF LOUIS XVIII. OF FRANCE, IN GOLD ON SIDES, G. E.

(SEE ILLUSTRATION, PLATE No. XXIX.).

£15 15s

Comtesse de Provence, Wife of Louis XVIII.

63 RECUEIL DE PIÈCES DE THEATRE.

5 plays in 1 volume. 8vo.

FRENCH CONTEMPORARY RED MOROCCO, THREE-LINE FILLET BORDERS, CONTENTS LETTERED AT BACK IN PANELS, WITH ARMS OF THE COMTESSE DE PROVENCE, WIFE OF LOUIS XVIII. OF FRANCE, IN GOLD ON SIDES, G. E.

(SEE ILLUSTRATION, PLATE No. XXIX.).

£15 15s

Comtesse de Provence, Wife of Louis XVIII.

64 RECUEIL DE PIÈCES DE THEATRE.

6 plays in 1 volume. 8vo.

FRENCH CONTEMPORARY RED MOROCCO, THREE-LINE FILLET BORDERS, CONTENTS LETTERED AT BACK IN PANELS, WITH ARMS OF THE COMTESSE DE PROVENCE, WIFE OF LOUIS XVIII. OF FRANCE, IN GOLD ON SIDES, G. E.

(SEE ILLUSTRATION, PLATE No. XXIX.).

£15 15s

Comtesse de Provence, Wife of Louis XVIII.

65 RECUEIL DE PIÈCES DE THEATRE.

8 plays in 1 volume. 8vo.

FRENCH CONTEMPORARY RED MOROCCO, THREE-LINE FILLET BORDERS, CONTENTS LETTERED AT BACK IN PANELS, WITH ARMS OF THE COMTESSE DE PROVENCE, WIFE OF LOUIS XVIII. OF FRANCE, IN GOLD ON SIDES, G. E.

(SEE ILLUSTRATION, PLATE No. XXIX.).

£15 15s

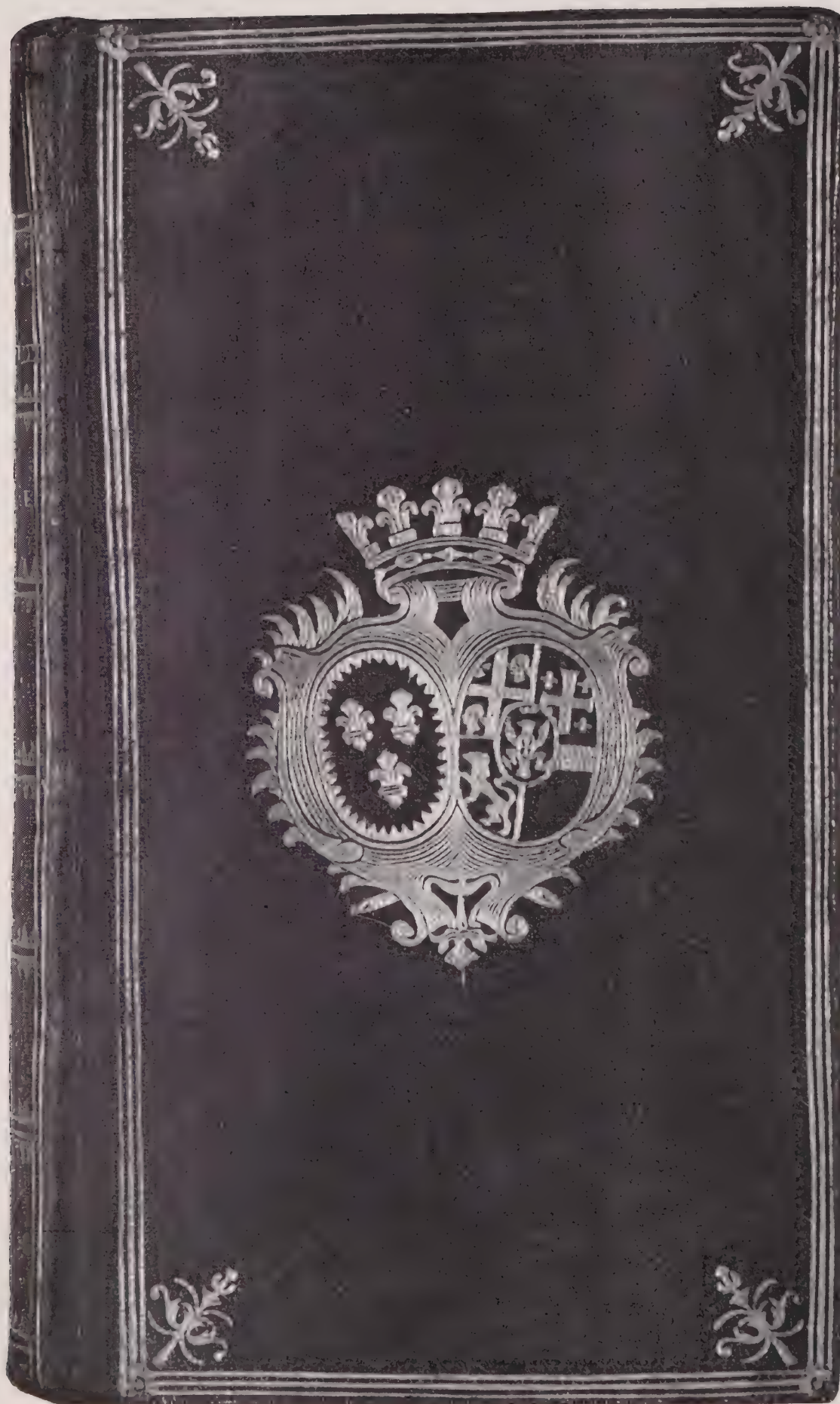


Bound for LOUIS JOSEPH, Dauphin (eldest son of Louis XVI.), who died as
an infant, 4th June, 1789.

(Ligeret de Pricey. *Livre d'Ecritures à l'usage de Monseigneur le Dauphin.*
Specimens of Calligraphy).

Paris, 1783.

See Item No. 61.



Bound for MARIE-JOSEPHINE-LOUISE, COMTESSE DE PROVENCE (1753-1810), Wife of Louis XVIII.
See Items Nos. 62-65.

Charles X., King of France (reigned 1824-1830).

66 LAFITTE. UNE AVENTURE DE CHARLES V., ou la rosière par ordonnance comédie. Représentée sur la premier Théâtre-Français, le 4 Novembre, 1826, à l'occasion de la fête de sa Majesté

8vo. *Paris*, 1826.

BOUND IN VIOLET ROAN, BORDERS ON SIDES, GILT BACK, INSIDE DENTELLES, G. E., WITH THE ARMS ON SIDES OF CHARLES X., KING OF FRANCE, AND WITH THE STAMP ON TITLE OF THE "BIBLIOTHEQUE DU ROI, PALAIS-ROYAL." **£6 6s**

Marie Therese, Comtesse d'Artois (1756-1805), Wife of Charles X. of France.

67 FROMAGEOT. COURS D'ETUDES DES JEUNES DEMOISELLES.

With many maps and plates referring to heraldry, astronomy, physics and natural history.

8 vols., small 8vo. *Paris*, 1772.

CONTEMPORARY FRENCH RED MOROCCO, THREE-LINE FILLET BORDER ON SIDES, RICHLY GILT BACKS, WITH THE ARMS ON THE SIDES OF MARIE-THERESE, COMTESSE D'ARTOIS, WIFE OF CHARLES X.

(SEE ILLUSTRATION, PLATE No. XXX.).

£35

MARIE THERESE OF SAVOY, SECOND DAUGHTER OF DUKE VICTOR AMADEUS III., WAS MARRIED IN NOVEMBER, 1773, TO CHARLES PHILIP COMTE D'ARTOIS, WHO BECAME KING OF FRANCE AS CHARLES X. SHE WAS AS SMALL AND AS DELICATE AS HER SISTER, THE COMTESSE DE PROVENCE, WAS FAT AND HEAVY, BUT ACCORDING TO MADAME DE CAMPAN SHE HAD A FINE COMPLEXION, WHILE HER FACE WAS ONLY REMARKABLE FOR EXTREME LENGTH OF HER NOSE. SHE WAS THE PATRON OF A PUBLICATION ENTITLED "L'ALMANACH DES GRACES, OU ETRENNES EROTIQUES CHANTANTES," THE FIRST VOLUME OF WHICH APPEARED IN 1785.

Marie Therese, Comtesse d'Artois (1756-1805), Wife of Charles X., King of France.

68 FLECHIER. RECUEIL DES ORAISONS FUNEBRES.

8vo. *Paris*, 1768.

FRENCH CRIMSON MOROCCO, THREE-LINE FILLET BORDER ON SIDES, FULLY GILT BACKS, INSIDE DENTELLES, G. E., WITH THE ARMS ON SIDES OF MARIE THERESE, COMTESSE D'ARTOIS, WIFE OF CHARLES X., KING OF FRANCE.

(SEE ILLUSTRATION, PLATE No. XXX.).

£16 16s

Louis Philippe, King of France (reigned 1830-1848).

- 69 TAYLOR (A.). ON THE CURATIVE INFLUENCE OF THE CLIMATE OF PAU AND THE MINERAL WATERS OF THE PYRENEES ON DISEASE. With notices of the Geology, Botany, Natural History, Mountain Sports, Local Antiquities, etc., of the Pyrenees, etc.

8vo. *London*, 1842.

FULL MOROCCO, BACK RICHLY GILT, WITH THE CROWN AND CIPHER OF KING LOUIS PHILIPPE OF FRANCE ON SIDES, INSIDE DENTELLES, SALMON SILK GUARDS. **£5 5s**

Duchesse de Berri.

- 70 VOLTAIRE. LA HENRIADE, POEME ORNEE DE DESSINS LITHOGRAPHIQUES.

With fine impressions of the early lithographs by Delpech, etc.

Large 4to. *Paris*, 1825.

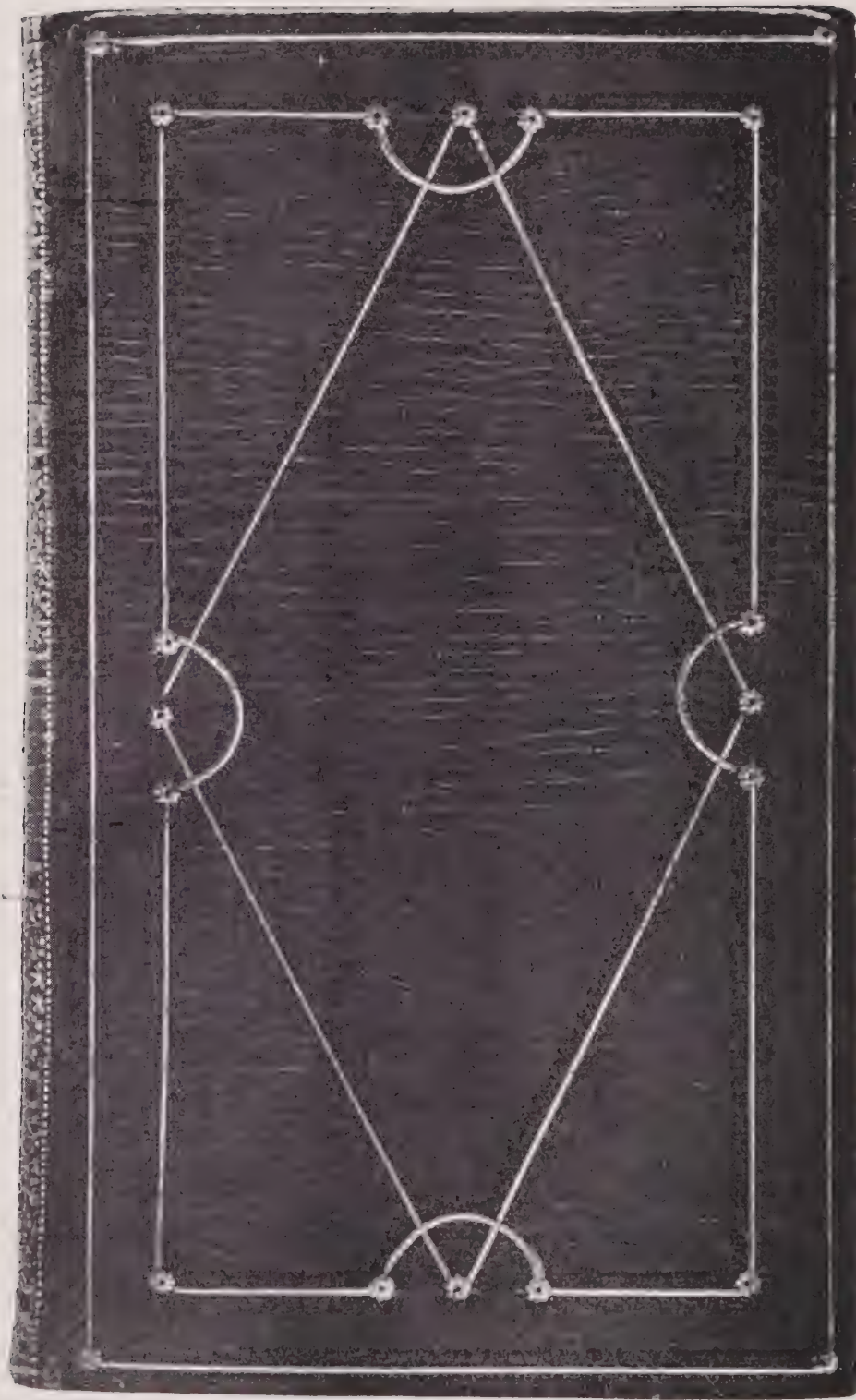
HALF MOROCCO, BACK GILT, WITH THE ARMS ON SIDE OF THE DUCHESS DE BERRI. **£5 5s**

LARGE PAPER COPY WITH THE ARMS AND BOOKPLATE OF THE DUCHESS DE BERRI.



Bound for MARIE THERESE, COMTESSE D'ARTOIS, Wife of CHARLES X.
French red morocco.
See Items Nos. 67 and 68.

PLATE XXXI.



Binding of NAPOLEON'S own copy of "Lafontaine's Fables." Paris, 1781.
See Item No. 72.

NAPOLEON AND HIS CIRCLE.

NAPOLEON'S PRIVATE COPY OF LA FONTAINE'S FABLES, BEQUEATHED
TO HIS SON "LE ROI DE ROME" (L'AIGLON).

72 LA FONTAINE. FABLES.

2 vols., 18mo. *Paris, Didot, 1781.*

RED MOROCCO WITH DECORATIVE BORDERS ON SIDES,
CHARMINGLY DECORATED BACKS, INSIDE DENTELLES, WITH
BLUE SILK DOUBLURES, BY BOZERIAN.

(SEE ILLUSTRATION, PLATE No. XXXI.) **£175**

WITH THE EMPEROR NAPOLEON'S PRIVATE LIBRARY STAMP IN RED ON THE TITLE-PAGE OF VOL. I.
IT IS MOST UNUSUAL TO FIND COPIES OF THE FRENCH CLASSICS FROM NAPOLEON'S PRIVATE LIBRARY.
THE COPY IS IN PERFECT CONDITION IN A DAINTY BINDING.

THE ABOVE VOLUMES FIGURE IN THE "CATALOGUE DES LIVRES DE L'EMPEREUR NAPOLEON, DESTINES AU ROI DE ROME." (AND WERE PACKED IN THE "PREMIERE CAISSE). THIS CATALOGUE WAS COMPILED BY SAINT-DENIS (THE MOST FAITHFUL OF NAPOLEON'S SERVANTS, WHO IN 1840 SOLICITED THE HONOUR OF FETCHING NAPOLEON'S ASHES FROM ST. HELENA). THE ORIGINAL MANUSCRIPT CATALOGUE IS IN THE POSSESSION OF THE COMTESSE DE LAPEYROUSE, NEE DE MONTHOLON, AND HAS BEEN PUBLISHED BY GUSTAVE MOURAVIT IN HIS MONOGRAPH "NAPOLEON BIBLIOPHILE."

NAPOLEON CHOSE A NUMBER OF BOOKS FROM HIS LIBRARY AT ST. HELENA TO BE GIVEN TO HIS SON AFTER HIS DEATH, WHICH WERE PACKED IN 10 CASES AND CONTAINED NAPOLEON'S FAVOURITE BOOKS. THE FATE OF THESE CASES IS UNKNOWN AND THE PROBLEM OF THEIR DISAPPEARANCE IS STILL UNSOLVED.

Napoleon Bonaparte.

FROM NAPOLEON'S LIBRARY AT FONTAINEBLEAU.

73 GENLIS (Madame de). MADemoiselle de CLERMONT. Nouvelle historique
12mo. *Paris*, 1802.

BOUND IN FULL FRENCH MARBLED CALF, ORNAMENTAL BORDER ON SIDES, GILT BACK, WITH THE LARGE ARMS ON SIDES OF THE EMPEROR NAPOLEON AND WITH THE WORD "FONTAINEBLEAU" IN LARGE GILT LETTERS ON THE FRONT COVER.

(SEE ILLUSTRATION, PLATE No. XXXII.).

£31 10s

BOOKS FROM NAPOLEON'S LIBRARY AT FONTAINEBLEAU ARE VERY RARE.

IT WAS AT FONTAINEBLEAU (61 KILOMETRES FROM PARIS) THAT THE KINGS OF FRANCE LIVED FOR PREFERENCE AND NAPOLEON ENLARGED THE SPLENDID PALACE. IT WAS THERE THAT ON 4TH APRIL, 1814, NAPOLEON ABDICATED IN FAVOUR OF HIS SON AND ON THE 20TH APRIL HE BADE HIS TOUCHING FAREWELL TO THE OLD GUARD. THERE IS A MANUSCRIPT NOTE IN THE VOLUME "FONTAINEBLEAU 20TH APRIL, 1814," SO THAT THE BOOK WAS APPARENTLY TAKEN AWAY BY ONE OF THE OLD GUARDS AS A SOUVENIR OF THE GREAT NAPOLEON. IT IS WELL KNOWN THAT NAPOLEON WAS ESPECIALLY ADDICTED TO READING NOVELS AND HISTORICAL WORKS. THE ABOVE COMBINES HIS TWO FAVOURITE SUBJECTS.

THE COMTESSE DE GENLIS WAS ONE OF THE MOST FAMOUS LADIES IN PARISIAN SOCIETY IN THE 18TH CENTURY, AND BEHAVED WITH GREAT ECCENTRICITY. "SHE RODE ON HORSEBACK, STUDIED BOTANY, BLED SICK PEOPLE, HAD COLD BATHS, SWALLOWED A SMALL FISH RAW, TO PROVE TO PROVINCIAL SOCIETY THAT SHE WAS NOT SQUEAMISH, AND DRESSED AS A MAN IN ORDER TO DRIVE OR RIDE. AT OTHER TIMES SHE BATHED IN MILK, AFTER HAVING THE SURFACE OF THE BATHS COVERED WITH ROSE LEAVES, WHICH IS, AS SHE SAYS IN HER MEMOIRS, 'LA PLUS AGREABLE CHOSE DU MONDE.' WHEN SHE WENT INTO RETREAT IN A CONVENT, SHE DRESSED UP AS THE DEVIL, WITH HORNS ON HER HEAD, AND GOING INTO THE CELLS OF THE OLDER NUNS, SHE PUT ROUGE ON THEIR CHEEKS AND PLASTERED BEAUTY-SPOTS ON THEM." SHE WEATHERED THE REVOLUTION AND DIED IN 1830.

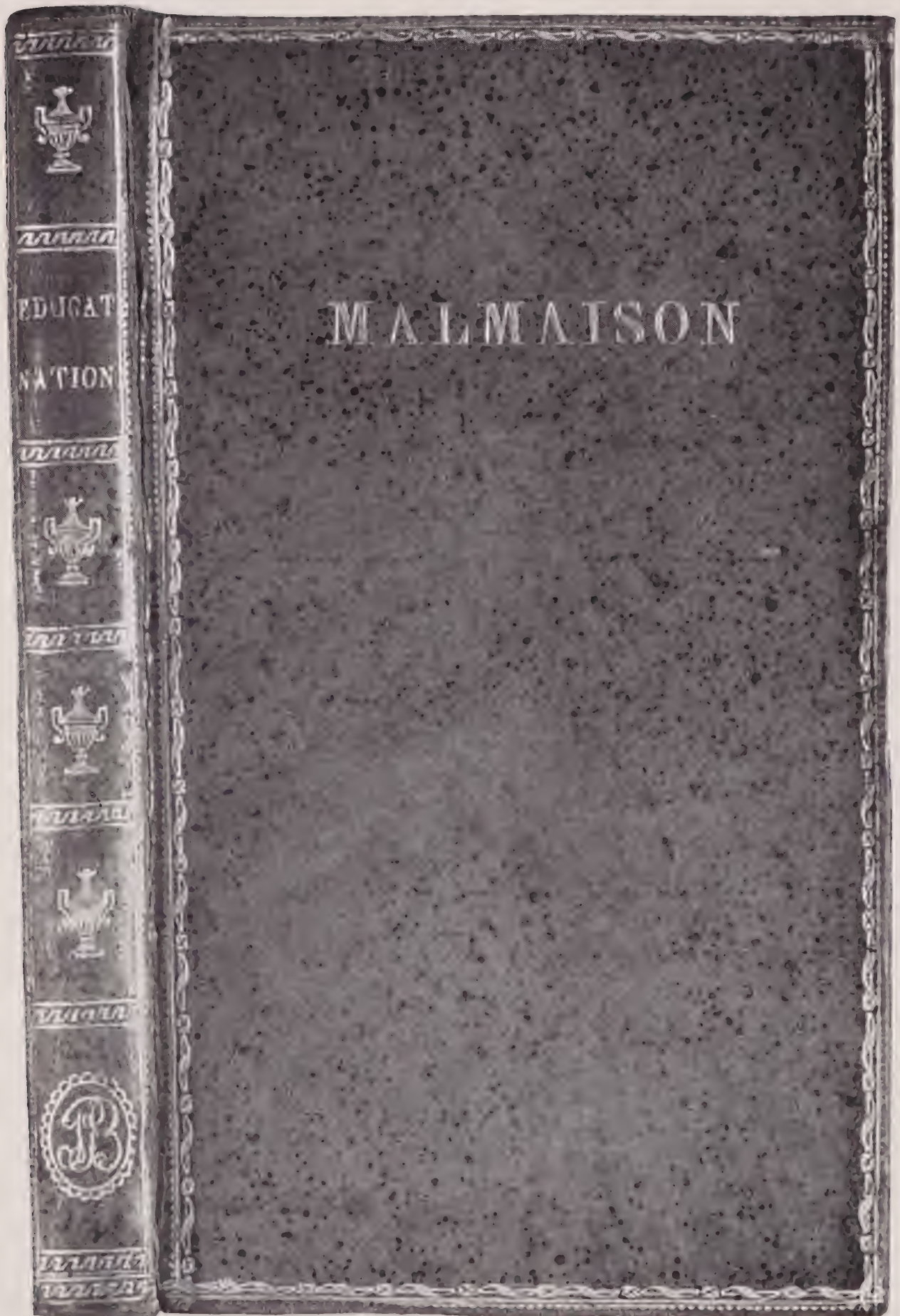
PLATE XXXII.



Bound for the EMPEROR NAPOLEON'S LIBRARY at Fontainebleau:
(Mine. de Genlis.. Mademoiselle de Clermont, Nouvelle Historique.)

Paris, 1802.

See item No. 73.



Bound for the EMPEROR NAPOLEON as a gift from his sister, PAULINE BONAPARTE, and from his favourite Library at La Malmaison.

(Caradecu de la Chalotais. Essai d'éducation nationale).

1763.

See Item No. 11.

Napoleon Bonaparte.

FROM NAPOLEON'S FAVOURITE LIBRARY, LA MALMAISON, A GIFT FROM
PAULINE BONAPARTE, HIS SISTER.

74 CARADECU DE LA CHALOTAIS (L. R. de). ESSAI D'EDUCATION NATIONALE OU
PLAN D'ETUDES POUR LA JEUNESSE.

Small 8vo (no place), 1763.

BOUND IN CONTEMPORARY FRENCH CALF, FLORAL BORDER
ON SIDES, WITH THE INTERLACED INITIALS ON BACK "P. B."
(PAULINE BONAPARTE) AND THE WORD "MALMAISON" IN
GILT LETTERS ON FRONT COVER.

(SEE ILLUSTRATION, PLATE No. XXXIII.). £36

IT IS DIFFICULT TO FIND BOOKS FROM THE LIBRARY OF NAPOLEON AT LA MALMAISON. THIS PALACE,
8 MILES NORTH-WEST OF VERSAILLES, WAS THE FAVOURITE RESIDENCE OF THE EMPRESS JOSEPHINE.
SHE RETIRED THERE AFTER HER DIVORCE AND DIED THERE IN 1814. ON 29TH JUNE, 1815, NAPOLEON
LEFT MALMAISON FOR ROCHEFORT, PRIOR TO HIS EXILE IN ST. HELENA.

MOURAVIT P. 7 MENTIONS VOLUMES FROM MALMAISON, OF WHICH A NUMBER WERE GIVEN TO
NAPOLEON BY HIS SISTER, BUT ONLY EIGHT OF THESE WORKS ARE KNOWN TO-DAY, ALL IN SIMILAR
BINDINGS. THIS COLLECTION, THE SO-CALLED "COLLECTION INTIME," WAS TAKEN BY NAPOLEON TO
ALEXANDRIA (ON HIS CAMPAIGN IN EGYPT AND SYRIA) AND BROUGHT BACK AFTER THE EXPEDITION.
THEY WERE DEPOSITED IN THE MARSEILLES LIBRARY WHERE THEY ARE STILL PRESERVED IN A GLASS
SHOW CASE. GUILLOIS (P. 479) NOTES THAT THE VOLUMES OF THE LIBRARY OF LA MALMAISON WERE
SOLD BY AUCTION IN 1827, AND BORE THE INTERLACED LETTERS "P.B." ON THE BACK. APPARENTLY
THESE VOLUMES WERE RESTORED TO NAPOLEON BY COUNT THIBAudeau, WHO HAD SUCCEEDED IN
OBTAINING POSSESSION OF THEM. LA MALMAISON CONTAINED NAPOLEON'S FAVOURITE LIBRARY.
HE HAD ENRICHED IT WITH BOOKS OF HIS OWN CHOICE (ON HISTORY AND PHILOSOPHY) AND HE
PREFERRED WORKING IN THE ROOM IN WHICH IT WAS DISPLAYED, WHICH WAS, AT HIS OWN WISH,
ARRANGED TO BE THE ROOM NEXT TO THE "SALLE DE CONSEIL."

MARIE-PAULINE MARRIED GENERAL LECLERC IN 1801, AFTER HIS DEATH SHE MARRIED (1803) PRINCE
CAMILLE BORGHESE AND BECAME DUCHESS OF GUASTALLA. SHE DIED AT FLORENCE IN 1825. HER
BEAUTY HAS BEEN PRESERVED BY THE SCULPTOR CANOVA IN A FAMOUS NUDE STATUE.

Napoleon Bonaparte.

FROM NAPOLEON'S LIBRARY AT RAMBOUILLET AND ST. HELENA, WITH
300 MANUSCRIPT CORRECTIONS AND NOTES IN INK IN NAPOLEON'S
WRITING.

75 BERTHIER (General), chef de l'Etat-Major. RELATION DES CAMPAGNES DU
GENERAL BONAPARTE EN EGYPTES ET EN SYRIE.

8vo. *Paris, Didot, 1798.*

BOUND IN CONTEMPORARY FRENCH MARBLED CALF, ORNAMENTAL BORDERS ON SIDES, GILT PANEL BACK WITH ARMS ON SIDES OF THE EMPEROR NAPOLEON AND THE WORDS ON FRONT COVER "RAMBOUILLET." ON TITLE OF WORK IS THE BLACK STAMP OF NAPOLEON'S ST. HELENA LIBRARY, WITH THE IMPERIAL ARMS.

£850

WITH OVER 300 CORRECTIONS AND MANUSCRIPT NOTES IN INK ON HIS OWN CAMPAIGNS IN EGYPT AND SYRIA.

FROM MARSHALL SEBASTIANI'S ESTATE. IN ADDITION THERE ARE A NUMBER OF CORRECTIONS IN RED PENCIL WRITTEN BY GENERAL BERTRAND WHO WAS WITH NAPOLEON ON ST. HELENA. THIS WORK IS ONE OF THE MOST INTERESTING BOOKS THAT HAS OCCURRED FOR SALE FOR MANY YEARS. MOST PERSONS ARE AWARE THAT NAPOLEON WROTE VERY LITTLE, BUT DICTATED TO HIS FAVOURITE GENERALS, BERTRAND, MONTHOLON AND COUNT LAS CASAS. THE EGYPTIAN CAMPAIGN, WHICH FORMS PART OF NAPOLEON'S MEMOIRS MUST HAVE BEEN DICTATED FROM THESE VOLUMES; HE HAS TAKEN NOTE OF THE MOST TRIFLING ERROR IN THE BOOK; HENCE THE MANY CORRECTIONS AND ADDITIONS BY HIM. THIS UNIQUE BOOK FORMS AN IMPORTANT DOCUMENT FOR THE PSYCHOLOGY OF ONE OF THOSE WHO HAVE PLAYED THE GREATEST PART IN THE HISTORY OF THE WORLD.

TO PROVIDE READING MATTER FOR NAPOLEON ON BOARD THE BELLEROPHON, DURING HIS VOYAGE, A CASE OF BOOKS WAS HASTILY COLLECTED AT RAMBOUILLET, A SMALL HUNTING LODGE NEAR PARIS. THIS VOLUME BEARS IN LARGE GILT LETTERS THE WORDS "RAMBOUILLET" ON THE FRONT COVER, THUS PROVING THAT IT WAS ON BOARD WITH NAPOLEON ON THE VOYAGE TO ST. HELENA.

"ON THE 25TH OF JUNE, 1815, NAPOLEON WROTE AGAIN TO BARBIER (HIS CHIEF LIBRARIAN) TO MAKE A CATALOGUE OF BOOKS WHICH HE WISHED TO TAKE WITH HIM. HE HAD ADDRESSED A REQUEST TO THE GOVERNMENT TO TAKE THE VOLUMES FROM HIS LIBRARY AT TRIANON. THIS REQUEST WAS REFUSED. NOR WAS HE ABLE TO GET BOOKS FROM HIS FAVOURITE LIBRARY AT LA MALMAISON. MADAME DE MONTHOLON HAS LEFT US SOME VALUABLE INFORMATION AS TO THE BOOKS HE EVENTUALLY TOOK. THE EMPEROR HAD ON BOARD THE NORTHUMBERLAND ONLY A SMALL LIBRARY FORMED BY CHANCE OF A FEW BOOKS FROM THE LIBRARY AT RAMBOUILLET WHICH HAD BEEN CASUALLY SELECTED." (L'EMPEREUR, DIT-ELLE, N'AVAIT A BORD DU NORTHUMBERLAND QU'UNE PETITE BIBLIOTHEQUE DE VOYAGE, FORMEE, AU HASARD, DE QUELQUES LIVRES DE LA BIBLIOTHEQUE DE RAMBOUILLET, QUE L'ON AVAIT PRIS EN PASSANT. ELLE SE COMPOSAIT DE PLUSIEURS CAISSES PRETES A ETRE DANS LES VOITURES. CES LIVRES ETAIENT A NOTRE DISPOSITION).

Napoleon Bonaparte.

FROM NAPOLEON'S PRIVATE LIBRARY AT ST. CLOUD, WITH HIS ARMS
ON SIDES AND LIBRARY STAMP.

- 76 MARMONTEL. OEUVRES POSTHUMES. IMPRIMEES SUR LE MANUSCRIT AUTO-
GRAPHE DE L'AUTEUR. Mélanges.

(Being the last volume of the Oeuvres posthumes).

8vo. *Paris*, 1806.

CONTEMPORARY CALF, GILT BACK, WITH THE ARMS OF
NAPOLEON ON THE SIDES AND HIS LIBRARY STAMP ON TITLE
(BIBLIOTHEQUE DU ROI ST. CLOUD). **£15 15s**

A COMPLETE MARMONTEL FIGURED AS NO. 45 OF "CATALOGUE OF THE LIBRARY OF THE LATE EM-
PEROR NAPOLEON REMOVED FROM THE ISLAND OF ST. HELENA BY ORDER OF H.M. GOVERNMENT,
SOLD AT SOTHEY'S 23 JULY, 1823." THIS IS PROBABLY ONE OF THE VOLUMES FROM THAT SET.

Napoleon Bonaparte.

NAPOLEON'S COPY OF ROLLIN'S ROMAN HISTORY.

- 77 ROLLIN. HISTOIRE ROMAINE DEPUIS LA FONDATION DE ROME.

16 vols. *With portrait, plans, etc. Paris*, 1782.

BOUND IN GREEN CALF, FLORAL BORDERS ON SIDES, FULLY
GILT BACKS, INSIDE DENTELLES, G. E., WITH THE ARMS ON
SIDES OF THE EMPEROR NAPOLEON. **£25**

THIS SET OF ROLLIN FIGURES IN THE CATALOGUES OF NAPOLEON'S LIBRARIES WHICH HAVE BEEN
PRESERVED. (THE NAME FELIX DE FONTENAY HAS BEEN ADDED IN SLENDER GOLD LETTERS ON EACH
VOLUME.)

Napoleon Bonaparte.

WITH NAPOLEON'S ARMS.

- 78 ROUGERON. LE REGNE DE CHARLEMAGNE, roi des Français, et Empereur
d'Occident.

With portrait.

8vo. *Paris*, 1808.

FULL CONTEMPORARY RED MOROCCO, WITH FESTOONED
BORDERS ON SIDES, PRETTILY GILT BACK, INSIDE DENTELLES,
WITH ARMS OF NAPOLEON I. ON BOTH SIDES, BLUE WATERED
SILK GUARDS, G. E. **£18 18s**

DOUBTLESS THE PRESENTATION COPY TO NAPOLEON I. FROM THE AUTHOR.

Napoleon Bonaparte.

WITH NAPOLEON'S ARMS.

79 POSTES IMPERIALES. ETAT GENERAL DES POSTES ET RELAIS DE L'EMPIRE FRANCAIS. Pour l'an 1807.

Paris, Imprimerie Imperiale, 1807.

BOUND IN FULL RED CONTEMPORARY MOROCCO, NAPOLEON'S ARMS ON SIDES, BEES ON THE BACK AND STARS, GILT EDGES, LIGHT BLUE SILK INSIDE GUARDS.

(SEE ILLUSTRATION, PLATE No. XXXIV.).

£12 12s**Napoleon Bonaparte.**

WITH NAPOLEON'S ARMS.

80 POSTES IMPERIALES. ETAT GENERAL PAR ORDRE ALPHABETIQUE DES ROUTES DE POSTES DE L'EMPIRE FRANCAIS, du Royaume d'Italie, de la Confédération du Rhin, &c. Pour l'an 1808.

With large folding map.

Royal 8vo. *Paris, 1808.*

FULL CONTEMPORARY RED MOROCCO, FESTOONED BORDERS ON SIDES, GILT BACK, WITH ARMS OF NAPOLEON I. ON BOTH SIDES, LIGHT BLUE SILK GUARDS, G. E.

£14 14s**Napoleon Bonaparte.**

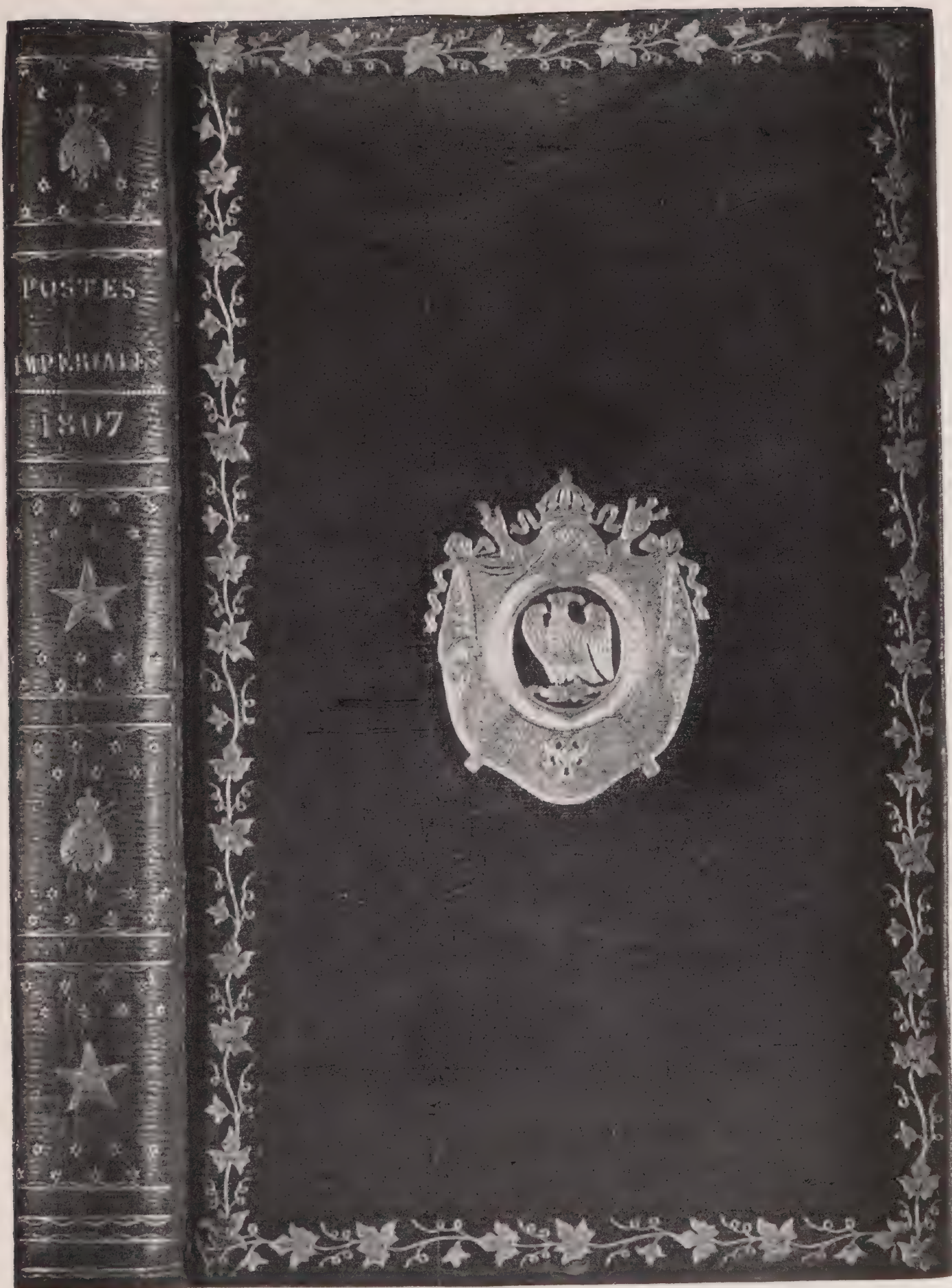
WITH NAPOLEON'S ARMS.

80a POSTES IMPERIALES. Etat Général par ordre Alphabetique des routes de postes de l'Empire Francais, du Royaume d'Italie, de la Confédération du Rhin, &c. Pour l'an 1813.

Royal 8vo. *Paris, 1813.*

FULL CONTEMPORARY RED MOROCCO, FESTOONED BORDERS ON SIDES, GILT BACK, WITH ARMS OF NAPOLEON I. ON BOTH SIDES, G. E.

£12 12s



Bound for the EMPEROR NAPOLEON.
(Postes Imperiales.)
Paris, 1807.
See Item No. 79.



Bound for ELISA BONAPARTE, NAPOLEON'S SISTER and GRAND DUCHESS OF TUSCANY (1777-1820).
(Code de Commerce.)
Paris, 1807.
See Item No. 82.

Napoleon Bonaparte.

WITH NAPOLEON'S ARMS.

- 81 BERTHIER (General Alexander). RELATION DE LA BATAILLE DE MARENGO, Gagnée le 25 Prairial an 8, par Napoléon Bonaparte, Premier Consul, Commandant en personne l'Armée Française de Réserve, sur les Autrichiens, aux ordres du Lieutenant-Général Mélas.

With engraved frontispiece and numerous maps and views.

4to. *Paris, Imprimerie Imperiale, 1806.*

BEAUTIFULLY BOUND IN FRENCH MARBLED CALF, FOR PRESENTATION FROM HIS IMPERIAL HIGHNESS MARSHAL PRINCE ALEXANDER OF RUSSIA, AS IS ATTESTED BY AN AUTOGRAPH NOTE. THE VOLUME BEARS FULL BORDERS OF LAUREL LEAVES WITH SYMBOLICAL DEVICES ON THE BACK OF THE IMPERIAL EAGLE, A HAND WRITING, A LAUREL WREATH, AND TWO SWORDS WITHIN A WREATH. INSIDE DENTELLES, WITH THE ARMS ON SIDES OF THE EMPEROR NAPOLEON. **£21**

Elisa Bonaparte (1777-1820).

FROM THE LIBRARY OF ELISA BONAPARTE, NAPOLEON'S SISTER AND
GRAND DUCHESS OF TUSCANY.

- 82 CODE DE COMMERCE, avec les motifs, présentés par M. Regnaud de Saint-Jean-d'Angely, au Corps Législatif.

8vo. *Paris, 1807.*

BOUND IN CONTEMPORARY FRENCH CRIMSON MOROCCO, WITH ELABORATE BORDERS ON SIDES, FULLY GILT BACK WITH THE IMPERIAL EAGLE REPEATED, INSIDE DENTELLES, G. E., LIGHT BLUE SILK GUARDS, AND ON SIDES THE INITIAL AND ARMS OF ELISA BONAPARTE, NAPOLEON'S SISTER AND GRAND DUCHESS OF TUSCANY.

(SEE ILLUSTRATION, PLATE No. XXXV.).

£52 10s

MARIE ANNE ELISA BONAPARTE, NAPOLEON'S SISTER, WAS BORN AT AJACCIO IN 1777. SHE MARRIED CAPTAIN FELIX BACCIOCHI, A CORSICAN, IN 1797. WHILE HER HUSBAND BECAME SENATOR (1804) AND GENERAL, ELISA WAS MADE PRINCESS OF PIOMBINO AND LUCCA. IN 1805 ELISA WAS SEPARATED FROM HER HUSBAND AND BECAME (IN 1809) GRAND DUCHESS OF TUSCANY. SHE HAD TO RETIRE INTO PRIVATE LIFE IN 1814, SHE LIVED FOR A TIME IN BOLOGNA, THEN IN GERMANY, AND DIED IN TRIESTE IN 1820.

Caroline Bonaparte (1782-1839).

FROM THE LIBRARY OF CAROLINE BONAPARTE, NAPOLEON'S SISTER,
WIFE OF MURAT AND QUEEN OF NAPLES.

83 HERCULANENSIVM VOLUMINUM QUAE SUPERSUNT CUM DISSERTATIONE
ISAGOGICA.

With numerous maps and plates.

3 vols., folio. *Naples, Typographia Regia, 1793-1809.*

BOUND IN FULL CRIMSON MOROCCO, ELABORATE FLORAL
ORNAMENTAL SCROLL BORDERS ON SIDES, FULLY GILT BACKS.
INSIDE DENTELLES, G. E. WITH THE CROWNED INITIAL ON
SIDES "C. NAPOLEONE," BEING THE CIPHER OF CAROLINE
BONAPARTE, NAPOLEON'S THIRD SISTER.

(SEE ILLUSTRATION, PLATE No. XXXVI.).

£31 10s

CAROLINE-MARIE-ANNUNCIATA WAS BORN IN 1782 AND WAS FROM CHILDHOOD (ACCORDING TO NAPOLEON'S OWN WORDS) THE CINDERELLA OF THE FAMILY. SHE MARRIED MURAT IN 1800. SHE BECAME GRAND DUCHESS OF BERG AND THEN QUEEN OF NAPLES. SHE WAS FOND OF ART AND ENCOURAGED THE EXCAVATIONS AT POMPEII. AFTER 1815 SHE RETIRED TO THE CASTLE OF BAIMBERG NEAR VENICE AND DEVOTED HERSELF ENTIRELY TO THE EDUCATION OF HER CHILDREN. SHE WENT BACK TO HER FAMILY IN ITALY IN 1830. SHE RETURNED TO FRANCE IN 1838, PARLIAMENT VOTED HER A PENSION OF 100,000 FRANCS IN EXCHANGE FOR THE PALACE OF NEUILLY WHICH HAD BEEN BOUGHT BY MURAT AND OF WHICH LOUIS PHILIPPE HAD TAKEN POSSESSION. CAROLINE DIED IN FLORENCE (IN 1839) WHERE SHE USED THE TITLE OF COUNTESS OF LIPONA (ANAGRAM OF NAPOLI, NAPLES).



Bound for CAROLINE BONAPARTE, NAPOLEON'S SISTER, WIFE OF MURAT and QUEEN OF NAPLES
(1782-1839).

(Herculanensium volumina.)

3 vols. Naples, 1793-1809.

See Item No. 83.



Bound for NAPOLEON'S MARSHALL, JOACHIM MURAT (King of Naples), as Grand Admiral of France.
 With his painted Arms.
 (Taylor, *Lettres sur l'Inde*.)
 Paris, 1801.
 See Item No. 84.

Joachim Murat (1767-1815).

WITH THE PAINTED ARMS OF NAPOLEON'S MARSHALL, JOACHIM MURAT,
AS GRAND ADMIRAL OF FRANCE.

- 84 TAYLOR. LETTRES POLITIQUES, Commerciales et littéraires sur l'Inde. Ou
vues et intérêts de l'Angleterre relativement à la Russie à l'Hindustan et
à l'Egypte, dédiées à M. Dundas, Ministre de la Guerre à Londres.

8vo. *Paris*, 1801.

CONTEMPORARY FRENCH CALF, FULLY GILT BACK, FES-
TOONED BORDERS ON SIDE, INSIDE DENTELLES, WITH THE
PAINTED ARMS ON SIDES HEIGHTENED IN GOLD AND COLOURS
OF JOACHIM MURAT, GRAND ADMIRAL OF FRANCE AND MAR-
SHAL OF NAPOLEON.

(SEE ILLUSTRATION, PLATE No. XXXVII.).

£52 10s

PAINTED ARMS OF THE EPOCH OF NAPOLEON ARE ALMOST UNKNOWN. THE ARMS OF JOACHIM
MURAT, WHO BECAME AT A LATER DATE GRAND DUKE OF CLEVES AND BERG, KING OF THE TWO
SICILIES AND KING OF NAPLES, ARE REPRODUCED IN THE ARMORIAL DU PREMIER EMPIRE, PUB-
LISHED BY THE VISCOUNT REVEREND AND THE COMTE VILLEROY. BOOKS WITH THE ARMS OF
JOACHIM MURAT AS GRAND ADMIRAL OF FRANCE ARE OF EXCEEDING RARITY.

Marshall Soult (1769-1852).

FROM THE LIBRARY OF MARSHAL SOULT.

- 85 MINISTERE DE LA GUERRE. ORDONNANCE DU ROI SUR LE SERVICE INTERIEUR
DES TROUPES DE CHEVAL. Du 2 Novembre, 1833

With numerous tables.

Folio. *Paris*, Imprimerie Royale, 1833.

CONTEMPORARY DARK RED MOROCCO, ROMANTIC STYLE,
GILT AND BLIND TOOLED, FULLY GILT BACK, WITH THE
CROWNED INITIALS **S.D.** ON SIDES (THE INITIALS AND CROWN
OF MARSHAL SOULT, DUKE OF DALMATIA, NAPOLEON'S
FAMOUS MARSHAL), WATERED BLUE SILK GUARDS, INSIDE
DENTELLES, G. E.

£12 12s

MARSHAL SOULT WAS THEN MINISTER OF WAR, AND AS SUCH WOULD HAVE HAD THIS OFFICIAL
"ORDONNANCE DU ROI," ESPECIALLY BOUND FOR HIM.

FAMOUS FRENCH COLLECTORS.

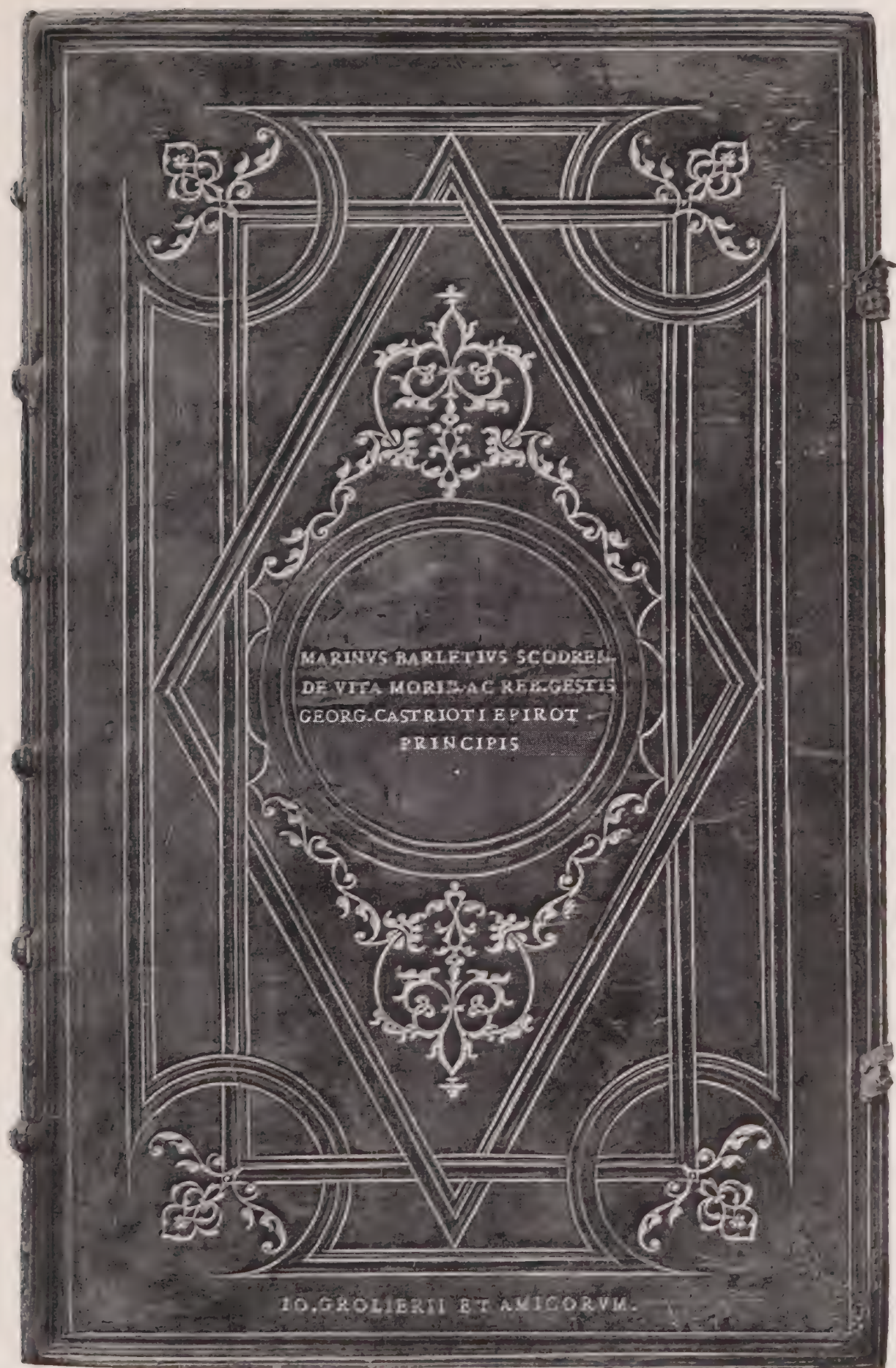
Jean Grolier (1479-1565).

Jean Grolier de Servin, Vicomte d'Aiguisy, the founder of the French school of ornamental binding, and one of the most eminent book collectors of any age, was born at Lyons in 1479. He was descended from an Italian family, and long residence in Italy matured his artistic inclinations. In especial, he cultivated the acquaintance of the celebrated printers—the family of Aldus, of Budæus, Coclius, Rhodiginus, and Erasmus. Louis XII. sent him to Milan as financial administrator and war treasurer, and he remained there under Francis I. as military commander. Thence he went as ambassador to Rome, and upon his return to France in 1535, was one of the four Treasurers of the government—an office which he continued to hold during the successive reigns of Francis I., Henry II., Francis II., and Charles IX. He died on the 22nd of October, 1565, aged eighty-six. His epitaph at Saint Germain des Prés says less of his honours than of his love and encouragement of letters. The principal occupation of his life was the collection of books and the large number of contemporary works dedicated to him by both Italian and French authors show the value that was set upon his approval.

Although he knew that good Binders were to be had in France, Grolier went to Italy to find better workmen. His employment of Italian bookbinders was more reasonable, as at that time the art had not attained to anything like perfection in France. The binders he employed were men of his own selection; they worked only under his most careful supervision, and his own fame has so overshadowed theirs that even their names have not come down to us. We are left in the same ignorance in regard to the artists who designed bindings for Maioli. Grolier probably sometimes prepared his own designs; he could use the pencil freely, and it was easy for him to trace the fine lines which meander in gold over the rich binding of his books. He may also have owed much to the celebrated goldsmith and engraver Estienne de Laulne, with whom he was on terms of constant intercourse after his return to France.

In all books printed and bound under Grolier's direction the finest vellum and the most carefully-prepared paper were employed; whilst for their exterior decoration nothing appeared too valuable in the way of embellishment. He provided his workpeople with the finest morocco from the Levant, or from Africa, which reached him through the rich merchant Jehan Colombel, of Avignon. The most usual colour is dark brown, with a not over profuse gold tooling, the border and interlaced geometrical pattern of inlaid leather, and, in the centre of the book, the title in gold Roman letters.

(From Joseph Cundall's "Bookbindings Ancient and Modern").



Bound for JEAN GROLIER, the Prince of Bibliophiles (1479-1565).
(Barletus, De vita Georgii Castrioti.)
Strassburg, 1537.
See Item No. 86.

Jean Grolier.

A MAGNIFICENT BINDING FROM THE LIBRARY OF JEAN GROLIER.

86 BARLETIUS (Marinus). DE VITA MORIBUS AC REBUS PRAECIPUE ADVERSUS
TURCAS, GESTIS, GEORGII CASTRIOTI. . . QUI SCANDERBEGUS
. . . . COGNOMINATUS FUIT. . . .

Small folio. *Strassburg*, 1537.

BOUND FOR JEAN GROLIER, THE PRINCE OF BIBLIOPHILES, IN BROWN CALF, DECORATED ON THE SIDES WITH A SIMPLE AND BEAUTIFUL GEOMETRICAL DESIGN IN GOLD. A SET OF THREE GOLD FILLETS FORMS THE EXTERIOR FRAMEWORK. WITHIN IS A BORDER OF TREBLE GOLD FILLETS, THE LINES OF WHICH CURVING INWARD AS THEY APPROACH THE CORNERS, FORM THREE-QUARTER CIRCLES. NEXT, A PERFECTLY RECTANGULAR BORDER, ALSO OF TREBLE FILLETS, WHICH AT ITS ANGLES INTERSECTS THE CURVE OF THE OUTER BORDER; AND THEN, A LOZANGE OF TREBLE FILLETS WHICH CUTS THE SECOND BORDER AND TOUCHES THE FIRST. WITHIN THIS LOZANGE IS A CIRCULAR CENTREPIECE WITH A TRIPLE-PERIPHERY. ABOVE IT AND BELOW, IS THE SO-CALLED ALDINE ORNAMENT OR FLEURON, EACH UNITED WITH THE OTHER BY A LINE OF ARABESQUE. THE FLEURON IS ALSO FOUND AT THE CORNERS WITHIN THE CURVES. THE BACK IS (WITH THE EXCEPTION OF A VERY SMALL SPACE AT TOP AND BOTTOM) EXACTLY AS IT WAS IN 1650 WHEN IT FORMED PART OF DOMINIC DE VIC'S LIBRARY, IN WHICH NEARLY THE WHOLE OF GROLIER'S COLLECTION HAD BEEN INCORPORATED. THAT IS TO SAY, THE BACK IS FULL-GILT IN ALL ITS PANELS WITH THE ORNAMENTATION WHICH THE DE VICS (FATHER AND SON) SEEM TO HAVE THOUGHT NECESSARY IN MOST CASES TO CONCEAL THE NUDITY OF THE ORIGINAL PANELS.

ON THE UPPER COVER, THE TITLE OF THE BOOK, IN FOUR LINES, IS STAMPED IN GOLD ON THE CENTREPIECE; AND AT THE BOTTOM, "JO. GROLIERII ET AMICORUM." ON THE LOWER COVER, IN THE CENTREPIECE, IS GROLIER'S MOTTO "PORTIO MEA DOMINE SIT IN TERRA VIVENTIIUM."

(SEE ILLUSTRATION, PLATE No. XXXVIII.).

£550

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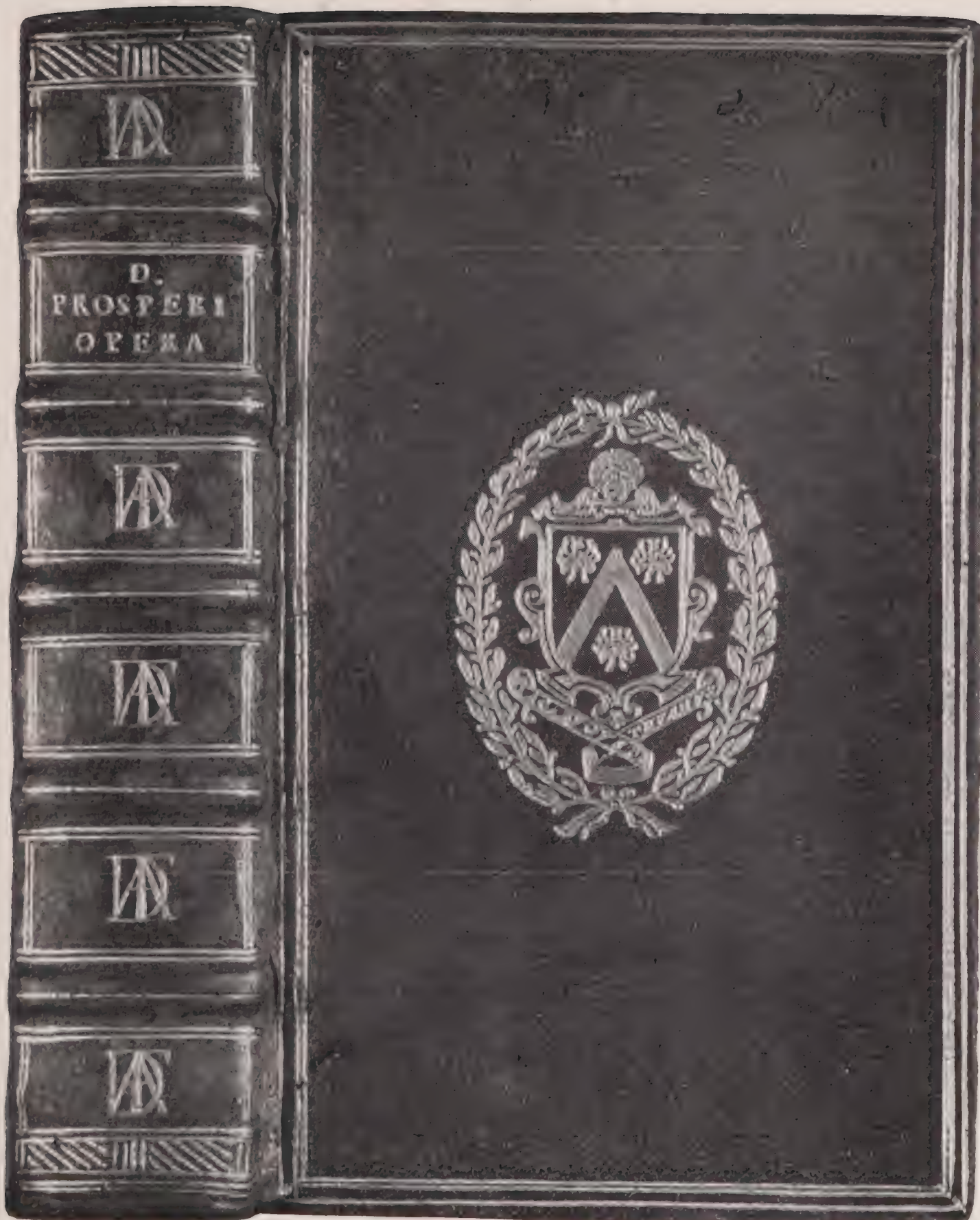
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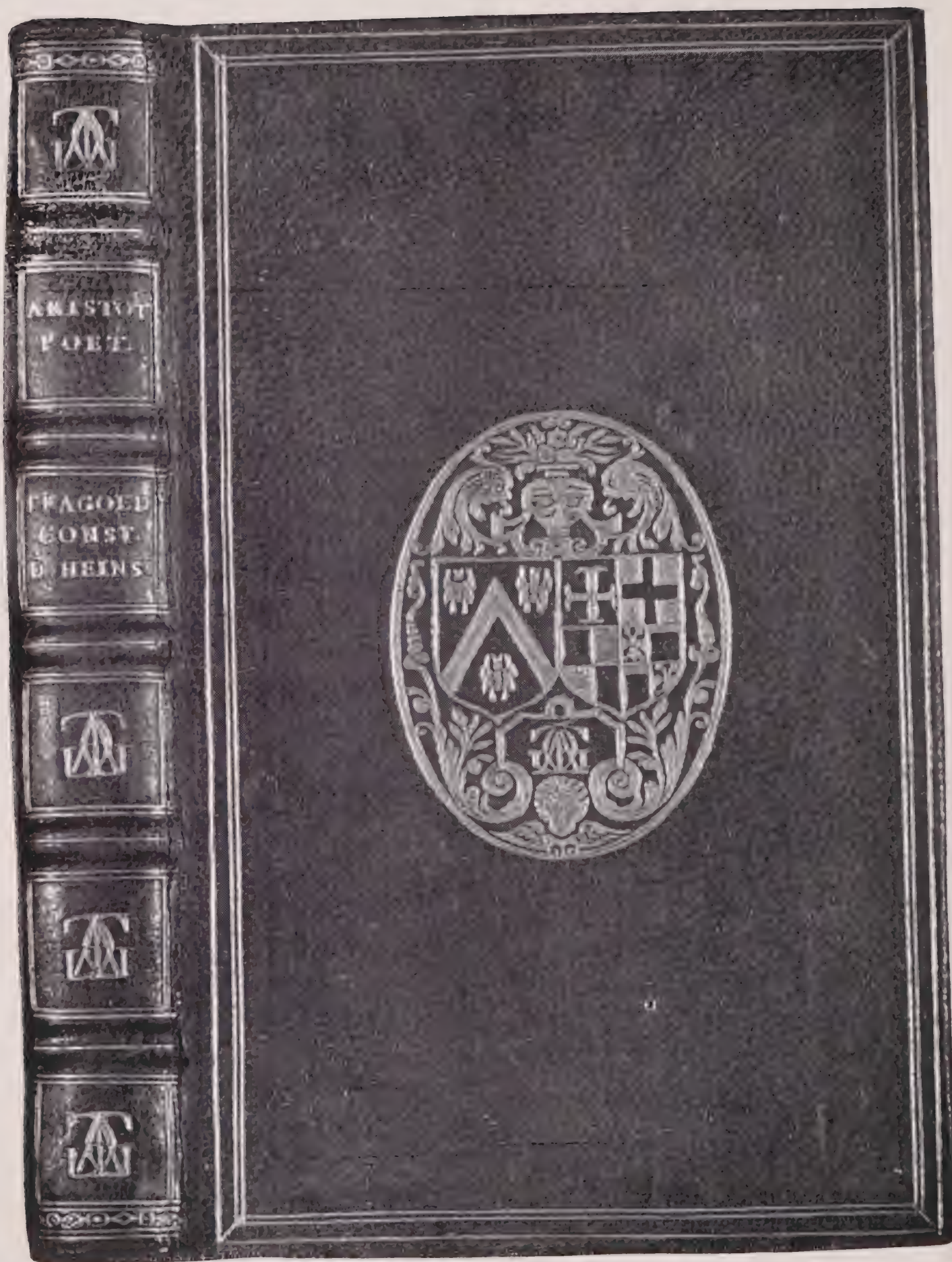
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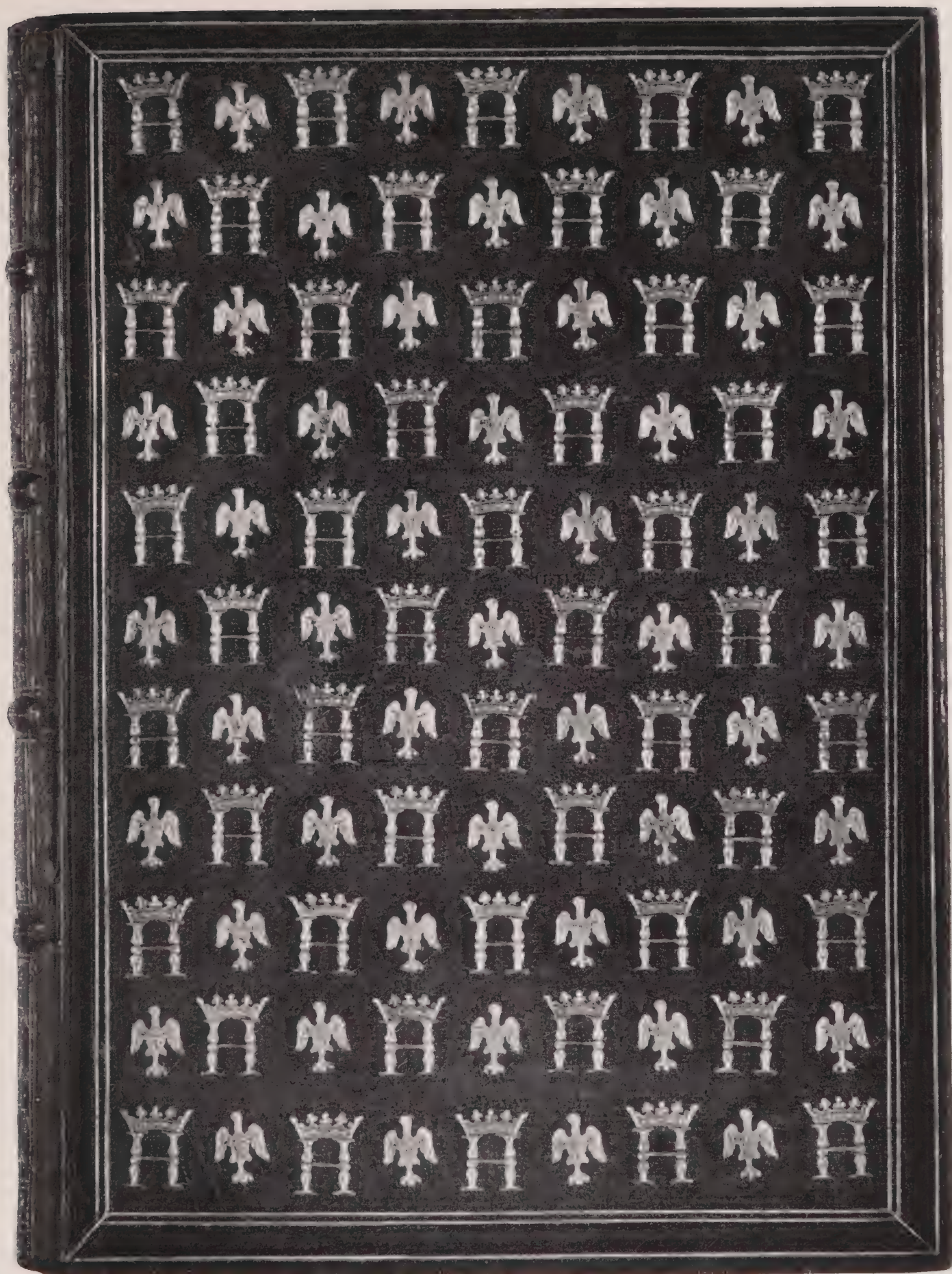
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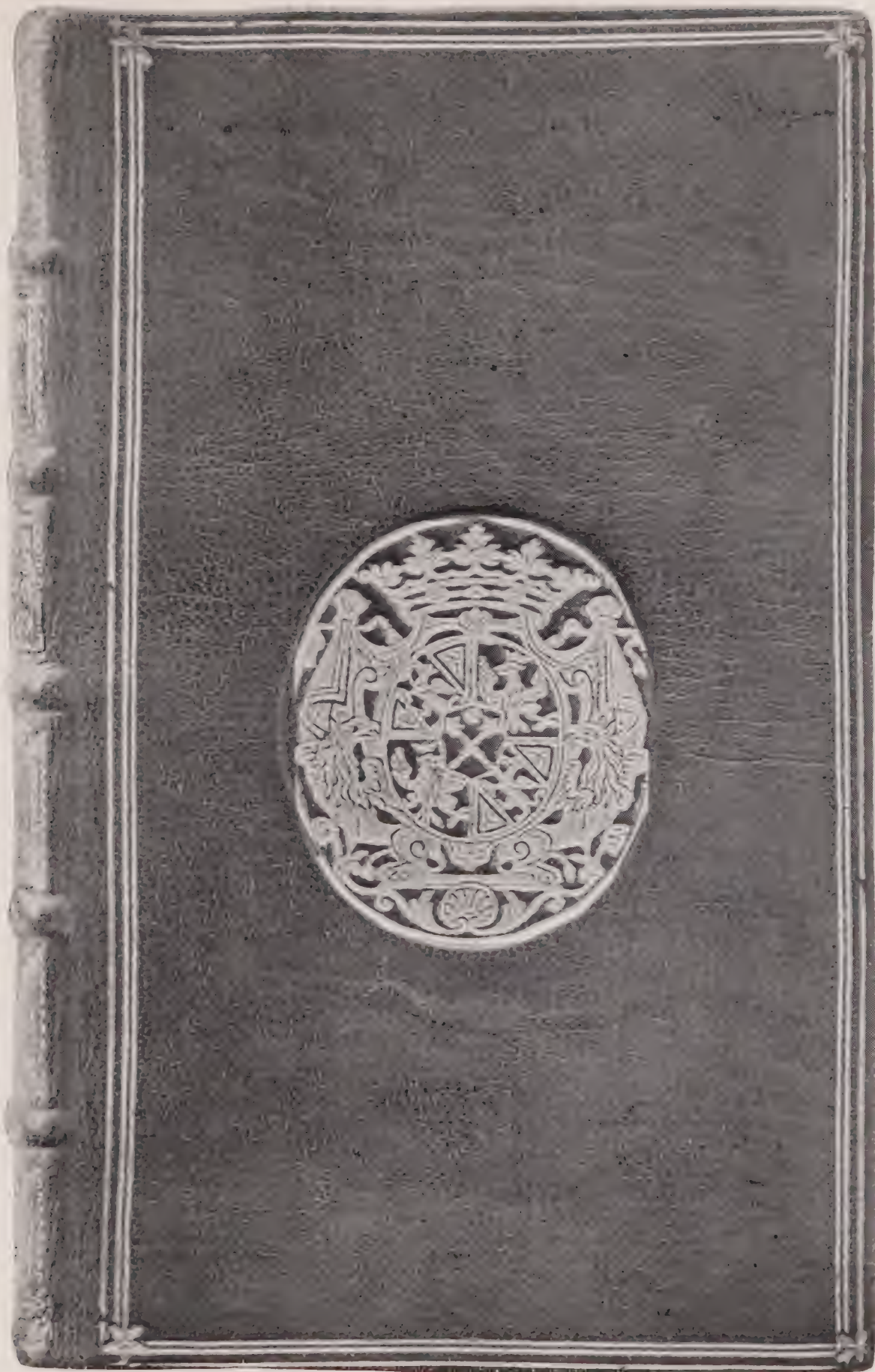
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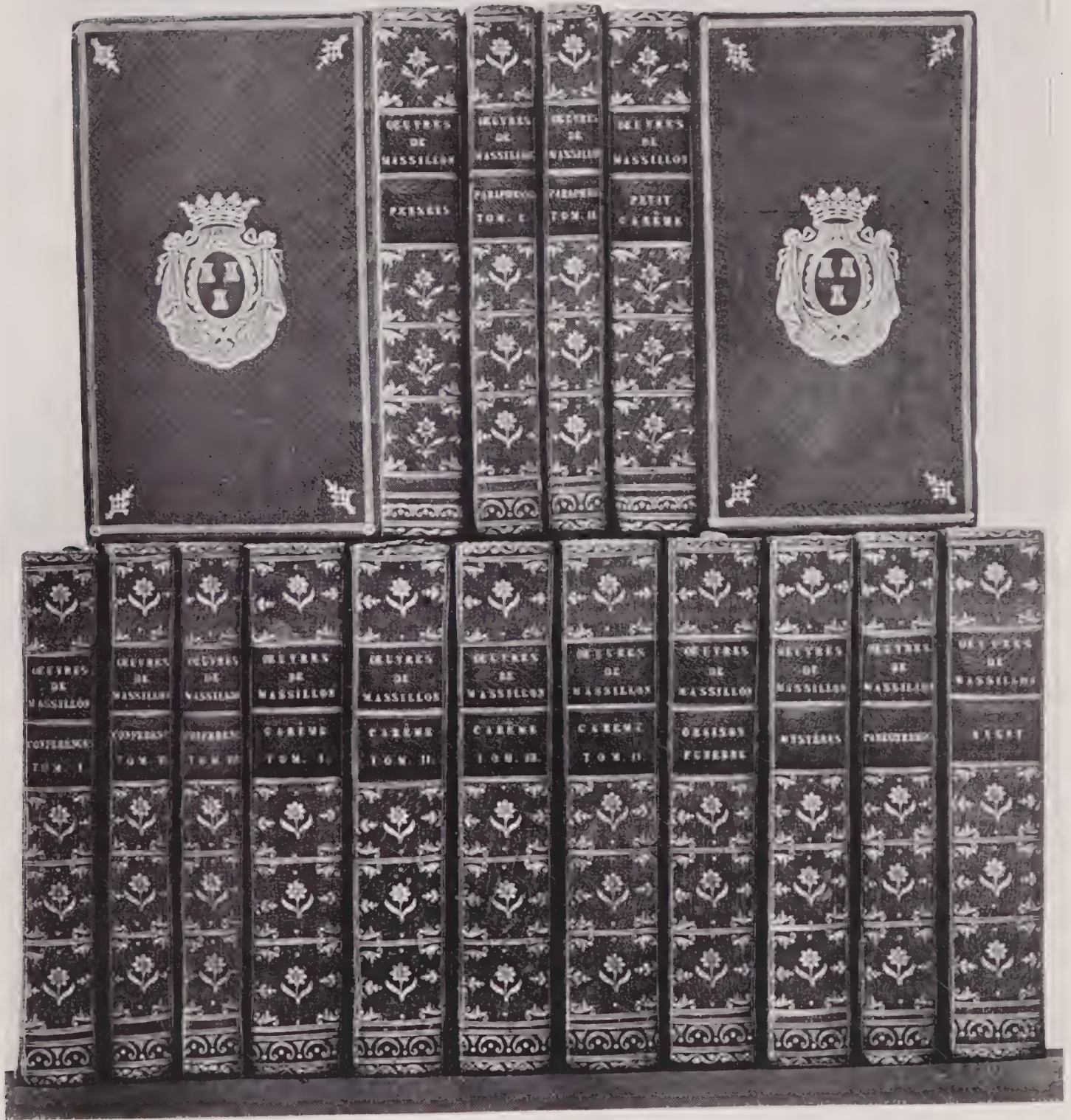
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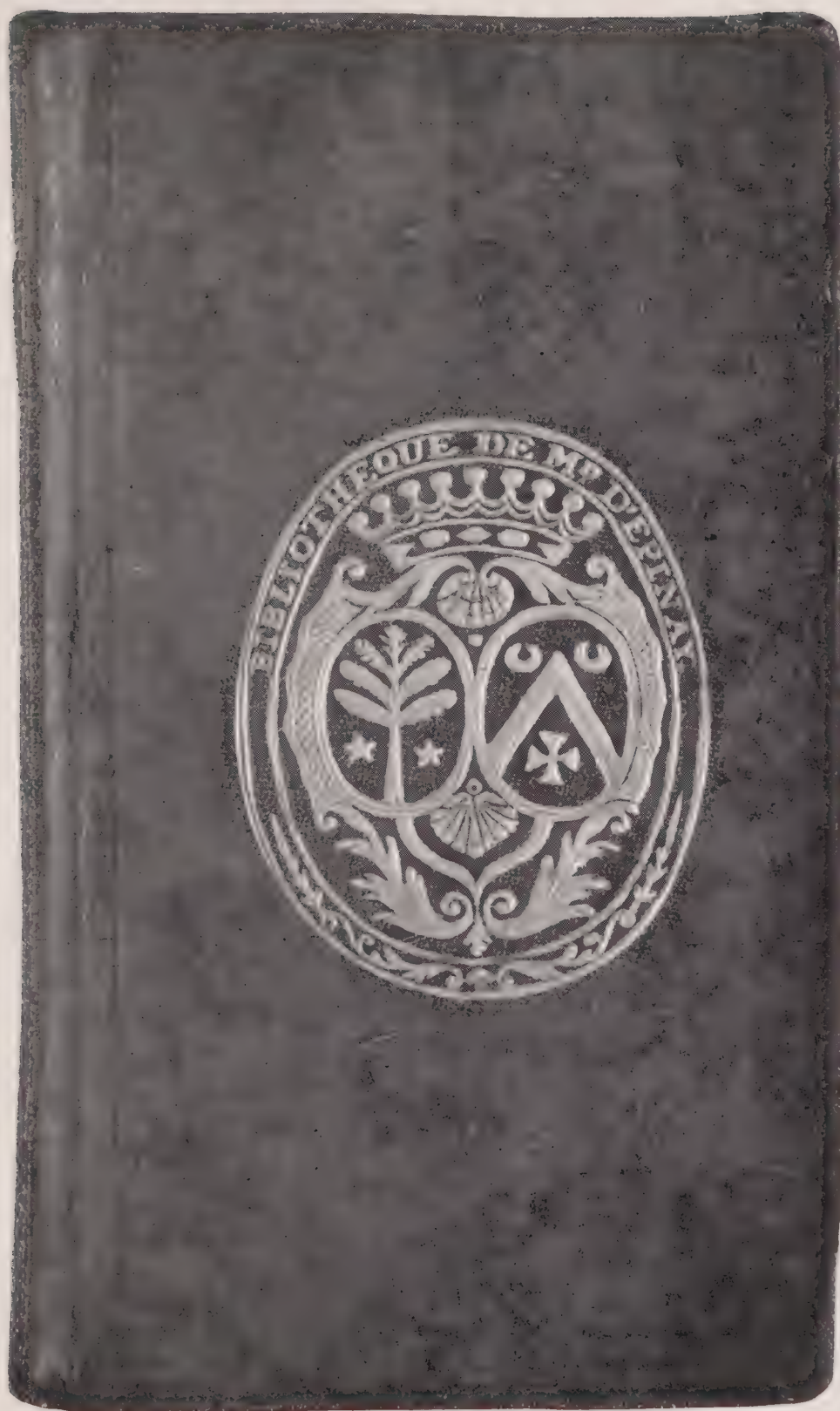
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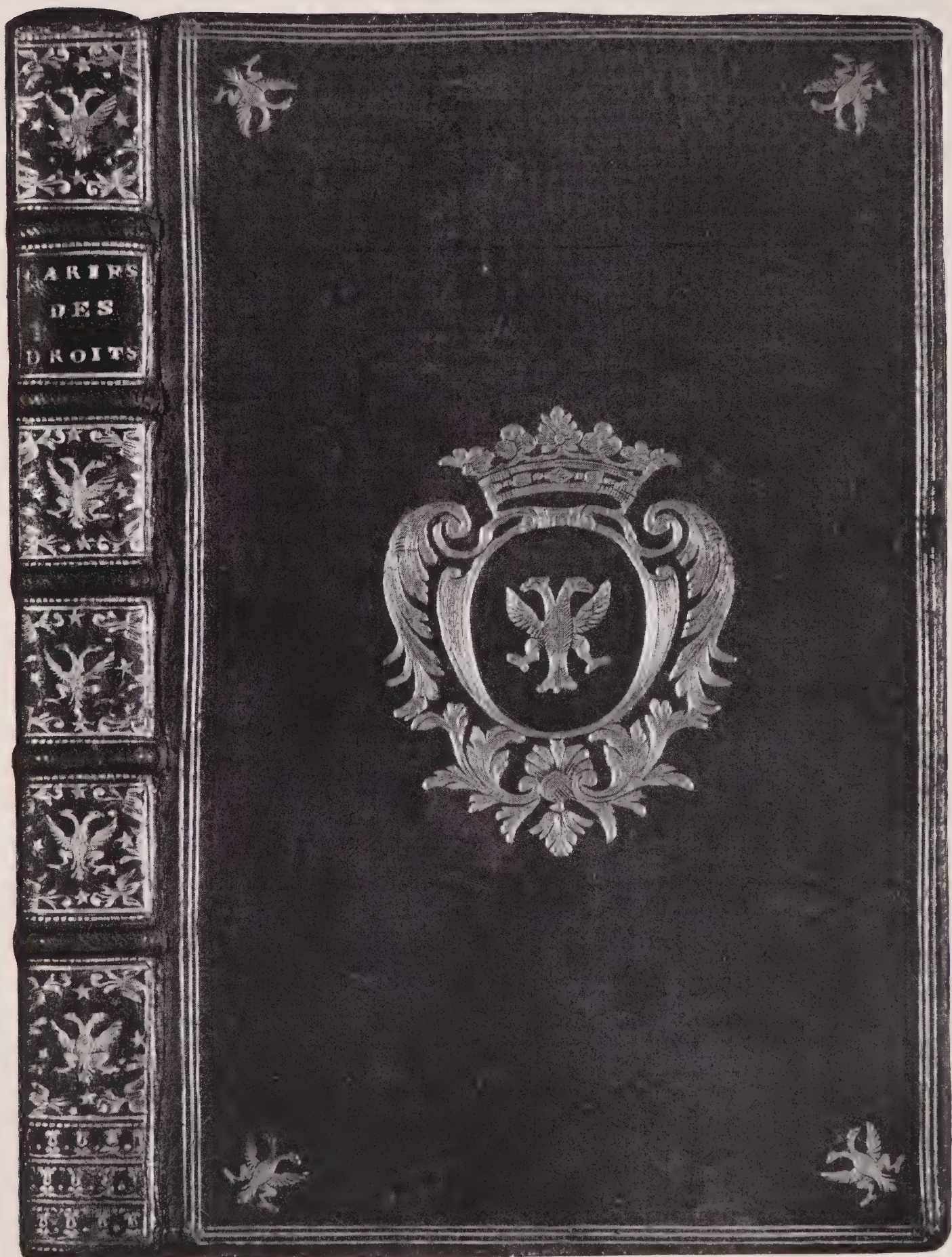
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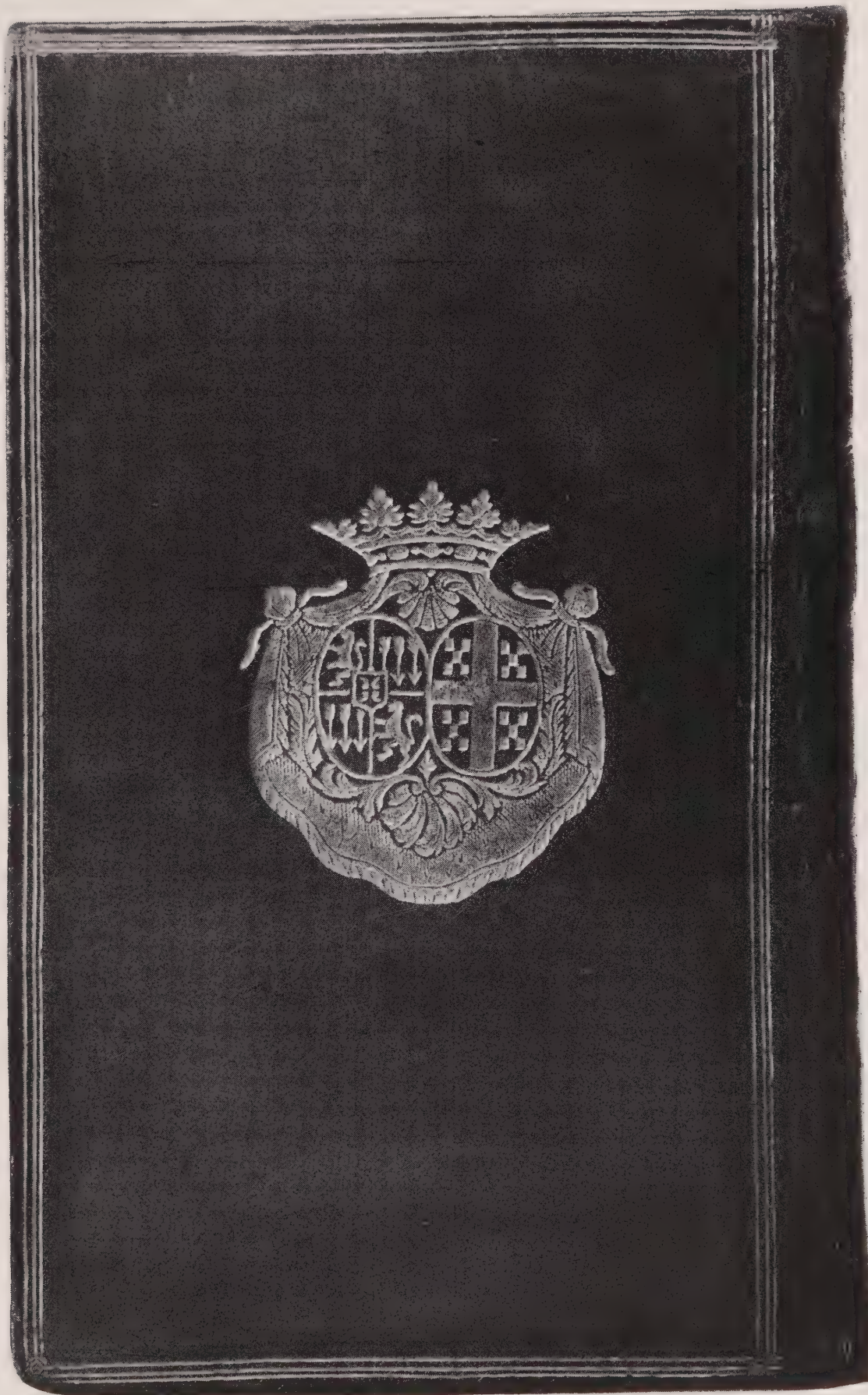
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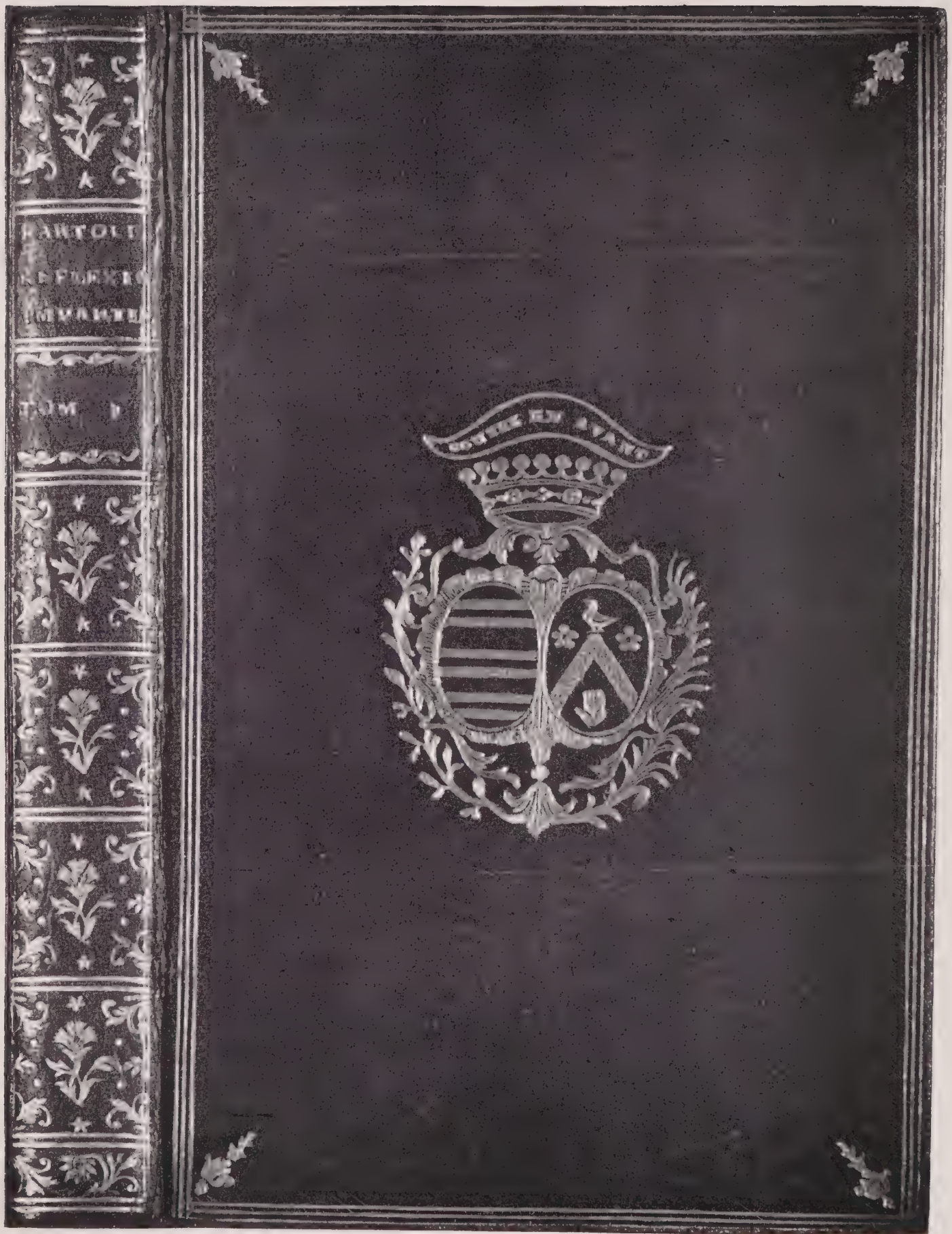
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(SEE ILLUSTRATION, PLATE La).

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(SEE ILLUSTRATION, PLATE No. Lb.).

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(SEE ILLUSTRATION, PLATE No. LI.) **£18 18s**

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See Item No. 169.

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(SEE ILLUSTRATION, PLATE No. LII.).

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(SEE ILLUSTRATION, PLATE NO. LIIL.) **£27 10s**

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(SEE ILLUSTRATION, PLATE No. LIV.).

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See Item No. 172.



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Rome, 1724.
See Item No. 173.

Pope Benedict XIII. (elected 1724).

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(SEE ILLUSTRATION, PLATE No. LVI.)

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See Item No. 175.



Bound for POPE CLEMENT XIV. (elected 1769).
(Ad perpetuam rei Memoriam.)
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See Item No. 176.

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(SEE ILLUSTRATION, PLATE No. LVII.)

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(SEE ILLUSTRATION, PLATE No. LVIII.).

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Ascoli, 1832.
See Item No. 177.

PLATE LIX.



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Madrid, 1752.
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(SEE ILLUSTRATION, PLATE No. LIX.).

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(SEE ILLUSTRATION, PLATE No. LX.).

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See Item No. 186.

STAMPED BINDINGS (XV. AND XVI. CENTURIES).

- 187 GAZOPHILACIUM. (Begins): "Hic incipit prologus. Cupientes aliquid de premiaria ac tenuitate nostra cum Paupercula in Gazophilacium bni mitte," etc. (Libri IV.)

Manuscript on vellum of the 14th Century written in Gothic Letters, double columns, 35 lines, red rubrics, ornamental pen-letters (imperfect in the beginning and middle), "Explicit liber IIII" on last leaf with two fly-leaves of an older vellum MS.

Folio. Saec. XIV.

XIVth OR EARLY XVth CENTURY BINDING OF OAK BOARDS, AND LEATHER, WITH TWO MEDALLION STAMPS (REPEATED MANY TIMES), ONE WITH FIGURE OF A LAMB, AND FLAG SURROUNDED BY THE NAME "JEHAN DE DOIENVAL," THE OTHER WITH A FIGURE OF A SAINT AND NAME "S. E. DE LA MEAURE," WITH LEATHER BANDS FOR FIXING THE BOARDS, IN PAIRS.

£31 10s

AN INTERESTING AND UNCOMMON SPECIMEN OF BINDING OF THE XIVth OR EARLY XVth CENTURY. SOME SCRIBBLINGS IN ENGLISH, AND THE SIGNATURE "THOMAS ELLYS" OF THE XVIth CENTURY, SHOW THAT THE MS. WAS IN ENGLAND AND IN YORK AT THAT PERIOD, AND THE WHOLE PRODUCTION MAY BE ENGLISH.

- 188 EUSEBIUS PAMPHILUS. DE EVANGELICA PRAEPARATIONE LATINUM EX GRAECO TRADUCTA PER GEORGIUM TRAPEZUNTIIUM.

Manuscript on vellum of the XVth Century (314 ll. 11 by 8½ inches), finely written in Roman letters by an Italian scribe, long lines, 26 to a page, with contemporary marginal notes and headings of books in red and catch-words.

The first page finely illuminated with an ornamental border containing three parrots and a peacock, a fine initial of involved ribbon scrolls and Coat-of-Arms below (gules, a chevron between 3 cups, or), and an illuminated initial to each book.

Small folio. Saec. XV.

CONTEMPORARY OAKEN BOARDS, LEATHER, STAMPED IN PANELS OF DOTTED INTERLACED SCROLLS AND PELLETS, SOME IN GOLD AND RED, 10 METAL BOSSES, GILT AND GAUFFRED EDGES, AND SIDE AND FRONT CLASP-CATCHES.

£72 10s

A VERY FINE AND PERFECT MS. IN MOST EXCELLENT CONDITION; IN AN INTERESTING BINDING (BACK WORN).

Stamped Bindings—*continued.*

189 LACTANTIUS. OPERA OMNIA.

Printed in Roman Letters with the Greek quotations in Greek Letters, long lines, 37 to a full page. Initials painted in red and blue, and text rubricated.

Folio. Venice, Johann, of Cologne, and Johann Manthen, 27th August, 1478.

CONTEMPORARY BINDING (REPAIRED) OF OAK BOARDS COVERED WITH LEATHER, WITH SMALL STAMPS OF FLEUR-DE-LIS, QUATREFOILS, ROSES, AND LEGEND "I. J. R. FORTLIVIT" (?). **£16 16s**

HAIN *9814. PROCTOR 4332. NO COPY IN THE BODLEIAN LIBRARY.
ONLY 4 COPIES IN U.S.A. (ACCORDING TO CENSUS).

190 BARTHOLOMAEUS DE CHAIMIS. INTERROGATORIUM SIVE CONFESSIOALE.

Black Letter, *printed in red and black with rubrications.*

Small 4to. Milan, Leonhard Pachel and Ulrich Scinzenzeler, 31st May, 1480.

CONTEMPORARY BINDING OF OAK BOARDS, COVERED WITH STAMPED LEATHER, WITH SMALL STAMPS IN DIAGONAL COMPARTMENTS, ROSETTES AND TREFOILS, ORIGINAL MANUSCRIPT TITLE LABEL ON UPPER COVER (BACK DAMAGED). **£7 15s**

HAIN *2485. PROCTOR 5929. PELLECHET 1863
ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS).

191 HUMBERTUS DE ROMANIS. AUSELEGUNG UBER SANKT AUGUSTINS REGEL.

Black Letter, *33 long lines and foliation to a full page. Rubricated, painted red capitals. Capital spaces. The headlines give the number of capitals, as well as the foliation.*

Folio. (Ulm, Conrad Dinckmut, about 1488.)

CONTEMPORARY GERMAN BINDING OF OAK BOARDS AND PIGSKIN, WITH STAMPED PANELS OF LARGE FLOREATE ORNAMENTS IN COMPARTMENTS, WITHIN BORDERS REPRESENTING STAG HUNTS, ORIGINAL METAL CLASPS WITH LONG NARROW CATCHES. **£12 12s**

HAIN *9030. PROCTOR 2579. BRITISH MUSEUM CATALOGUE, VOL. II., p. 536.
NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Stamped Bindings—*continued.*

- 192 THOMAS A KEMPIS. LIBER DE IMITATIONE CHRISTI, cum tractatum de Meditatione Cordis.

Fine woodcut on title which is repeated on the reverse and at end. Colonie, 1501.

- BONAVENTURA (St.). MEDITATIONES SEU STIMULUS DIVINI AMORIS.

Initials painted in red (*no title*). Colonie, 1502.

“INCIPIT LIBER DE SPU ET AIA QUI INSCRIBITUR AUGUSTINO FRM. QUOSDAM. INCIPIT PROLOGUS.”

A XVth Century Manuscript on paper (88 pp.), written in a minute cursive hand in red and black, probably by a monk of the Retro Minores.

The three pieces in 1 vol., thick 12mo.

IN ITS CONTEMPORARY BINDING OF OAK BOARDS COVERED WITH LEATHER, THE UPPER COVER BEARING SMALL STAMPS OF FLEURS-DE-LIS, ROSETTES, EAGLES, ETC. ONE CLASP, WITH FLY-LEAVES FROM AN OLD VELLUM MS. **£9 9s**

- 193 BONAVENTURA (Saint). MEDITATIONES SEU STIMULUS DIVINIS AMORIS; devotorum cordium in Christi amorem valde incentium.

Large coloured woodcut on title which is repeated on the reverse and at end.

Square 12mo. Cologne, 1502.

ORIGINAL CALF BINDING, THE OBVERSE SIDE DECORATED WITH CENTRE PANEL OF THE ANNUNCIATION, THE REVERSE WITH FULL-LENGTH FIGURE OF ST. MICHAEL WITH SMALL STAMPS ROUND THE BORDERS. **£19 19s**

FROM THE CORFIELD AND DUNN LIBRARIES.

194 LIBER NOVEN JUDICUM IN JUDICIIS ASTRORUM.

4to. *Venice*, 1508.

ORIGINAL ENGLISH BINDING OF WOODEN BOARDS COVERED WITH BROWN LEATHER, BEARING AN UNUSUALLY LARGE STAMP LIGHTLY IMPRESSED IN THE MIDDLE OF THE FRONT COVER, SAINT JOHN BAPTIST, STANDING ON A MOUND PREACHING TO SIX PERSONS; ABOVE, A CUSPED CANOPY SUPPORTED BY BRACKETS. THE SIDES BORDERED WITH A BAND DIVIDED BY A ZIG-ZAG LINE INTO TRIANGULAR COMPARTMENTS OCCUPIED BY TREFOILS, AND ON BACK COVER PANEL DIVIDED INTO TWO BY A COLUMN FROM WHICH SPRING FOUR BRANCHES TERMINATING IN FLOWERS AND FRUIT; THESE BRANCHES BEING ATTACHED TO THE COLUMN BY BANDS; A DESIGN EVIDENTLY IMITATED FROM IRON-WORK.

(SEE ILLUSTRATION, PLATE No. LXII.).

£31 10s

195 VIVALDUS. AUREUM OPUS DE VERITATE CONTRITIONIS.

8vo. *Paris*, 1510.

BOUND IN CONTEMPORARY STAMPED CALF, WITH CURIOUS BLIND STAMPED TOOLING ON SIDES. IN THE CENTRE, BENEATH A CINQUEFOILED CANOPY SUPPORTED BY TWO BRACKETS, IS A FULL-LENGTH FIGURE OF THE ETERNAL FATHER, STANDING, CLAD IN IMPERIAL ROBES, HOLDING AN ORB SURMOUNTED BY A CROSS IN HIS LEFT HAND AND AN UPLIFTED SWORD IN HIS RIGHT. THE BACKGROUND IS BE-SPRINKLED WITH STARS. AROUND IS A BROAD BORDER; IN THE CENTRE, ABOVE, A HALF-FIGURE OF THE VIRGIN AND CHILD ON AN UPTURNED CRESCENT; ON THE RIGHT, THE SIBYL AND THE EMPEROR OCTABIAN KNEELING; ON THE LEFT, A LARGE STAR AND THE THREE MAGI. AT THE FOOT, ON RIGHT, HERÓD ON HIS THRONE ORDERING THE MASSACRE OF THE INNOCENTS. IN THE CENTRE, BETWEEN THE SOLDIERS WHO ARE PUTTING THE ORDER INTO EXECUTION, IS AN ESCUTCHEON WITH THE BINDER'S INITIALS T. D. (REBACKED).

£10 10s



English Stamped Binding.
(Liber novem judicum.)
Venice, 1508.
See Item No. 194.



Magnificent Example of English Stamped Binding
(NEVIZANUS (Jo.)—*SILVA NUPITALIS*,)
Paris, 1521.
See Item No. 197.

Stamped Bindings—*continued*.

- 196 GEILER VON KEISERBERG (Joannes). NAVICULA SIVE SPECULUM FATUORUM, Jacobo Othero collecta. Compendiosa Vitae eiusdem descriptio per Beatum Rhenanum.

Black Letter, *woodcut on title*.

Small 4to. *Strassburg*, 1510.

CONTEMPORARY BINDING OF OAK BOARDS AND LEATHER, WITH STAMPED CENTRE PANELS, THE UPPER SIDE REPRESENTING THE IMAGE OF PITY, WITH LEGEND: "O VOS OMNES QUI TRANSITIS PER VIAM," ETC., THE LOWER SIDE A FIGURE OF ST. FRANCIS, WITH LEGEND: "EGO ENIM STIGMATA DNI," ETC., WITHIN BORDERS OF FOLIAGE AND ROSETTES (BACK MENDED), STAMPS IN GOOD STATE (NOT IN WEALE).

Without place or printer's name. **£10 10s**

*** THIS WORK BY DR. JOANNES GEILER IS A SATIRE AGAINST THE MANNERS OF HIS TIME, AND ESPECIALLY AGAINST THE ABUSES OF THE ROMAN CHURCH.

A MAGNIFICENT EXAMPLE OF ENGLISH STAMPED BINDING.

- 197 NEVIZANUS (Jo.). SILVA NUPTIALIS BONIS REFERTA NON MODICIS. (in qua ex questione an sit utile nubere plurime quotidiane questiones in practica occurrentes hactenus non examine, etc.).

Black Letter, *title in red and black with Jo. Kerver's device, repeated at end*.

8vo. *Paris, industria Magistri Petri Vidove Impensis J. Kerver*, 1521.

ENGLISH CONTEMPORARY STAMPED BROWN CALF, THE UPPER COVER HAVING A CENTRE PANEL WITH S. JOHN BAPTIST PREACHING TO FIVE PERSONS, THE MARGINS CONTAINING FIGURES OF THE DIETY, VIRGIN AND CHILD, S. JAMES, DAVID AND BATHSHEBA, AND A TOWER; ON THE UNDER COVER ARE FOUR PANELS CONTAINING FIGURES OF SS. KATHERINE, BARBARA, NICHOLAS, AND JOHN EVANGELIST, PROBABLY BY THE BINDER, "G. R." (PRESERVED IN A LEVANT MOROCCO CASE).

(SEE ILLUSTRATION, PLATE No. LXIII.).

£115

SEE WEALE, NOS. 108 AND 512, BUT WITHOUT THE LEGENDS.

A MAGNIFICENT SPECIMEN FROM THE LAMPORT HALL LIBRARY—USED AS END PAPERS ARE FOUR LEAVES OF AN EARLY ENGLISH BLACK LETTER WORK ON ASTROLOGY. "THE SARCASTIC EXPRESSIONS AGAINST THE FAIR SEX SO EXASPERATED THE ITALIAN WOMEN THAT THEY STONED HIM. HIS WORK WAS PLACED ON THE INDEX TO PACIFY THEM."

- 198 DYNUS. DE REGULIS JURIS. Preclarus et insignis tractatus allegabilis et quotidianus de regulis juris excellentissimi juris utriusq̃ professoris dni Dyni de muxello, &c.

Title in red and black within an ornamental border.

8vo. 1525.

IN ITS ORIGINAL BINDING OF OAK BOARDS COVERED WITH LEATHER, WITH REMARKABLY FINE STAMPS OF SAINT KATHARINE, AND ANOTHER SAINT SURROUNDED BY THE LEGEND, "VIRGO SANCTA KATHERINA GRECIE GEMA" IN GOTHIC LETTERS (NEW BACK).

(SEE ILLUSTRATION, PLATE No. LXIV.).

£22 10s

A FINE EXAMPLE, THE STAMPS BEING VERY SHARP AND BRIGHT.

THE VOLUME WAS SUCCESSIVELY IN THE LIBRARIES OF BLENHEIM PALACE, LORD AMHERST, AND GEORGE DUNN.

IT IS REMARKABLE THAT THOUGH THE TWO STAMPS ON EACH COVER ARE IDENTICAL SUBJECTS THEY ARE FROM DIFFERENT BLOCKS, EACH SHOWING VARIATIONS.



Stamped Binding
(Dynus. De regulis Juvis.)
1525.
See Pl. No. 158.



16th Century Stamped Binding, with centre panels, that on upper cover showing
St. Roche as a pilgrim with angel and dog.
(Rupertus. De divinis officiis.)
Paris, 1526.
See Item No. 199.

Stamped Bindings—*continued*.

199 RUPERTUS ABBAS TUITIENSIS. DE DIVINIS OFFICIIS, libri XII.

8vo. *Paris*, 1526.

CONTEMPORARY BINDING OF BROWN LEATHER, WITH TWO CENTRE STAMPED PANELS, THAT ON THE UPPER COVER REPRESENTING ST. ROCHE AS A PILGRIM, WITH ANGEL AND DOG WITH LEGEND, "SANCTE ROCHE ORA," AND THE UNDER ONE THAT OF ST. JOHN BAPTIST PREACHING TO THE PEOPLE, SURROUNDED BY BORDERS OF FLORAL SCROLLS INTERSPERSED WITH ROSES, BACK SLIGHTLY REPAIRED, OTHERWISE IN EXCELLENT STATE (SEE WEALE, R. 401, B. 91).

(SEE ILLUSTRATION; PLATE No. LXV.).

£21

200 POSTILLAE MAJORES CUM QUESTIONIBUS.

Postillae maiores totius anni oia que alie antea impresse continebat comprehendentes, nuc instaurate sunt additis plerisq marginalibus, additionibus, etc.

Gothic Letters, double columns.

Title in red and black within woodcut border, with Pierre Baillet's device (the device repeated on verso of last leaf).

Numerous small figured woodcuts and fine ornamental initials.

Small folio. *Lyons*, 1526.

CONTEMPORARY BINDING OF OAK BOARDS AND LEATHER, WITH A STAMPED PANEL OF A TUDOR ROSE, SUPPORTED BY A DRAGON AND GREYHOUND ON UPPER COVER AND A CROWNED DOUBLE-HEADED SPREAD-EAGLE ON THE UNDER, WITH BORDERS OF ANIMALS AND FOLIAGE, AND A ROSE IN EACH CORNER.

£31 10s

A VERY INTERESTING BINDING, A LITTLE RESTORED, BUT FINE CONDITION.

THE TUDOR ROSE, WITH SUPPORTERS, IS THE ROYAL EMBLEM USED BY KING HENRY VIII.

201 AMBROSIUS. DIVI AMBROSII EPISCOPI MEDIOLANENSIS OMNIA OPERA, per eruditos viros ex accurata diuersorum codicum collatione emédata, Graecis que vel aberat, vel erat corruptissima, plerisque locis feliciter restitutis, in quatuor ordines digesta, etc.

Thick folio. *Paris*, 1529.

FINE OLD ENGLISH STAMPED BINDING (REBACKED), BY GARRET GODFREY, OF CAMBRIDGE, WITH HIS INITIALS G. G. WORKED INTO THE PANEL, WITH PORTION OF A VELLUM MANUSCRIPT USED AS LINING, SLIGHT DAMAGE TO TITLE.

£5 5s

Stamped Bindings—continued.

202 LINACRE (Thomas). DE EMENDATA STRUCTURA LATINI SERMONIS.

Small 4to. *Basel*, 1530.

IN ITS VERY INTERESTING CONTEMPORARY NETHERLAND BINDING OF CALF, WITH, STAMPED ON EACH COVER, A THREE PANEL DESIGN. I. ST. JOHN BAPTIST PREACHING, WITH LISTENERS IN FRONT AND IN CENTRE A DOG. II. ST. MICHAEL IN A SUIT OF PLATE ARMOUR STANDING ON PROSTRATE FIGURE OF SATAN. III. A PIPER AND FOUR DANCING FIGURES (SIMILAR IN TREATMENT TO BEHAM'S "WEDDING DANCERS").

(SEE ILLUSTRATION, PLATE No. LXVI.).

£25

THOMAS LINACRE (DIED 1524) WAS A FAMOUS PHYSICIAN AND LATIN SCHOLAR, AND WAS MAINLY INSTRUMENTAL IN FOUNDING THE COLLEGE OF PHYSICIANS. HE WAS A FELLOW OF ALL SOULS, OXFORD, AND BECAME TUTOR TO THE PRINCESS MARY.

203 BUDAEUS (William). COMMENTARII LINGUAE GRAECAE.

With fine printer's device on the title page.

Folio. *Cologne*, 1530.

CONTEMPORARY ENGLISH STAMPED BINDING, PROBABLY BY JOHN REYNES. THE PANELLED BORDER CONTAINS THE ARMS OF ENGLAND, CROWN, PORTCULLIS, ETC. (NEW BACK).

£6 18s

204 VERGILIUS (Polydorus). DE RERUM INVENTORIBUS LIBRI OCTO.

Small 8vo. *Basle*, 1532.

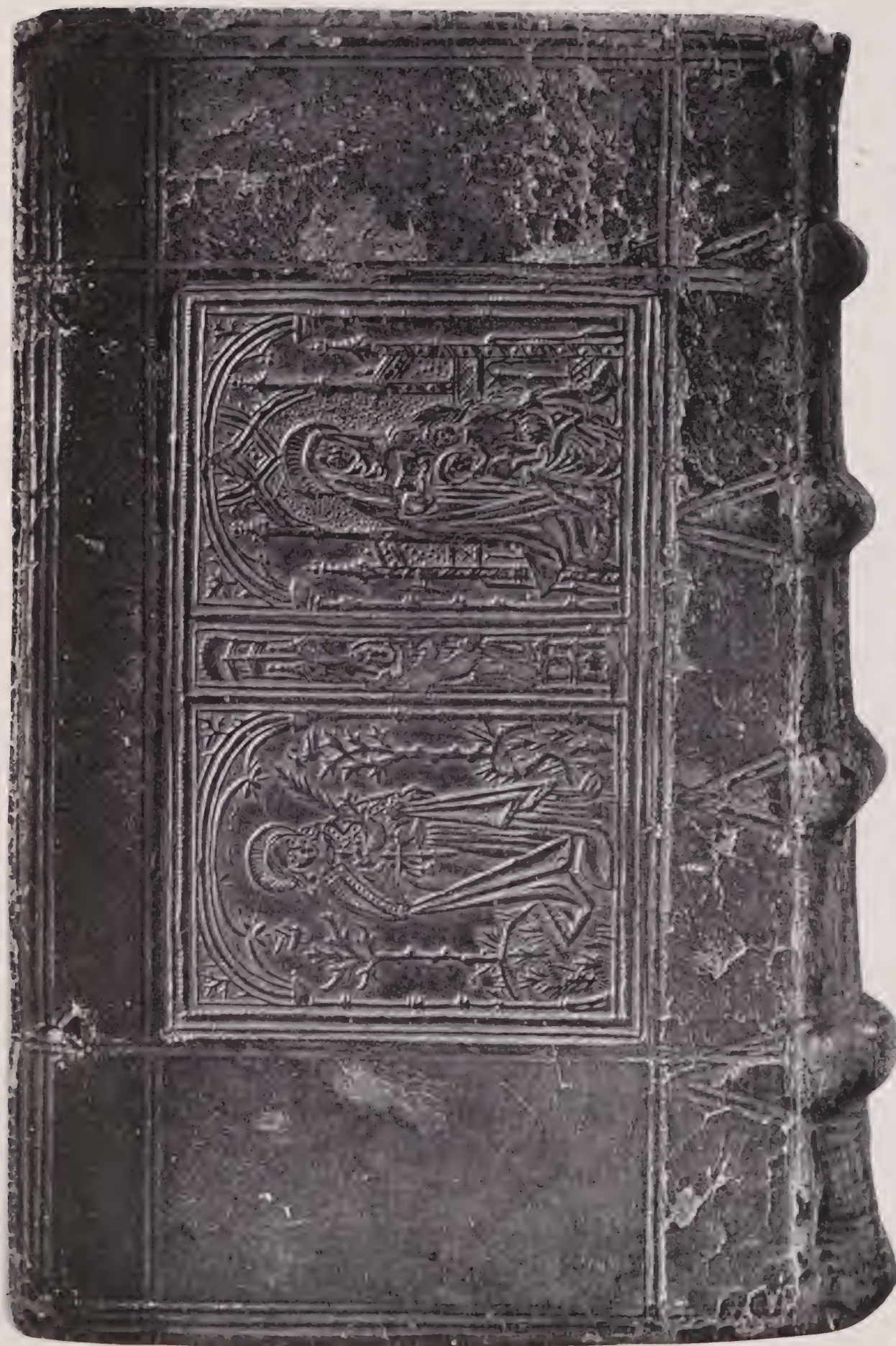
CONTEMPORARY BINDING OF CALF, WITH ELABORATE STAMPED DEVICE ON EITHER SIDE, THE UPPER COVER HAVING LARGE PANEL OF THE ANNUNCIATION, THE VIRGIN MARY KNEELING AT A PRAYER DESK, WITH THE ANGEL STANDING HOLDING AN OLIVE BRANCH AROUND WHICH IS TWINED A SCROLL, ABOVE IS A CANOPY SUPPORTED BY BRACKETS, IN THE BACKGROUND DIAPERED WITH STARS THE DOVE FLYING DOWN, A BORDER OF FOLIAGE ENCLOSING TWO PHEASANTS AND TWO DRAGONS. THE LOWER COVER CONSISTS OF A LARGE PANEL REPRESENTING THE ADORATION OF THE MAGI, THE VIRGIN MARY SEATED WITH THE HOLY CHILD; AT THE ENTRANCE OF THE STABLE BEHIND HER IS JOSEPH; TO THE RIGHT THE MAGI, ONE BARE HEADED KNEELING OFFERING HIS GIFT, THE OTHER TWO STANDING HOLDING UP THEIR GIFTS, BETWEEN THESE THE BINDER'S TRADE MARK "B. K.," SURROUNDED BY ORNAMENTAL BORDER.

£15 15s



Netherlands Stamped Binding.

LINACRE. DE EMENDATA STRUCTURA LATINI SERMONIS). Basel, 1530.
See Item No. 202.



Stamped Binding.
(ECKIUS, HOMILIARUM TOMUS DE SANCTIS) 1534.
See Item No. 205.

Stamped Bindings—*continued*.

205 ECKIUS (Johannis). HOMILIARUM TOMUS DE SANCTIS.

Thick small 8vo. 1534.

ORIGINAL BINDING (JOINTS REPAIRED) WITH STAMPS REPEATED ON EACH COVER OF A NARROW ARCHITECTURAL PANEL HAVING ON ONE SIDE A REPRESENTATION OF S. JOHN, THE EVANGELIST STANDING HOLDING A PALM BRANCH AND A CHALICE WITH ON EACH SIDE A TREE GROWING ON A GRASSY HILLOCK; ON THE OTHER SIDE S. ANNE SEATED ON A FLAMBOYANT GOTHIC THRONE ON THE FOOTPACE, IN FRONT THE MADONNA WITH THE INFANT JESUS.

(SEE ILLUSTRATION, PLATE No. LXVII.) **£28**

A FINE EXAMPLE FROM THE LIBRARIES OF W. H. CORFIELD AND GEORGE DUNN. THE STAMPS ARE IDENTICAL WITH WEALE No. 375, WHERE THEY OCCUR ON A BOOK IN THE CATHEDRAL LIBRARY, TOURNAY.

Stamped Bindings—*continued*.

206 (MAXIMILIANUS TRANSYLVANUS.) BOEMUS (Johannes). OMNIUM GENTIUM MORES LEGES, & Ritus, accessit libellus de regionibus septentrionalibus ex Jacobo Zieglero preterea epistola Maximiliani Transylvani ad R. Cardinalem Saltzburgensem de Moluccis Insulis et aliis pluribus mirandis.

With woodcut device on last page and woodcut initials.

8vo. *Antwerp*, 1542.

CONTEMPORARY BELGIAN BINDING OF BROWN CALF, WITH FINE PLAQUÉ, SHOWING A FULL-LENGTH FIGURE OF A FEMALE WITH HER HANDS CROSSED ON HER BREAST, REPRESENTED AS IN THE ACT OF WALKING. THE PEDESTAL ON WHICH SHE STANDS IS INSCRIBED "FIDES." SHE IS LOOKING UP TO A CROSS ABOVE THE CLOUDS NEAR WHICH ARE THE WORDS, "MERITUM CHRISTI." IN THE BACKGROUND CLOSE TO HER SHOULDER IS THE WORD "SPES," AND IN FRONT OF HER, THE VERSE: IN TE DNE SPERAUI NO CONFUNDAR IN ETERNUM, IN IUSTITIA TUA LIBERA ME & ERIPE ME. PSAL. 70 CHARITAS. IN THE LOWER SINISTER CORNER IS THE BINDER'S TRADE-MARK. A PLAIN BORDER BEARS THE FOLLOWING LEGEND INTERRUPTED AT EACH ANGLE BY A QUATREFOIL: QUONIAM IN ME SPERAVIT LIBERABO EUM PROTEGAM EUM QUO, ETC. PSAL. 90.

(SEE ILLUSTRATION, PLATE No. LXVIII.).

£25

THIS WORK WAS FIRST PUBLISHED IN 1520 AND FREQUENTLY REPRINTED, BUT IT IS ONLY THE PRESENT EDITION THAT CONTAINS THE EPISTLE OF MAXIMILLIANUS TRANSYLVANUS WHICH DESCRIBES THE FAMOUS VOYAGE OF MAGELLAN.

MAXIMILIAN OF TRANSYLVANIA WAS SECRETARY TO CHARLES V. AND HIS DESCRIPTION IS IN THE FORM OF AN EPISTLE ADDRESSED TO THE ARCHBISHOP OF SALZBURG.



Belgian Stamped Binding.
(MAXIMILIANUS TRANSYLVANUS). Antwerp, 1542.
See Item No. 206.

Stamped Bindings—continued.

207 VEGETIUS (F.). DE RE MILITARI.

195 full-page woodcuts.

Without date, place or printer's name.

(Erfurt, H. Knapp, about 1511.)

VALUTURIUS (R.). DE RE MILITARI.

*Roman letter, long lines, woodcut device on title and end.**With many fine woodcut illustrations.**Paris, 1534.*

The two works bound together in one volume.

Folio.

ORIGINAL STAMPED BROWN PIGSKIN WITH INITIALS
 "A. G. D." AND THE DATE 1545, WITH OUTER PANEL CONTAIN-
 ING PORTRAIT BUSTS OF ROMAN EAGLE AND VARIOUS COATS
 OF ARMS OF DUKES OF SAXONY (REBACKED). **£18 18s**

THE VEGETIUS IS A SEPARATE ISSUE (WITHOUT THE TEXT) OF THE FINE FULL-PAGE CUTS FROM THE
 RARE GERMAN EDITION PRINTED IN 1511 AT ERFURT.

THE PRESENCE OF QUIRE SIGNATURES IN ROMAN LETTER BELOW THE BLOCKS SHOW THIS TO BE AN
 ISSUE THAT IS ENTIRELY DISTINCT FROM THAT WITH LETTER-PRESS. No. 1 IS SIGNED P.V.M.,
 No. 10 SIGNED M.S. (MELCHIOR SCHWARZENBERG), p. 49 SIGNED H.K. (HANS KNAPP), p. 90
 SIGNED H.K. (HANS KNAPP), AND BEARS THE DATE 1511 ENGRAVED ON A TOWER.

THIS SEPARATE ISSUE WAS PROBABLY DONE FOR THE ARTIST'S PERSONAL USE OR ELSE INTENDED FOR
 USE AMONG GERMAN SOLDIERS AND OFFICERS WHO WOULD NO DOUBT FIND IT EASIER TO UNDERSTAND
 THESE FINE WOODCUT ENGRAVINGS THAN THE LETTER-PRESS.

IF THIS ISSUE WAS INTENDED FOR ARMY USE, THIS FACT WOULD NO DOUBT ACCOUNT FOR ITS EXCES-
 SIVE RARITY.

208 HOSIUS (S.). VON DEM HELLEN. Hoch gerumbten Klaren und Offenbaren
Wort Gottes.*Small 4to. Ingolstadt, 1559.*

CONTEMPORARY BINDING OF STAMPED CALF, AN OUTER
 BORDER OF SCROLL WORK, LARGE CENTRE PANEL OF THE
 SAME DESIGN, WITHIN A BORDER, ENCLOSING FIGURES OF
 SAINTS, ETC. **£9 9s**

PART III.

Decorative Bindings.

ENGLISH BINDINGS, XVIIIth CENTURY.

- 209 THE HOLY BIBLE, with the Genealogies. *London*, 1616.
THE PSALMES, in Metre, by Sternhold and Hopkins. 1615.
BOOK OF COMMON PRAYER. 1615.

Together in 1 vol., thick small 4to. *London*, 1615-16.

BOUND BY JOHN AND ABRAHAM BATEMAN THE ROYAL BINDERS TO KING JAMES I., CONTEMPORARY ENGLISH MOROCCO, GILT BACK, THE SIDES COVERED WITH GOLD TOOLING, ORNAMENTAL CORNER AND CENTRE PIECES, GILT GAUFFRED EDGES.

(SEE ILLUSTRATION, PLATE No. LXIX.).

£15 15s

DOS-A-DOS BINDING.

- 210 THE NEW TESTAMENT.

12mo. *London*, 1626.

THE BOOKE OF COMMON PRAYER.

12mo. *London*, 1627.

BOUND DOS-A-DOS. CONTEMPORARY ENGLISH BINDING OF BROWN CALF, SIDES AND BACK COVERED WITH A FLORAL DEVICE IN GOLD, GILT GAUFFRED EDGES.

£18 18s



Bound by John and Abraham Bateman, Royal Binders to King James I.
(HOLY BIBLE. London, 1616).
See Item No. 209.

English Bindings (XVIIth Century)—*continued*.

- 211 JAMES I. (King of England). THE PSALMES OF KING DAVID, translated by King James.

Engraved title by Marshall with portrait of David and King James, holding between them the Book of Psalmes, but without the plate of the Royal Arms.

12mo. *Oxford*, 1631.

CONTEMPORARY ENGLISH BINDING OF MOROCCO, CENTRE PANEL COVERED WITH DESIGN IN GOLD OF LEAFY SCROLLS, ETC., WITH OUTER BORDER OF FLORAL SPRAY INTRODUCING BIRDS, SQUIRRELS, SNAILS, HARE, AND DOGS, GILT LEAVES.

£10 10s

*** AN UNUSUAL SPECIMEN OF EARLY SEVENTEENTH CENTURY ENGLISH BINDING.

- 212 THE NEW TESTAMENT.

12mo. *London*, 1658.

ENGLISH BINDING OF THE SECOND HALF OF THE XVIIth CENTURY, BY SAMUEL MEARNE THE ROYAL BOOK BINDER, CRIMSON MOROCCO, SIDES ADORNED WITH AN ORNAMENTAL PANEL KNOWN ON ACCOUNT OF ITS SHAPE AS THE COTTAGE PATTERN, EXECUTED IN DELICATE GOLD TOOLING OF CIRCLES, SEMI-CIRCLES, DOTS, AND FLORAL SPRAYS, GILT EDGES. **£5 5s**

- 213 THE WHOLE BOOK OF PSALMES. Collected into English Meeter.

8vo. *London*, 1633.

CONTEMPORARY BINDING OF BLACK MOROCCO, CENTRE ORNAMENT IN GOLD OF CURVES, STARS, LEAVES, ETC., WITH SIMILAR CORNER PIECES, THE WHOLE SURROUNDED BY AN ORNAMENTAL BORDER IN GOLD, GILT EDGES. **£4 4s**

*** THIS BINDING WAS PROBABLY EXECUTED BY THE NUNS OF LITTLE GIDDING.

ENGLISH BINDINGS, XVIIIth CENTURY.

Roger Payne Binding.

214 MONTAIGNE (M. de). ESSAIS. Nouvelle Edition exactement purgée des défauts des précédentes, selon le vray original, ensemble la Vie de l'Auteur, et deux Fables.

Engraved portrait by Clouwet.

3 vols., 12mo. Bruxelles (Elzevier), 1659.

A VERY CHARMING SPECIMEN BOUND BY ROGER PAYNE IN STRAIGHT-GRAIN CRIMSON MOROCCO, THREE GOLD LINE PANELS ON SIDES, DELICATE GOLD TOOLING IN PANELS ON BACK, INSIDE DENTELLES AND LEATHER JOINTS, G. E.

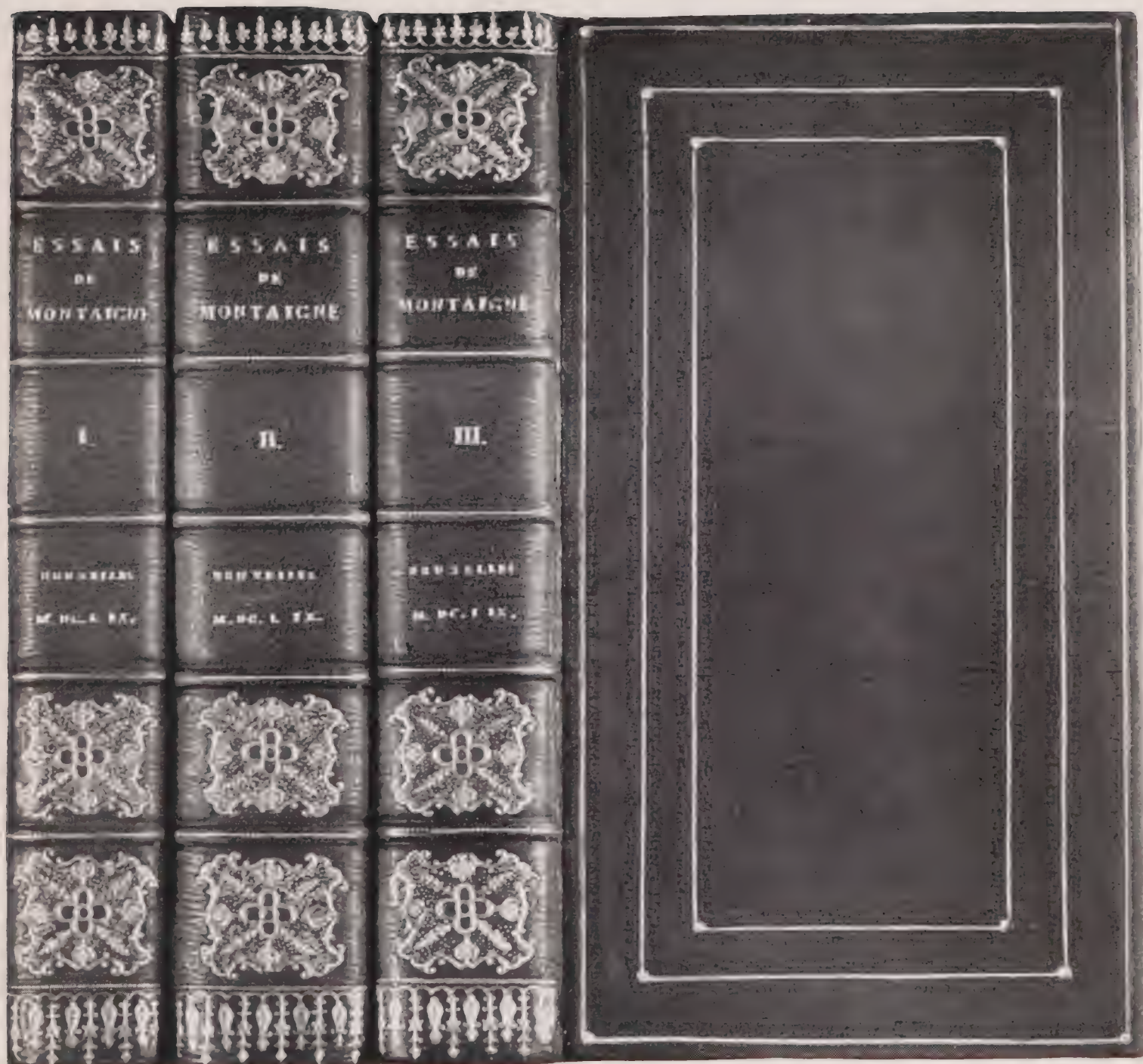
(SEE ILLUSTRATION, PLATE No. LXX.). **£52 10s**

*** A VERY CHARACTERISTIC SPECIMEN OF THE WORK OF THE MOST FAMOUS OF THE ENGLISH BINDERS OF THE LATE 18TH AND EARLY 19TH CENTURIES. IT WAS ORIGINALLY IN THE CELEBRATED BECKFORD LIBRARY AT HAMILTON PALACE AND WAS SOLD AT THE FAMOUS AUCTION SALE OF THAT LIBRARY IN 1882. IN THE SALE CATALOGUE IT IS THUS DESCRIBED: "RED MOROCCO, LEATHER, JOINTS, GILT EDGES, BY ROGER PAYNE. EXTREMELY RARE. BENZON'S COPY SOLD FOR 5,100 FRANCS."

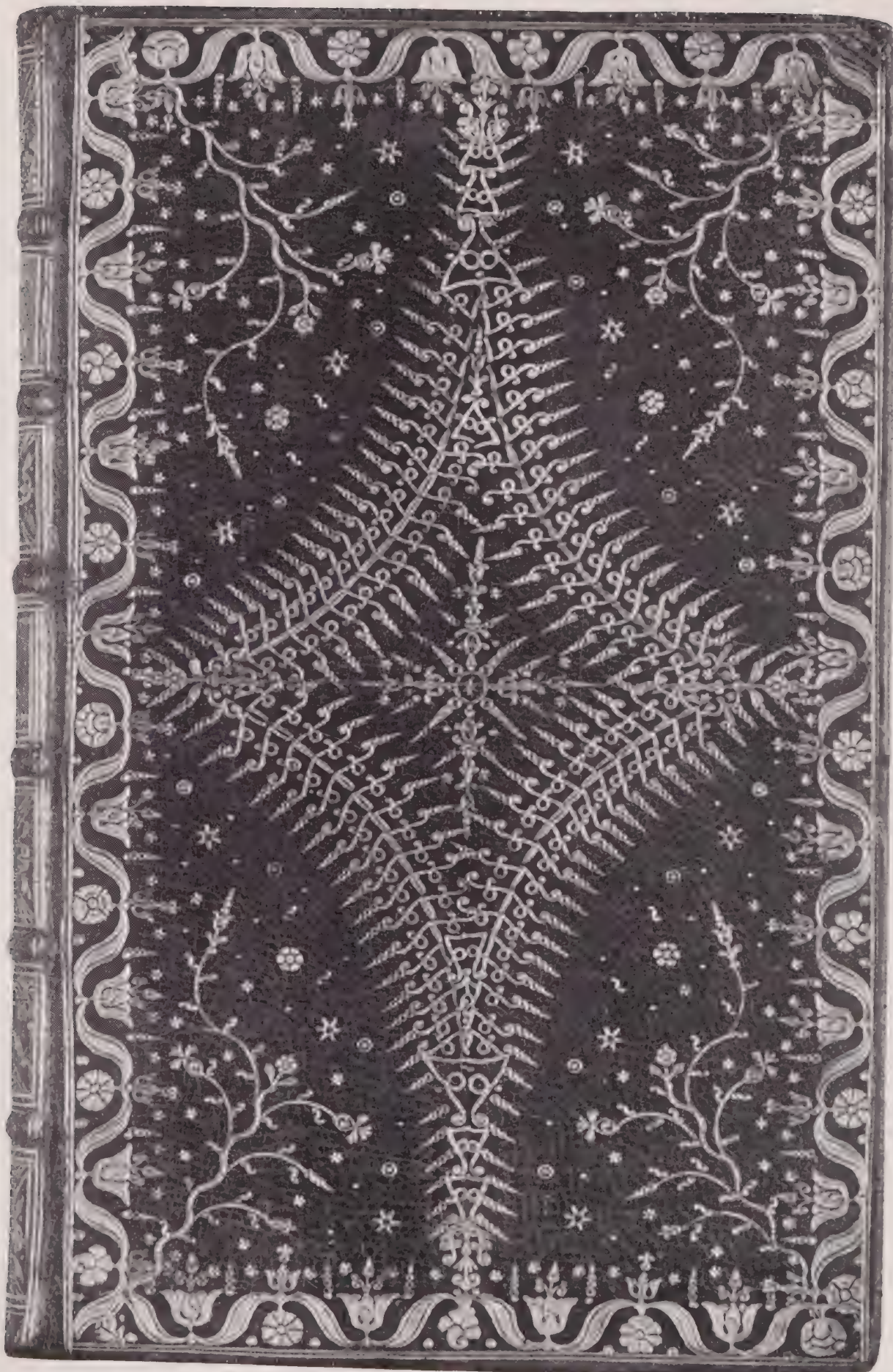
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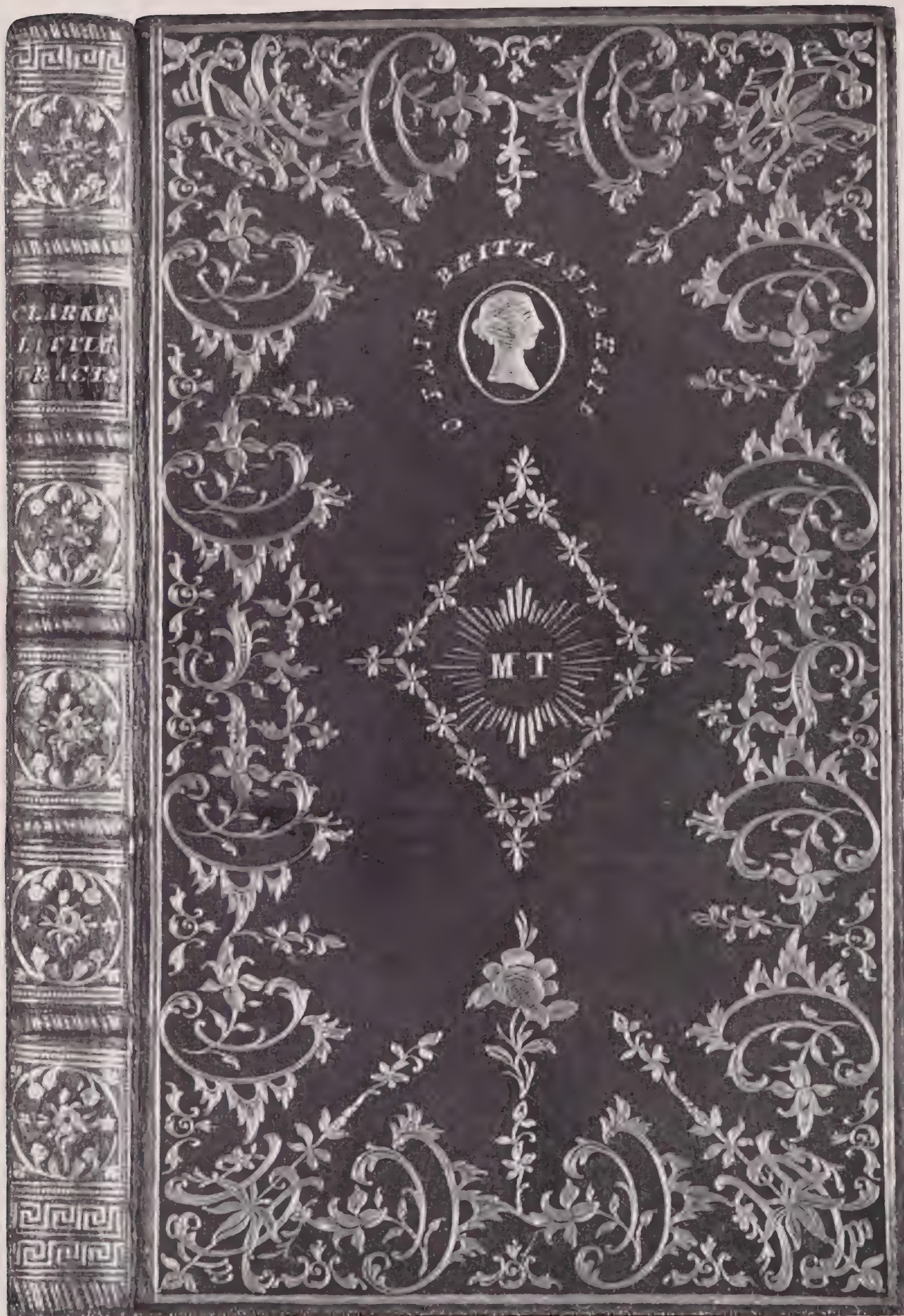
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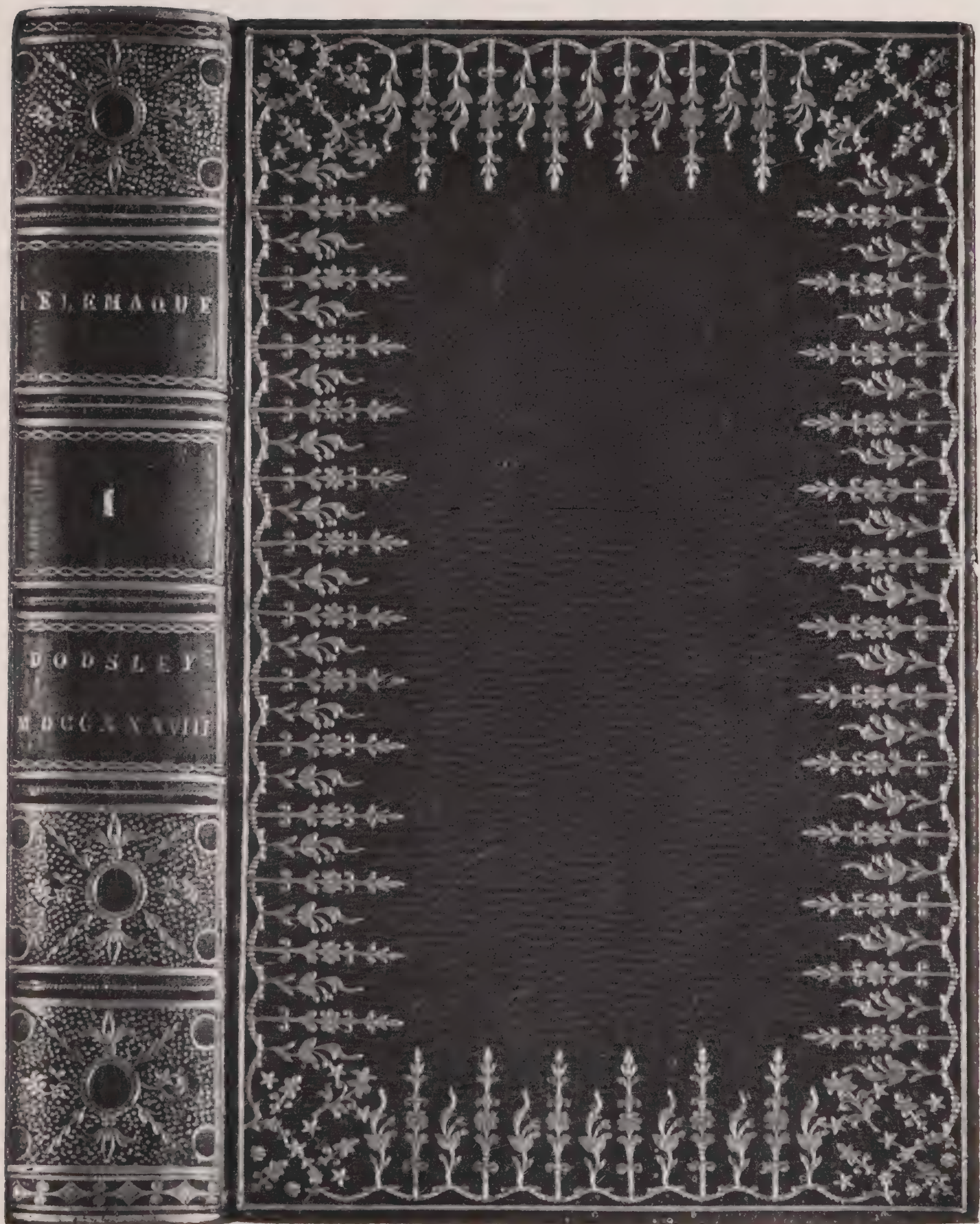
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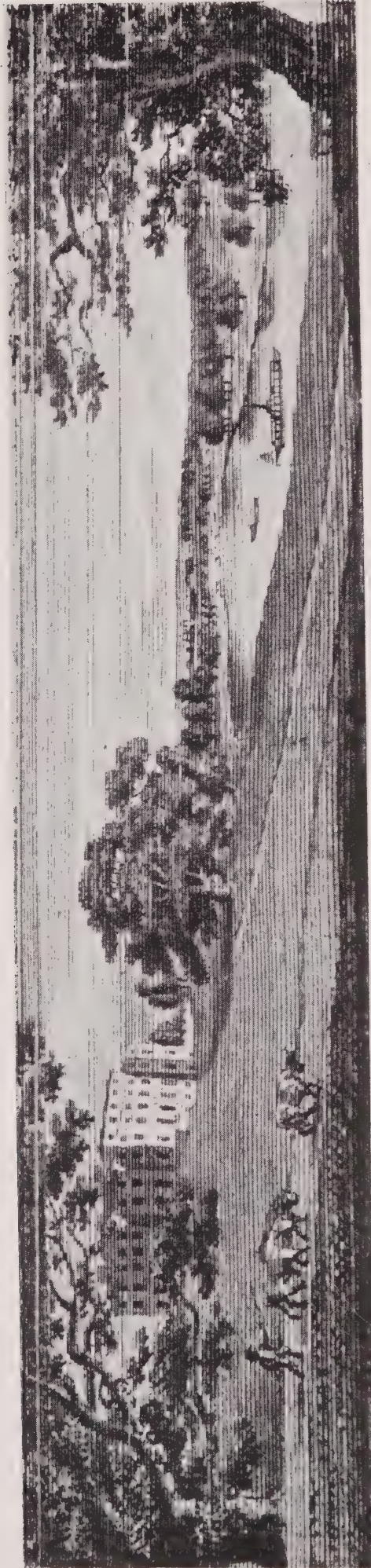
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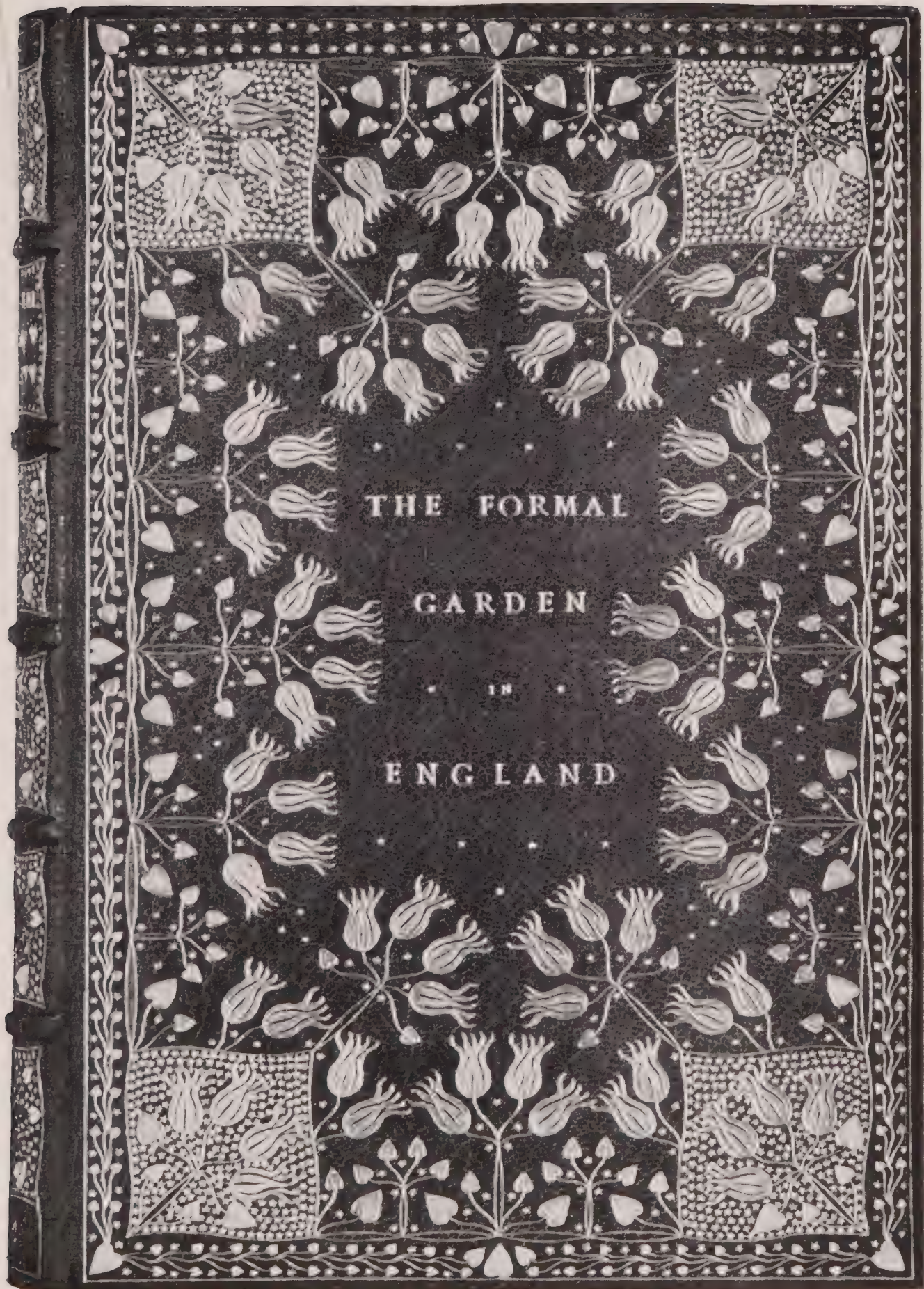
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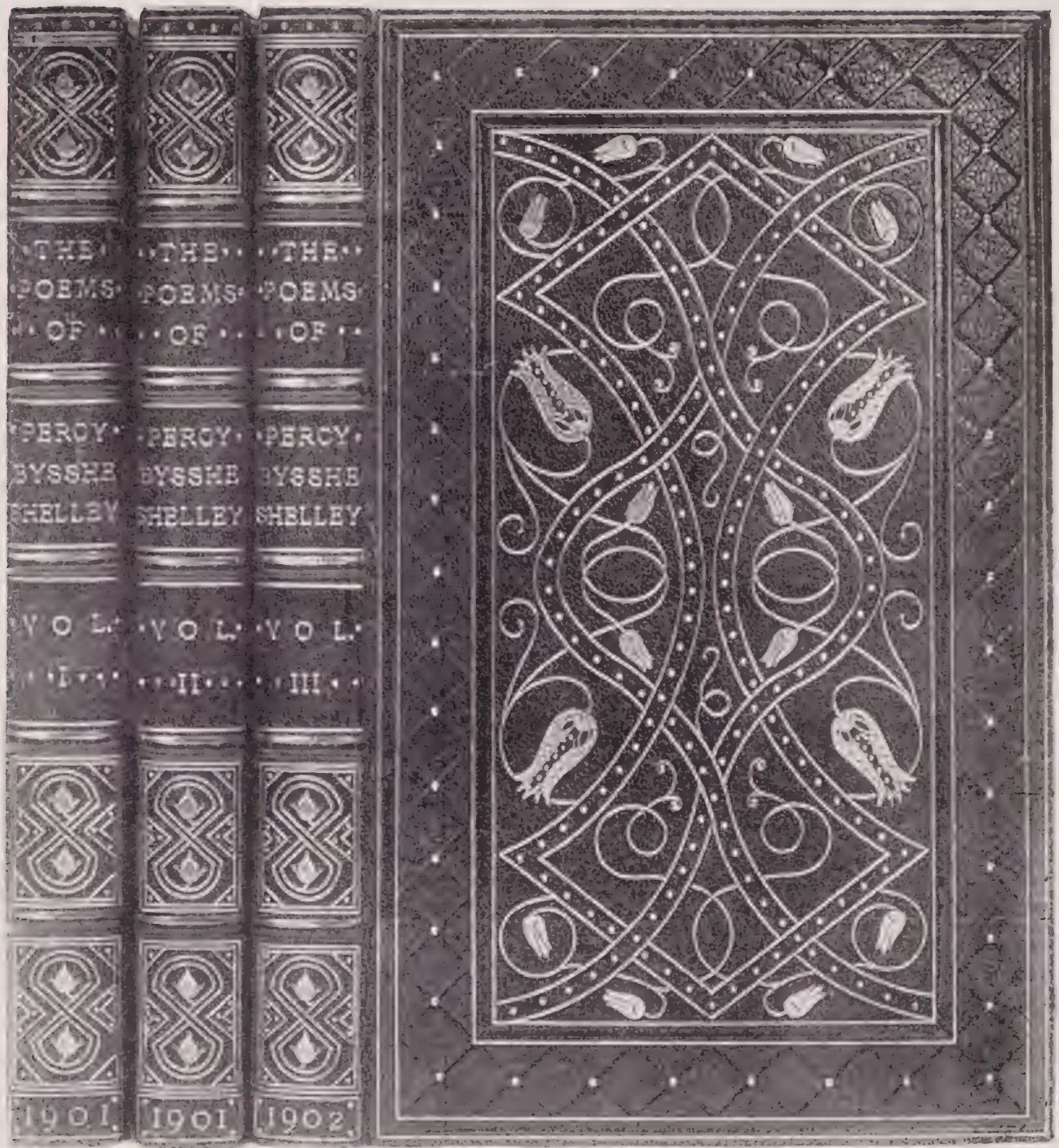
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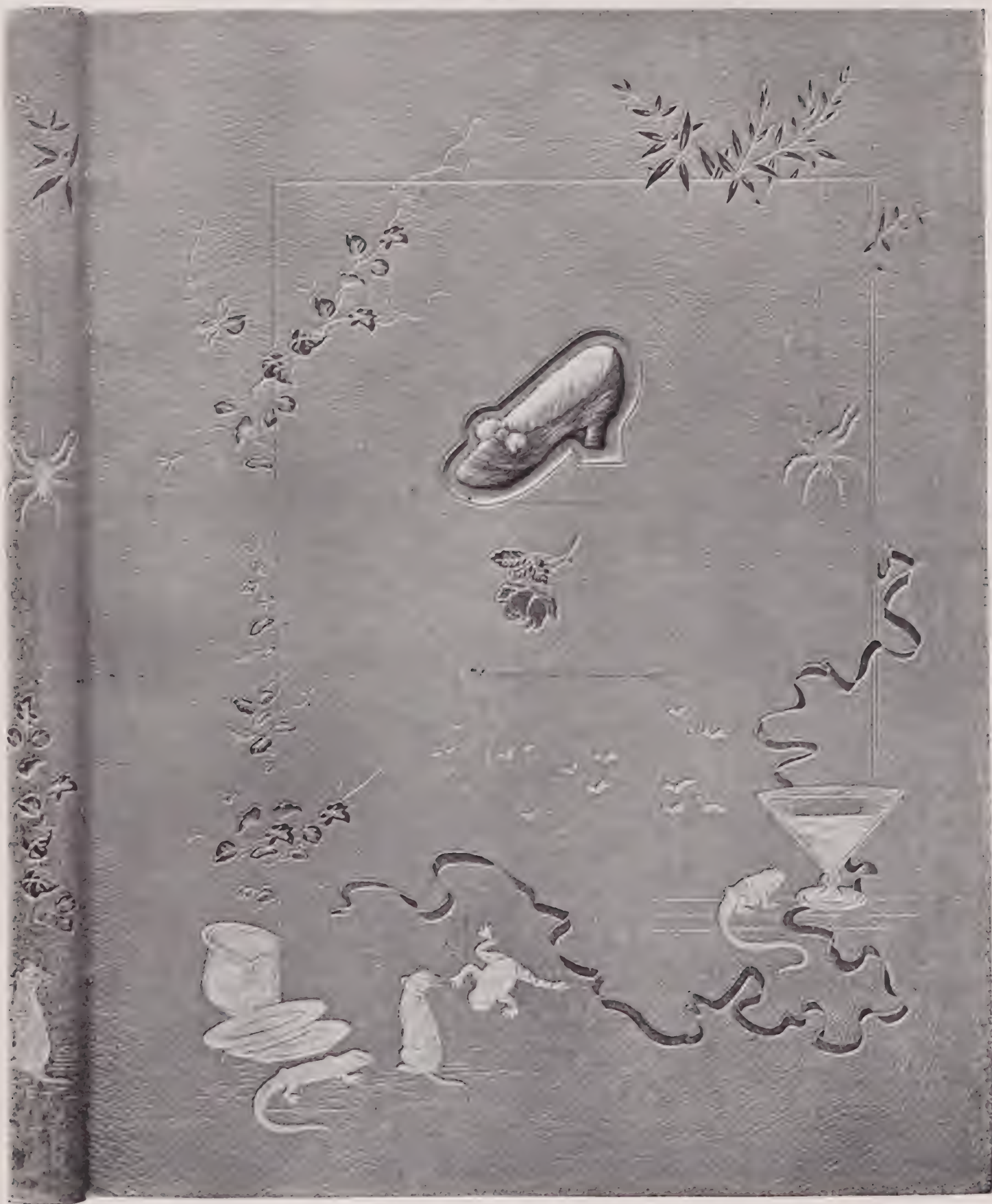
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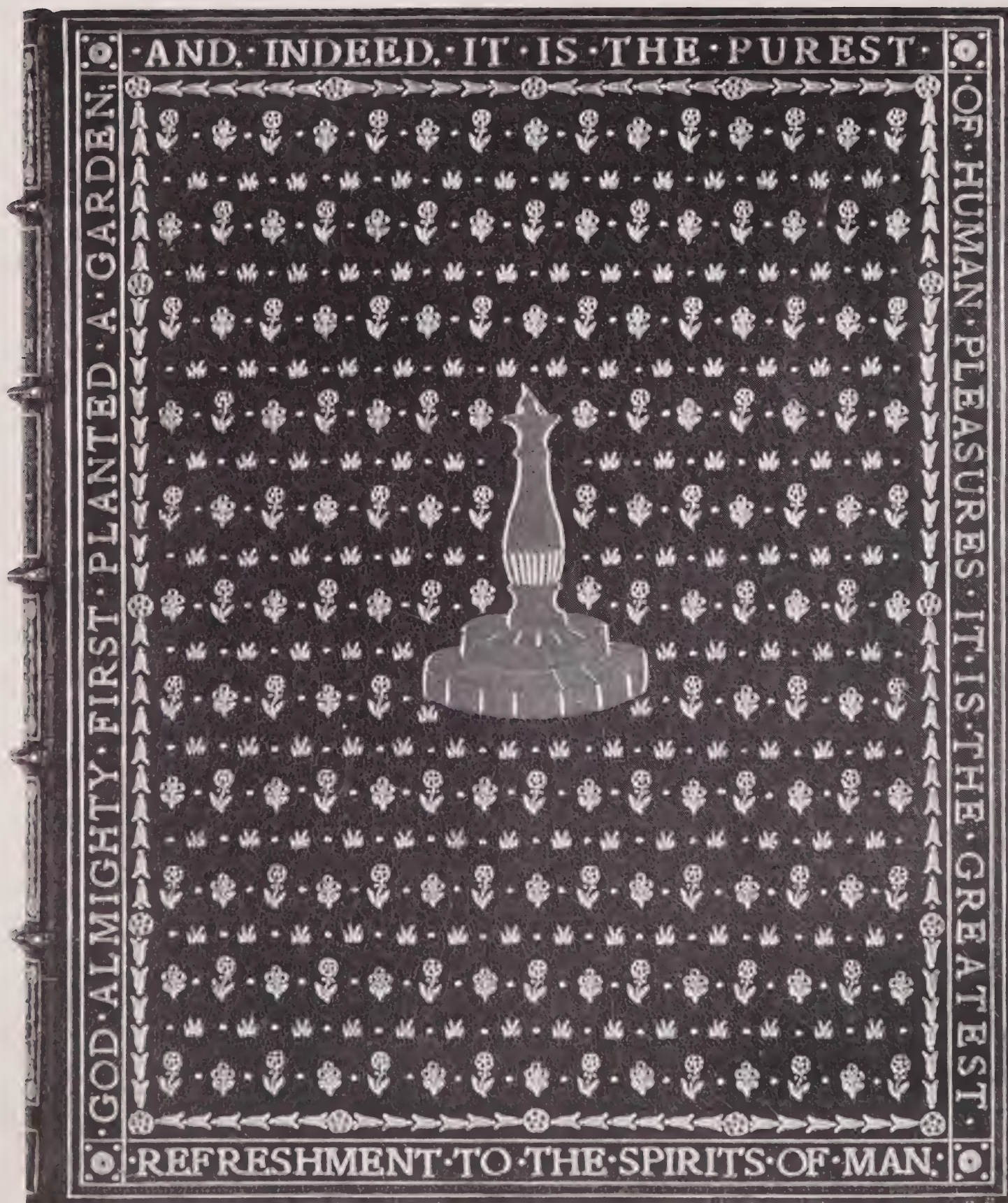
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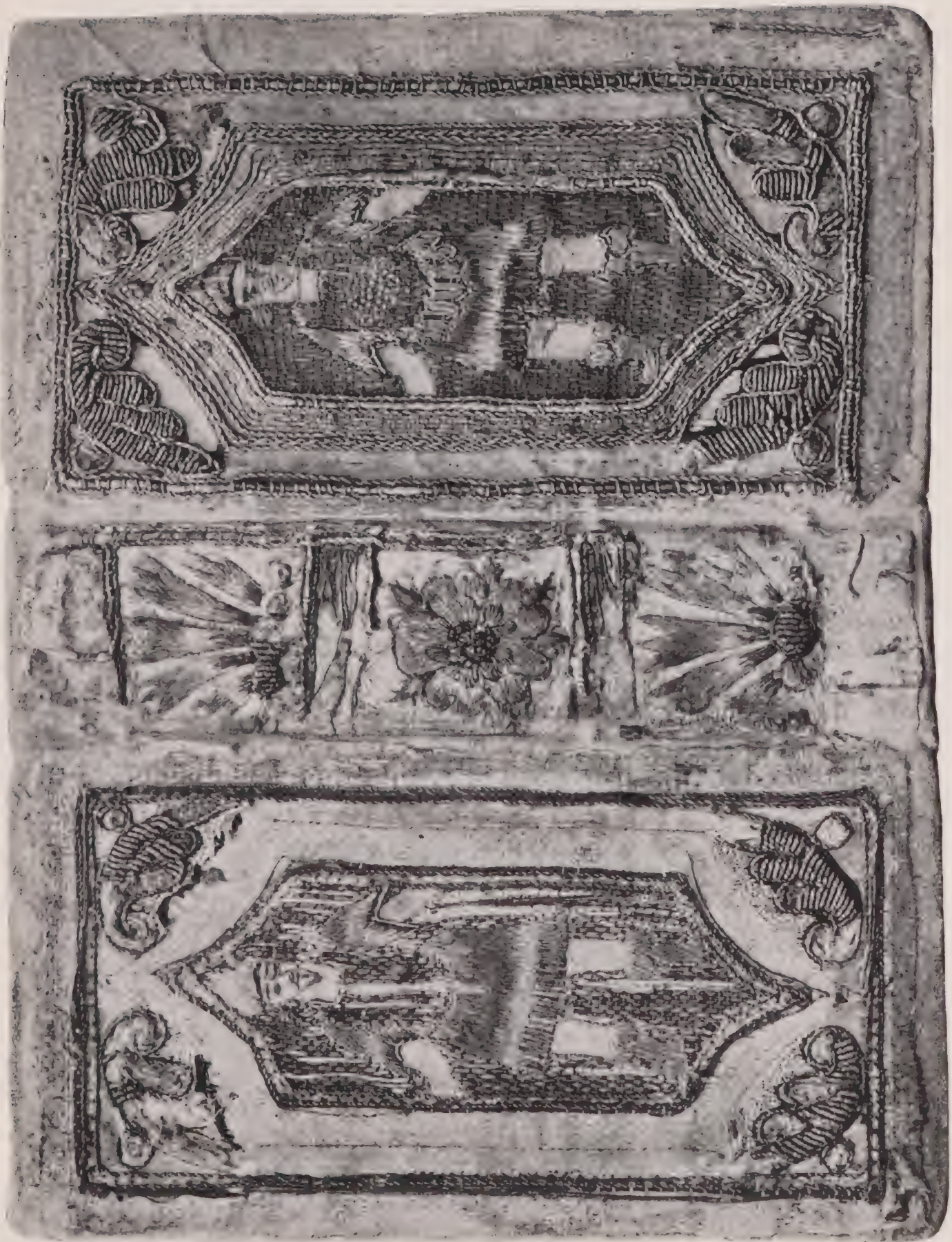
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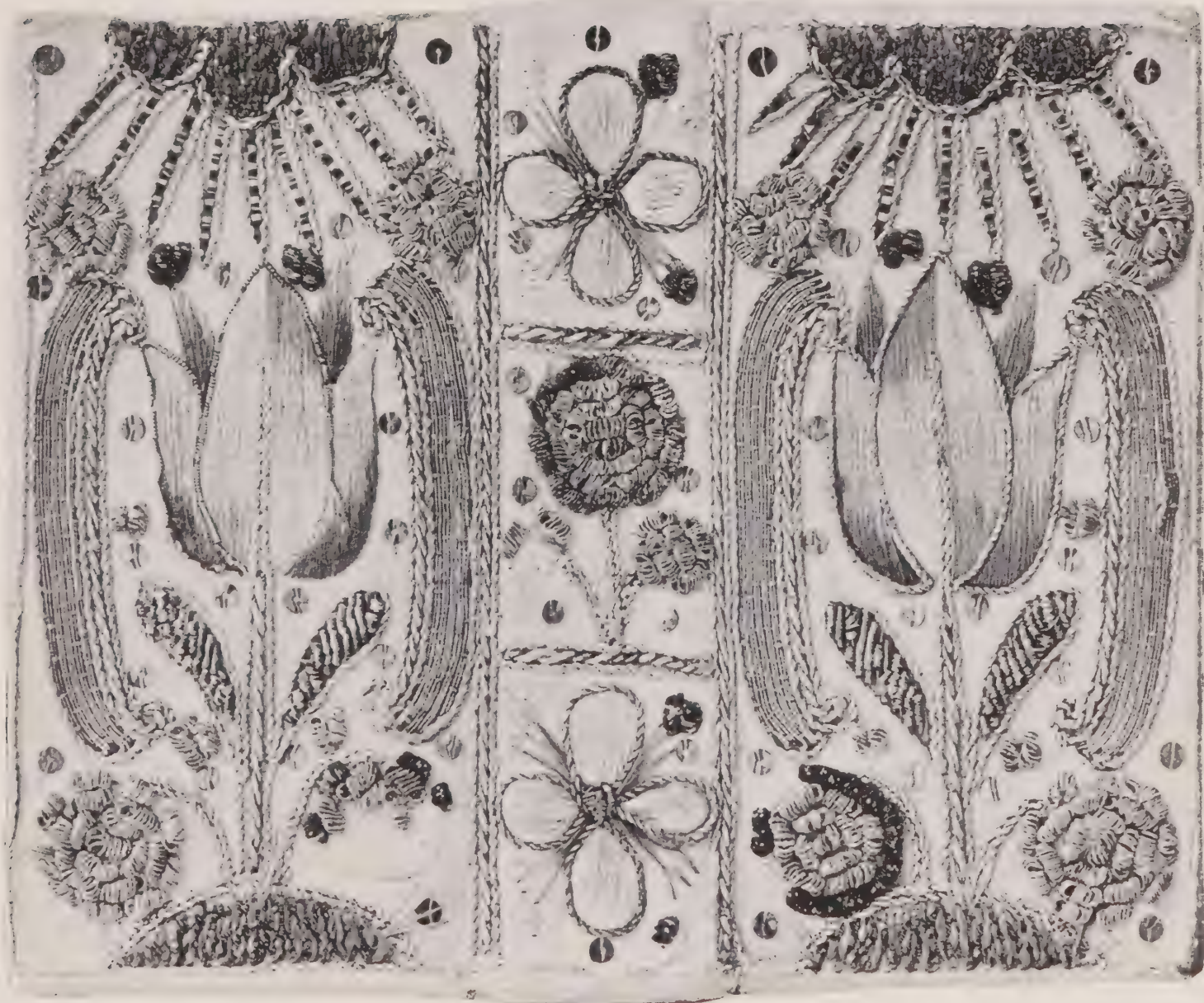
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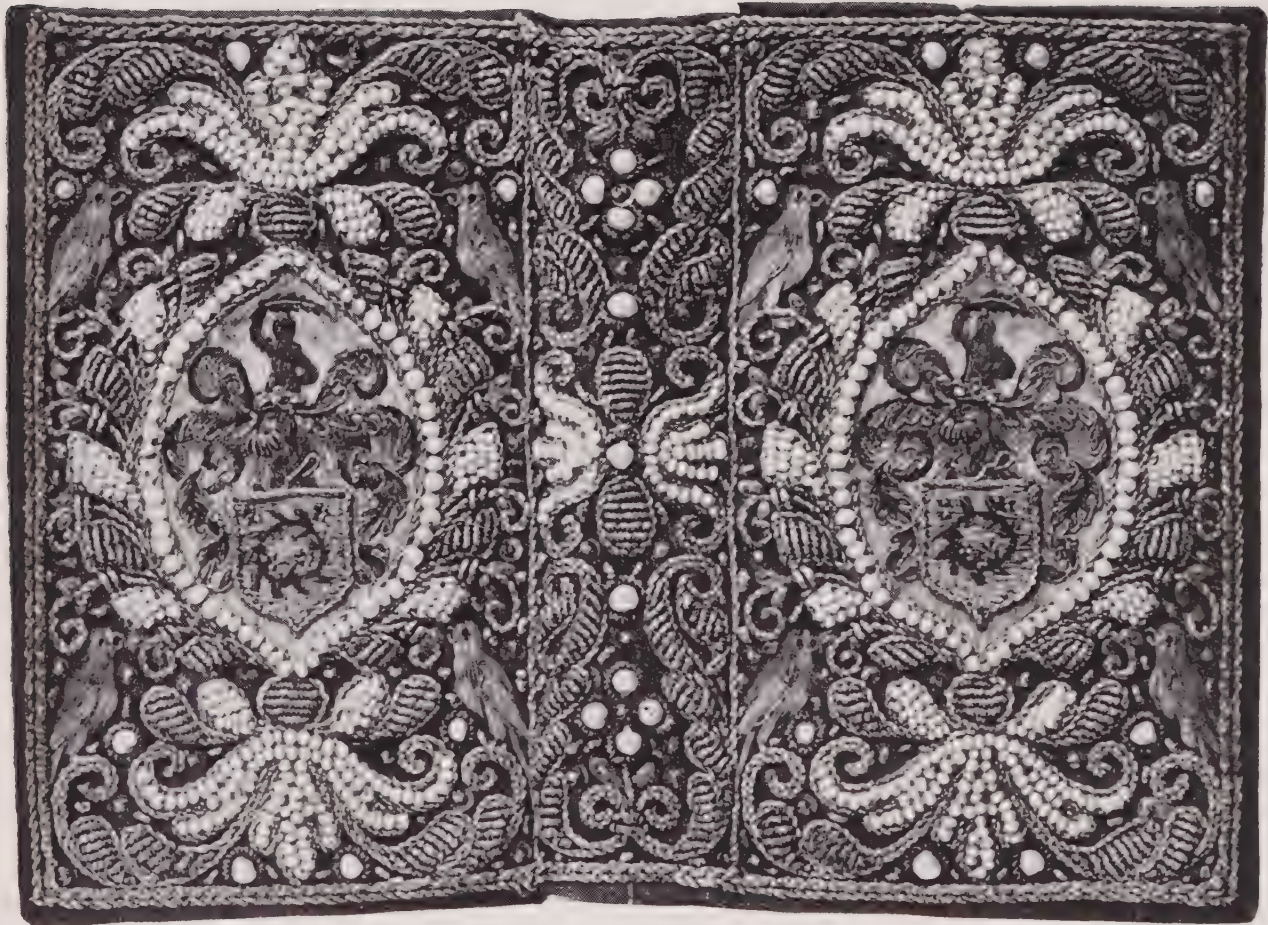
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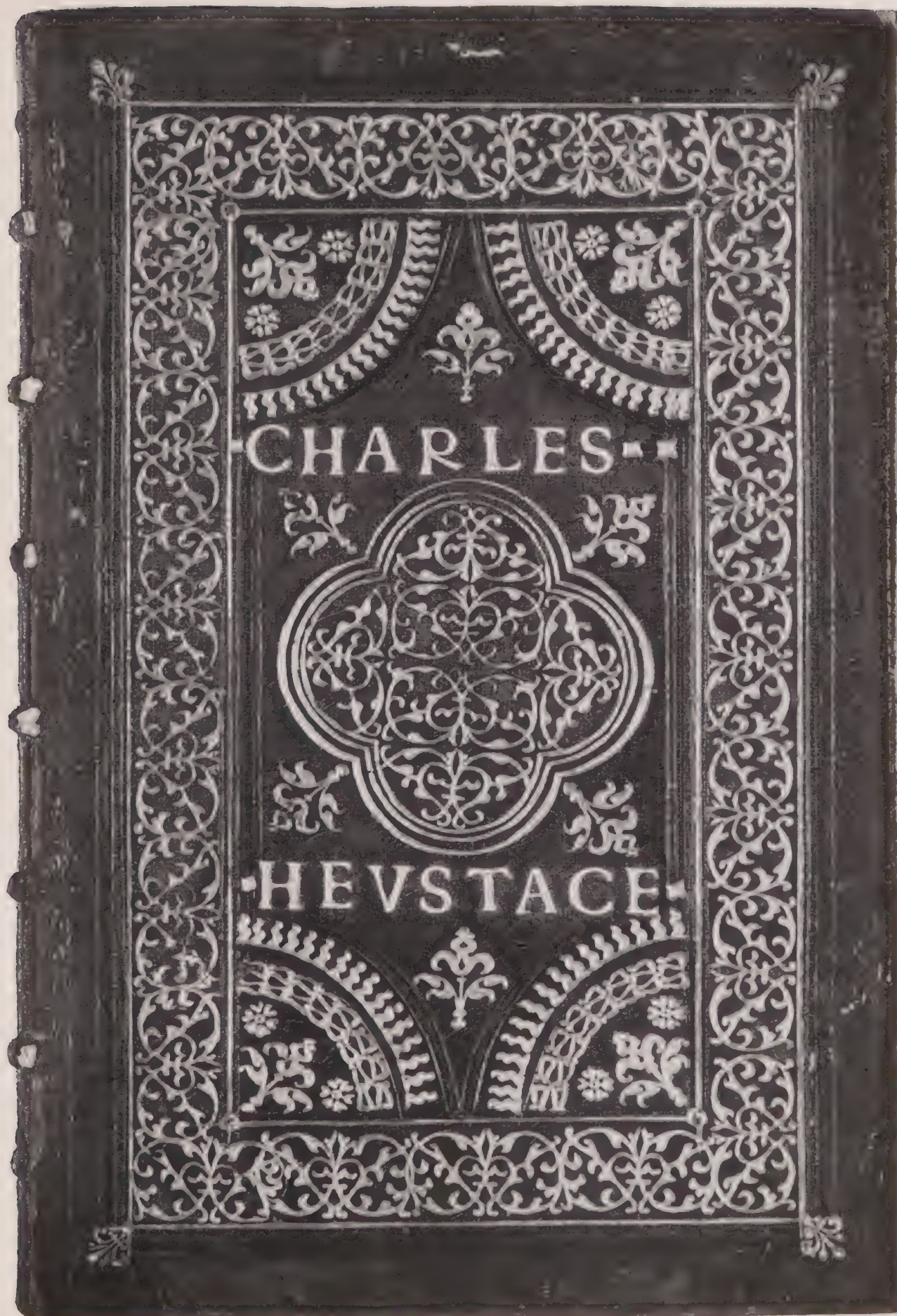
325 CICERO. ORATIONES DILIGENTIUS RECOGNITAE, etc. (edidit J. B. Ascensius).

Fine woodcut title with "Prelum Ascensianum" in centre, and ornamental initials.

Folio. Paris, J. B. Ascensius, 1522.

CONTEMPORARY FRENCH RED MOROCCO, WITH BORDER OF SINGLE GILT LEAVES, CORNER FLEURONS, A FIGURE OF CUPID AND TITLE "M. T. C. ORATIONES" ON UPPER COVER (BACK REPAIRED).

£7 15s



French Binding of fully tooled calf with Arabesques.
(Heures à l'usage de Paris, with numerous full-page woodcuts).
Paris, Kerver, 1521.
See Item No. 324.



French Grolieresque Mosaic Enamel Binding.
(Horae in laudem Beatae Mariae Virginis. With 19 superb woodcuts).
Paris, for G. Tery, 1542.
See Item No. 326.

French Bindings (XVIth and XVIIth Centuries)—*continued***GROLIERESQUE MOSAIC ENAMEL BINDING.**

326 HORAE IN LAudem BEATISSAMI VIRGINIS MARIAE AD USUM ROMANUM.

With 19 superb woodcuts.

8vo. Paris, Olivier Mallard, for G. Tory, 1542.

EVERY PAGE OF THIS BOOK (WHICH IS BEAUTIFULLY PRINTED IN BLACK AND RED) IS ENCLOSED WITHIN A CHARMING BORDER, COMPOSED, AFTER THE MANNER OF ILLUMINATED MANUSCRIPTS, OF DETACHED FLOWERS, FRUIT, FOLIAGE, BIRDS, BEASTS, INSECTS, ETC., ALL IN OUTLINE, THE VARIOUS PORTIONS OF THE BLOCKS BEING COMBINED IN ENDLESS VARIETY THROUGHOUT. AT THE FOOT OF EACH PAGE IS SEEN EITHER A COAT OF ARMS OR A DEVICE, PERSONAL OR OTHERWISE, AMONGST THE FORMER ARE THOSE OF LOUISE OF SAVOY, THE KING'S MOTHER, THE SAME WITH THE CORDELIERE DE VEUVE; THOSE OF HENRI D'ALBRET, KING OF NAVARRE, AND MARGARET, HIS SISTER (SISTER OF FRANCIS I.), WITH THEIR INITIALS; THOSE OF FRANCE; ALSO THE CROWNED F & L, THE SALAMANDER; A FALCONER'S LURE, A KNOTTED CORD, ETC., AND A SMALL RENDERING OF THE EMBLEMATIC POT CASSE. (LACOMBE No. 424).

BOUND IN A CONTEMPORARY FRENCH MOSAIC BINDING A LA GROLIER, BROWN CALF, WITH ENAMEL IN WHITE AND GREEN, BLACK, AND DARK BLUE, THE WHOLE DELICATELY TOOLED, BEAUTIFULLY TOOLED AND GILT BACK, GILT AND GAUFFRED EDGES.

(SEE ILLUSTRATION, PLATE No. C.)

£190

French Bindings (XVIth and XVIIth Centuries)—*continued*.

- 327 GALEN. PERGAMENI DE MORBORUM ET SYMPTOMATUM DIFFERENTIIS ET CAUSIS LIBRI SEX. Gulielmo Copo Basileiensi interprete, accurata cum vetustis codicibus collatione quamplurimis in locis diligetius unquam antehac castigati.

12mo. *Lyons*, 1550.

CONTEMPORARY LEATHER BINDING, COVERED WITH ELABORATE TOOLING IN GOLD AND ENAMEL IN DIFFERENT COLOURS (GROLIER PATTERN), FULLY GILT ORNAMENTAL BACK, GILT TOOLED EDGES TO AN ELABORATE FLORAL PATTERN.

(SEE ILLUSTRATION, PLATE No. CI.).

£42

THE BINDING IS IN EXCELLENT PRESERVATION.

- 328 GALEN. HIPOCRATIS ET PLATONIS DOGMATIBUS LIBRI IX. Iano Cornario Medico Physico interprete.

12mo. *Lyons*, 1550.

CONTEMPORARY LEATHER BINDING, COVERED WITH ELABORATE TOOLING IN GOLD AND ENAMEL IN DIFFERENT COLOURS (GROLIER PATTERN), FULLY GILT ORNAMENTAL BACK, GILT TOOLED EDGES TO AN ELABORATE FLORAL PATTERN.

(SEE ILLUSTRATION, PLATE No. CI.).

£42

THE BINDING IS IN EXCELLENT PRESERVATION.

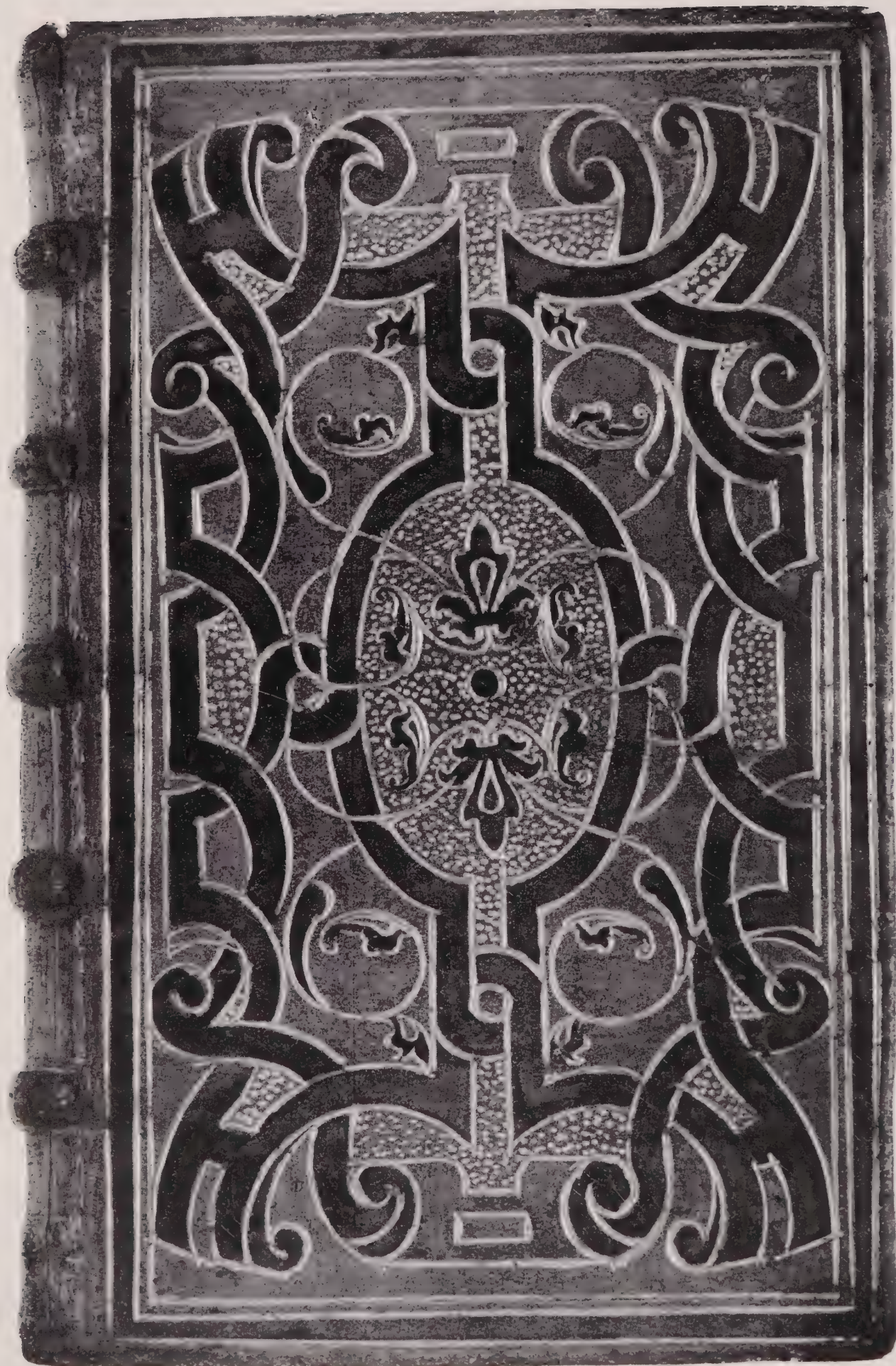
PLATE CI.



French Grolieresque Enamel Binding.

(Galen). Lyons, 1550.

See Items Nos. 327, 328, 330, 332, 334, 335, 336.



Lyonesse Binding.
(Leon Hebreu, Philosophie d'Amour).
Lyons, 1551
See Item No. 329.

French Bindings (XVIth and XVIIth Centuries)—*continued*.

LYONESE BINDING.

- 329 LEON HEBREU. PHILOSOPHIE D'AMOUR DE M. LEON HEBREU TRADUICTE D'ITALIEN EN FRANCOYS PAR LE SEIGNEUR DU PARC CHAMPENOIS.

With woodcut border on title, text ruled in red.

8vo. *Lyons*, 1551.

CONTEMPORARY LYONESE BINDING OF THE SECOND HALF OF THE XVIth CENTURY OF BROWN CALF, THE SIDES DECORATED WITH A VERY HANDSOME GEOMETRICAL DESIGN, INTERLACED WITH ARABESQUES, PARTLY STAINED BLACK, LINED WITH GOLD, THE INTERSPACES BEING POWDERED WITH GOLD DOTS, GILT BACK, GAUFFRED GILT EDGES.

(SEE ILLUSTRATION, PLATE No. CII.). £65

A FINE SPECIMEN OF LYONESE BINDING, UNRESTORED WITH AN INTERESTING BOOK INSIDE.

- 330 GALEN. PERGAMENI DE ANATOMICIS ADMINISTRATIONIBUS, Libri IX. Joanne Andernaco interprete.

12mo. *Lyons*, 1551.

CONTEMPORARY LEATHER BINDING, COVERED WITH ELABORATE TOOLING IN GOLD AND ENAMEL IN DIFFERENT COLOURS (GROLIER PATTERN), FULLY GILT ORNAMENTAL BACK, GILT TOOLED EDGES TO AN ELABORATE FLORAL PATTERN.

(SEE ILLUSTRATION, PLATE No. CI.). £42

THE BINDING IS IN EXCELLENT PRESERVATION.

French Bindings (XVIth and XVIIth Centuries)—*continued*.

ARABESQUE BINDING.

- 331 BOCCHIUS (Achilles). SYMBOLICORUM QUAESTIONUM DE UNIVERSO GENERE QUAS SERIO LUDEBAT LIBRI V.

Portrait of the author and 148 curious copperplate emblems, engraved by Giulio Bonasone.

Brilliant impressions. FIRST EDITION.

Small 4to. *Bologna*, 1555.

SPECIAL COPY PRINTED ON THICK PAPER. ORIGINAL FRENCH BINDING OF CALF, BOTH SIDES COVERED WITH DELIGHTFULLY EXECUTED ARABESQUES TO A TASTEFUL PATTERN, CHARMINGLY ORNAMENTED BACK IN A SIMILAR DESIGN, G. E.

(SEE ILLUSTRATION, PLATE No. CIII.).

£28

THE ENGRAVINGS IN THIS VOLUME ARE BY GIULIO BONASONE, OF BOLOGNA, A PUPIL OF MARCO ANTONIO RAIMONDI. "EDITION RARE ET ORIGINALE D'UN LIVRE RECHERCHE A CAUSE DES FIGURES DONT IL EST ORNE." BRUNET.

- 332 GALEN. SIMPLICIUM MEDICAMENTORUM FACULTATIBUS, Libri XI. Theodorico Gerardo Gaudano interprete.

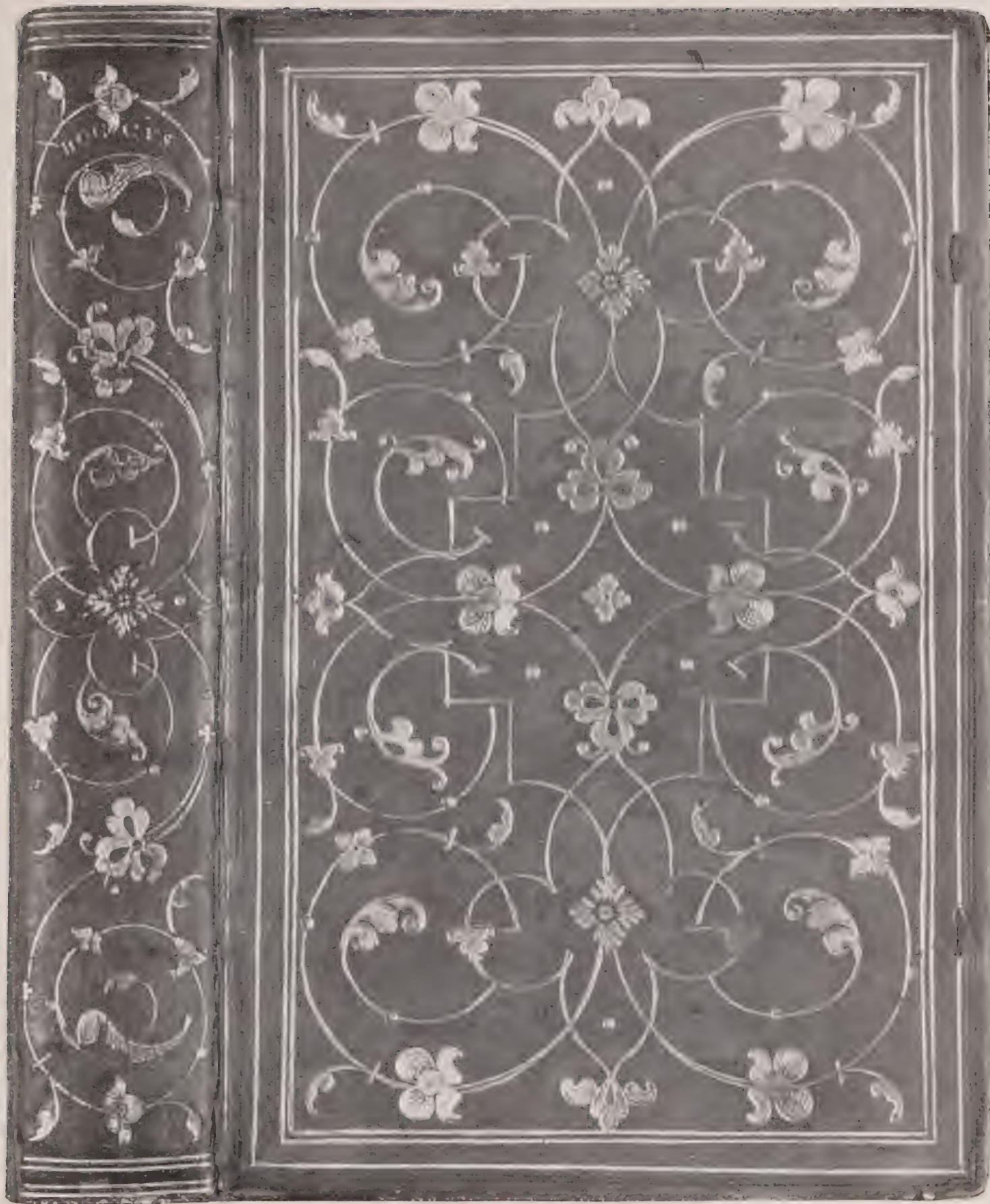
12mo. *Lyons*, 1552.

CONTEMPORARY LEATHER BINDING, COVERED WITH ELABORATE TOOLING IN GOLD AND ENAMEL IN DIFFERENT COLOURS (GROLIER PATTERN), FULLY GILT ORNAMENTAL BACK, GILT TOOLED EDGES TO AN ELABORATE FLORAL PATTERN.

(SEE ILLUSTRATION, PLATE No. CI.).

£42

THE BINDING IS IN EXCELLENT PRESERVATION



French Arabesque Binding.
(Bocchi. Symbolicorum Quaestionum libri V. With 148 copperplate emblems).
Bologna, 1555.
See Item No. 331.

PLATE CIV.



French Binding, probably by CLAUDE PICQUES.

(Homer. *Ilias*). Paris, 1550.

See Item No. 333.

French Bindings (XVIth and XVIIth Centuries)—*continued*.

333 HOMER. ILIAS. Latino Carmine reddita Helio Eobano Hesso interprete.

12mo. *Paris*, 1550.

ORIGINAL FRENCH BINDING, RICHLY TOOLED, AND ENAMELLED ARABESQUES, GILT BACK, G. E., PROBABLY BY CLAUDE PICQUES (SLIGHTLY REPAIRED).

(SEE ILLUSTRATION, PLATE No. CIV.) **£21**

CHARMING FRENCH BINDING IN VERY GOOD STATE OF PRESERVATION.

334 GALEN. DE COMPOSITIONE MEDICAMENTORUM PER GENERA LIBRI SEPTEM Joanne Andernaco interprete.

12mo. *Lyons*, 1552.

CONTEMPORARY LEATHER BINDING, COVERED WITH ELABORATE TOOLING IN GOLD AND ENAMEL IN DIFFERENT COLOURS (GROLIER PATTERN), FULLY GILT ORNAMENTAL BACK, GILT TOOLED EDGES TO AN ELABORATE FLORAL PATTERN.

(SEE ILLUSTRATION, PLATE No. CI.) **£42**

THE BINDING IS IN EXCELLENT PRESERVATION.

335 GALEN. METHODI MEDENDI, Vel De Morbis Curandis Libri XIII. Postrema hac editione ad cuiuscunque varietatis exemplarium fidem collati & restituti.

12mo. *Lyons*, 1553.

CONTEMPORARY LEATHER BINDING, COVERED WITH ELABORATE TOOLING IN GOLD AND ENAMEL IN DIFFERENT COLOURS (GROLIER PATTERN), FULLY GILT ORNAMENTAL BACK, GILT TOOLED EDGES TO AN ELABORATE FLORAL PATTERN.

(SEE ILLUSTRATION, PLATE No. CI.) **£42**

THE BINDING IS IN EXCELLENT PRESERVATION.

French Bindings (XVIth and XVIIth Centuries)—*continued*.

- 336 GALEN. DE FACILE PARABILIBUS LIBER. De Theriaca. De Antidotis. De Adumbrata Figura Empirica.

12mo. *Lyons*, 1560.

CONTEMPORARY LEATHER BINDING, COVERED WITH ELABORATE TOOLING IN GOLD AND ENAMEL IN DIFFERENT COLOURS (GROLIER PATTERN), FULLY GILT ORNAMENTAL BACK, GILT TOOLED EDGES TO AN ELABORATE FLORAL PATTERN.

(SEE ILLUSTRATION, PLATE No. CI.).

£42

THE BINDING IS IN EXCELLENT PRESERVATION.

- 337 JUSTINIAN. CODICIS PRINCIPIS EX REPETITA PRAELECTIONE Libri XII.

2 vols., 12mo. *Lyons*, 1551.

CONTEMPORARY LYONESE BINDING OF BROWN CALF WITH ELABORATE ORNAMENTAL BORDERS ON SIDES, AND THE WORDS "CODI PARS PRIMA RE SANA FRUI SCIO," GILT BACK, G. E. (SLIGHTLY REPAIRED), IN FULL LEVANT MOROCCO CASE, VELVET LININGS.

(SEE ILLUSTRATION, PLATE No. CV.).

£21

French Bindings (XVIth and XVIIth Centuries)—*continued*.

338 JUSTINIAN. PANDECTARUM JURIS CIVILIS. Pars Prima et Secunda.

2 vols., 12mo. *Lyons*, 1551.

CONTEMPORARY BINDING OF A GROLIER PATTERN, BROWN CALF, THE SIDES ADORNED WITH GOLD TOOLING OF INTERLACED BANDS, GILT EDGES. IN CENTRE OF EACH SIDE APPEARS A SMALL COAT OF ARMS, CONSISTING OF A SHIELD CARRYING THREE BOARS' HEADS. ON THE FRONT COVER IN LETTERS OF GOLD IS THE TITLE OF THE BOOK, "PANDECT JURIS—PARS PRIMA" ("PARS SECUNDA" ON VOL. 2). ON THE BACK COVER THE MOTTO "RESANA FRUISCIO."

(SEE ILLUSTRATION, PLATE No. CV.).

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A FINE SPECIMEN OF A CONTEMPORARY LYONESE BINDING IN THE EXACT STYLE OF THOSE MADE AT THE PERIOD FOR GROLIER, WHO WAS HIMSELF A NATIVE OF LYONS.

THE SIDES ARE IN EXCELLENT CONDITION, THE BACK HAS BEEN SLIGHTLY REPAIRED.

ON THE TITLE-PAGE OF EACH VOLUME IS A NEARLY CONTEMPORARY SIGNATURE: "EX BIBLIOTH; C. CAROLI. PARIS."

339 JUSTINIAN. INSTITUTIONUM SEU ELEMENTORUM. Libri IIII.

12mo. (*Lyons*), 1551.

IN A CONTEMPORARY BINDING OF GROLIER DESIGN, BROWN CALF, THE SIDES ADORNED WITH GOLD TOOLING OF INTERLACED BANDS, GILT EDGES. IN CENTRE OF EACH COVER APPEARS A SMALL COAT OF ARMS, CONSISTING OF A SHIELD CARRYING THREE BOARS' HEADS. ON THE FRONT COVER IN LETTERS OF GOLD IS ALSO THE TITLE OF THE BOOK, "INSTI. INDEX PAN DECT," AND ON THE BACK COVER THE MOTTO "RESANA FRUISCIO."

(SEE ILLUSTRATION, PLATE No. CV.).

£15 15s

*** THE SIDES IN EXCELLENT CONDITION, THE BACK SLIGHTLY REPAIRED.

ON THE TITLE-PAGE IS THE NAME OF AN EARLY OWNER: "EX BIBLIOTH. C. CAROLI, PARISIENSIS."

French Bindings (XVIth and XVIIth Centuries)—*continued*.

- 340 JUSTINIAN. NOVELLARUM CONSTITUTIONUM JUSTINIANI Principis quae extant et ut extant volumen. Gregorio Haloandro interprete.

12mo. *Lyons*, 1551.

CONTEMPORARY LYONESE BINDING OF BROWN CALF, WITH ELABORATE ORNAMENTAL BORDERS ON SIDES, AND THE WORDS "NOVEL. CONSTITU. RE SANA FRUI SCIO," GILT BACK, G. E. (SLIGHTLY REPAIRED), IN FULL LEVANT MOROCCO CASE, VELVET LININGS.

(SEE ILLUSTRATION, PLATE No. CV.). **£12 12s**

- 341 JUSTINIAN. PANDECTARUM JURIS CIVILIS, Pars Sexta.

12mo. *Lyons*, 1551.

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(SEE ILLUSTRATION, PLATE No. CV.). **£12 12s**

- 342 JUSTINIAN. PANDECTARUM JURIS CIVILIS, Pars Tertia.

12mo. *Lyons*, 1550.

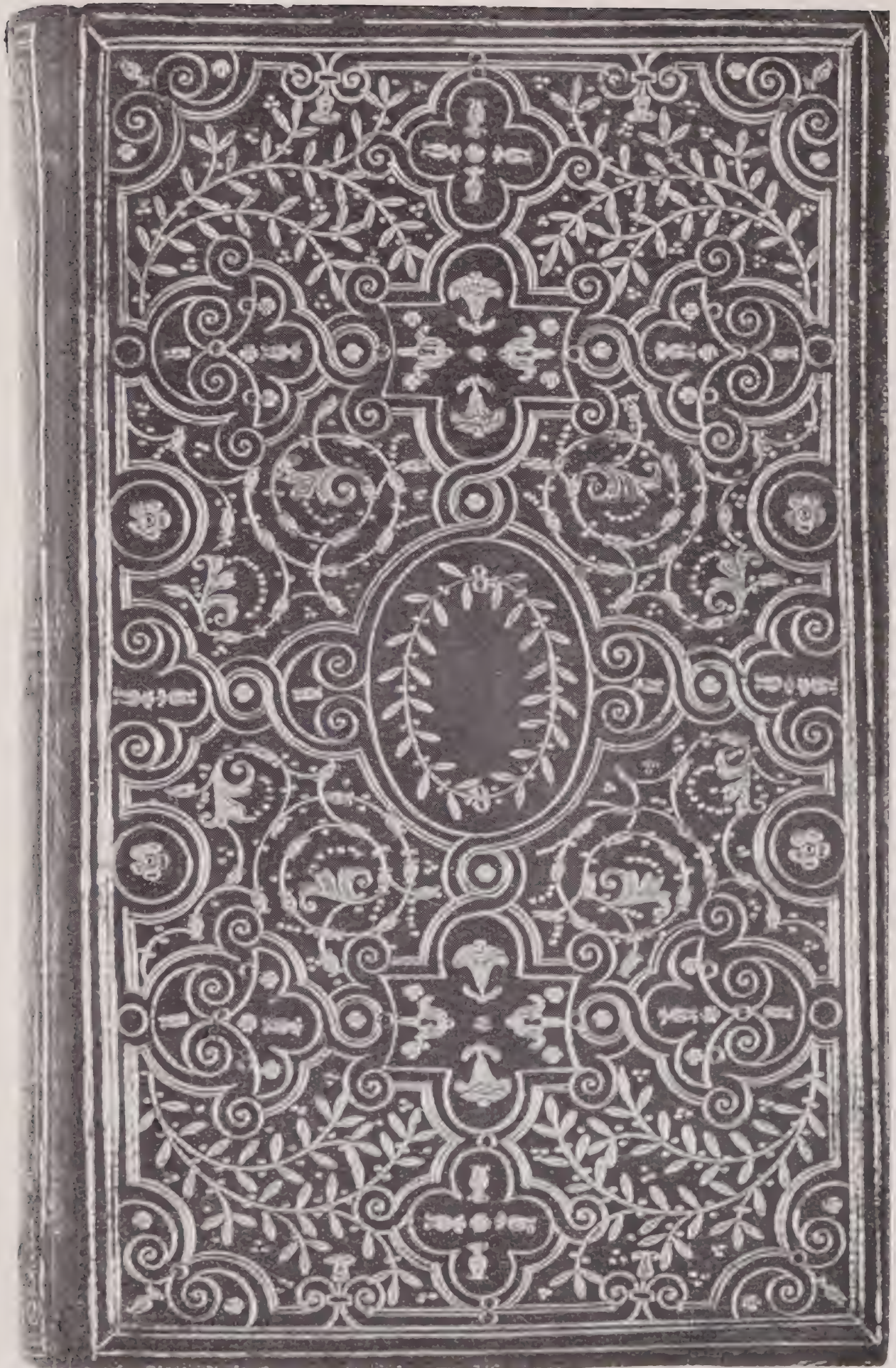
CONTEMPORARY LYONESE BINDING OF BROWN CALF, WITH ELABORATE ORNAMENTAL BORDERS ON SIDES AND THE WORDS "PAND. JUR. PARS TERTIA. RE SANA FRUI SCIO," GILT BACK, G. E. (SLIGHTLY REPAIRED), IN FULL LEVANT MOROCCO CASE, VELVET LININGS.

(SEE ILLUSTRATION, PLATE No. CV.). **£12 12s**

PLATE CV.



French Grolieresque Binding.
(Justinian). Lyons, 1551.
See Items Nos. 337--343A.



Bound by CLOVIS EVE.
(Nagarel. Histoire de Normandie).
Rouen, 1578.
See Item No. 344.

French Bindings (XVIth and XVIIth Centuries)—*continued*.

343 JUSTINIAN. PANDECTARUM JURIS CIVILIS, Pars Quinta.

12mo. *Lyons*, 1551.

CONTEMPORARY LYONESE BINDING OF BROWN CALF, WITH ELABORATE ORNAMENTAL BORDERS ON SIDES AND THE WORDS "PAND. JUR. PARS QUINTA. RE SANA FRUI SCIO," GILT BACK, G. E. (SLIGHTLY REPAIRED), IN FULL LEVANT MOROCCO CASE, VELVET LININGS.

(SEE ILLUSTRATION, PLATE No. CV.).

£12 12s

343a JUSTINIAN. PANDECTARUM JURIS CIVILIS, Pars Septima.

12mo. *Lyons*, 1551.

CONTEMPORARY LYONESE BINDING OF BROWN CALF, WITH ELABORATE ORNAMENTAL BORDERS ON SIDES AND THE WORDS "PAND. JUR. PARS SEPTIMA. RE SANA FRUI SCIO," GILT BACK, G. E. (SLIGHTLY REPAIRED), IN FULL LEVANT MOROCCO CASE, VELVET LININGS.

(SEE ILLUSTRATION, PLATE No. CV.).

£12 12s**Clovis Eve.**

344 NAGAREL (Jean). HISTOIRE ET CRONIQUE DE NORMENDIE,

reveuë et augmentée outre les precedentes impressions: Finissant au Roy trèe-chrestien Henry III., Roy de France et de Polongne.

With large folding plan of the town of Rouen.

Together with the second part entitled: "Description du Pays et Duché de Normendie, Extrait de la Cronique de Normendie, non encores imprimée, faicte par feu maistre Jean Nagerel."

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(SEE ILLUSTRATION, PLATE No. CVI.).

£52 10s

French Bindings (XVIth and XVIIth Centuries)—*continued*.

- 345 AUCTORES LINGUAE LATINAE IN UNUM REDACTI CORPUS. . . Notis Dionysii Gothofredi.

Thick 8vo. *Saint Gervais*, 1602.

CONTEMPORARY FRENCH BROWN MOROCCO, SIDES ALMOST ENTIRELY COVERED WITH TOOLING IN THE STYLE OF THE EVES, GILT BACK, G. E. (BACK SLIGHTLY REPAIRED).

(SEE ILLUSTRATION, PLATE No. CVII.).

£27 10s

MAGNIFICENT SPECIMEN OF EARLY XVIIth CENTURY FRENCH BINDING.

- 346 RULMAN (Maître Anne). HARANGUES PRONONCEES AUX ENTREES DE PLUSIEURS PRINCES ET SEIGNEURS à la reception des Consuls et presentation d'avocats avec quelques plaidoyers

8vo. *Paris*, 1612.

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£12 12s



French Binding in the style of the Eves, early XVIIth Century.
(Auctores Latini).
Saint-Gervais, 1602.
See Item No. 345.



Lyonesse Binding, early XVIIIth Century.
(Valerius Maximus).
Lyons, 1613.
See Item No. 317.

French Bindings (XVIth and XVIIth Centuries)—*continued.*

- 347 VALERIUS MAXIMUS. DICTORUM FACTORUMQUE MEMORABILIVM LIBRI IX.
12mo *Lyons*, 1613.

CONTEMPORARY LYONESE BINDING, IN BROWN MOROCCO, THE SIDES AND BACK COVERED WITH GILT TOOLING, ARMS IN CENTRE, FINELY GILT BACK, G. E., AND THE FOLLOWING NAMES ON THE SIDES: "M. ALPHONSUS PALAVICINUS," "VICENSIUS COSTAGUTA."

(SEE ILLUSTRATION, PLATE No. CVIII.).

£21

- 348 LACTANTIUS. OPERA.

12mo. *Paris*, 1661.

IN CONTEMPORARY BINDING OF BROWN CALF, GROLIER DESIGN, THE SIDES ELABORATELY GILT, BEING ALMOST ENTIRELY COVERED, GILT PANEL BACKS, JOINTS REPAIRED, G. E.

£18 18s

FRENCH BINDINGS.

(XVIIIth Century).

349 WAGENSEIL (J. C.). TELA IGNEA SATANAE.

Hoc est arcani ex horribiles Judaeorum adversus Christum, Deum, et Christianam Religionem libri anekdotoi. *With portrait.*

2 vols., 4to. *Altdorf*, 1681.

OLD FRENCH RED MOROCCO, THREE-LINE FILLET BORDER ON SIDES, FULL GILT FLOREATE BACKS, INSIDE DENTELLES, G. E. (DEROME). **£16 16s**

THIS WORK IN HEBREW, GREEK AND LATIN CONTAINS THE FOLLOWING WORKS AMONG OTHERS:—
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349a BOYET. NOUVEAU TESTAMENT.

With engraved title.

8vo. *Paris*, 1658, bound up with *Les Pseaumes de David*, with music, 1658.

BOUND IN CONTEMPORARY LIGHT BROWN MOROCCO, DELICATE BORDER OF SPRAYS ROUND EDGES, THE CENTRE PANEL DECORATED WITH POINTILLE, SCROLL WORK, GILT TOOLED BACK, IN THE SAME MANNER AS THE BORDERS, G. E., METAL CATCHES AND CLASPS. (BY BOYET). **£10 10s**

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With five engravings after Gerard, by Blot, Marais, Mathieu, Nicolle, and Tardieu, before letters.

4to. *Paris*, Didot, 1797.

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French Bindings (XVIIIth Century)—*continued*.**Bozerian.**351 MONTESQUIEU. *Le Temple de Gnide*.*With 11 fine plates and portrait after Le Barbier and Eisen, engraved by Le Mire and Thomas.*Royal 8vo. *Paris, Didot, 1794.*BEAUTIFULLY BOUND BY BOZERIAN IN FULL FRENCH CRIMSON MOROCCO, WITH GEOMETRICAL BORDERS ON SIDES, GILT BACK, INSIDE DENTELLES, LIGHT BLUE SILK GUARDS, LEATHER JOINTS, G. E. **£22 10s****Bozerian.**

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352 BIBLIORUM SACRORUM VULGATE VERSIONIS EDITIO. Jussu Christianissimi Regis ad Institutionem Seren. Delphini.

FINELY PRINTED BY DIDOT. 2 vols., large 4to. *Paris, Didot, 1785.*FRENCH BINDING OF THE SECOND HALF OF THE XVIIIth CENTURY, CRIMSON MOROCCO EXTRA, GILT BORDERS (AU POINTILLE) ON SIDES, THE PANELS ON THE BACKS FILLED WITH DESIGN OF A FLAMING CROSS SURROUNDED BY VINE, GILT EDGES (IN THE STYLE OF BOZERIAN). **£15 15s**

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355 CORNELIUS NEPOS. VITAE IMPERATORUM.

Small folio. *Parma, Bodoni*, 1799.

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Bozerian.

356 GUARINI. PASTOR FIDO.

Small folio. *Parma, Bodoni*, 1793.

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357 TRUPHIODOROS. ILIOU ALOSIS (in Greek).

Folio. *Parma, Bodoni*, 1796.

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BEAUTIFULLY BOUND BY BOZERIAN IN FRENCH GREEN MOROCCO, FLORAL BORDER ON SIDES, GILT BACK, INSIDE DENTELLES, G. E.

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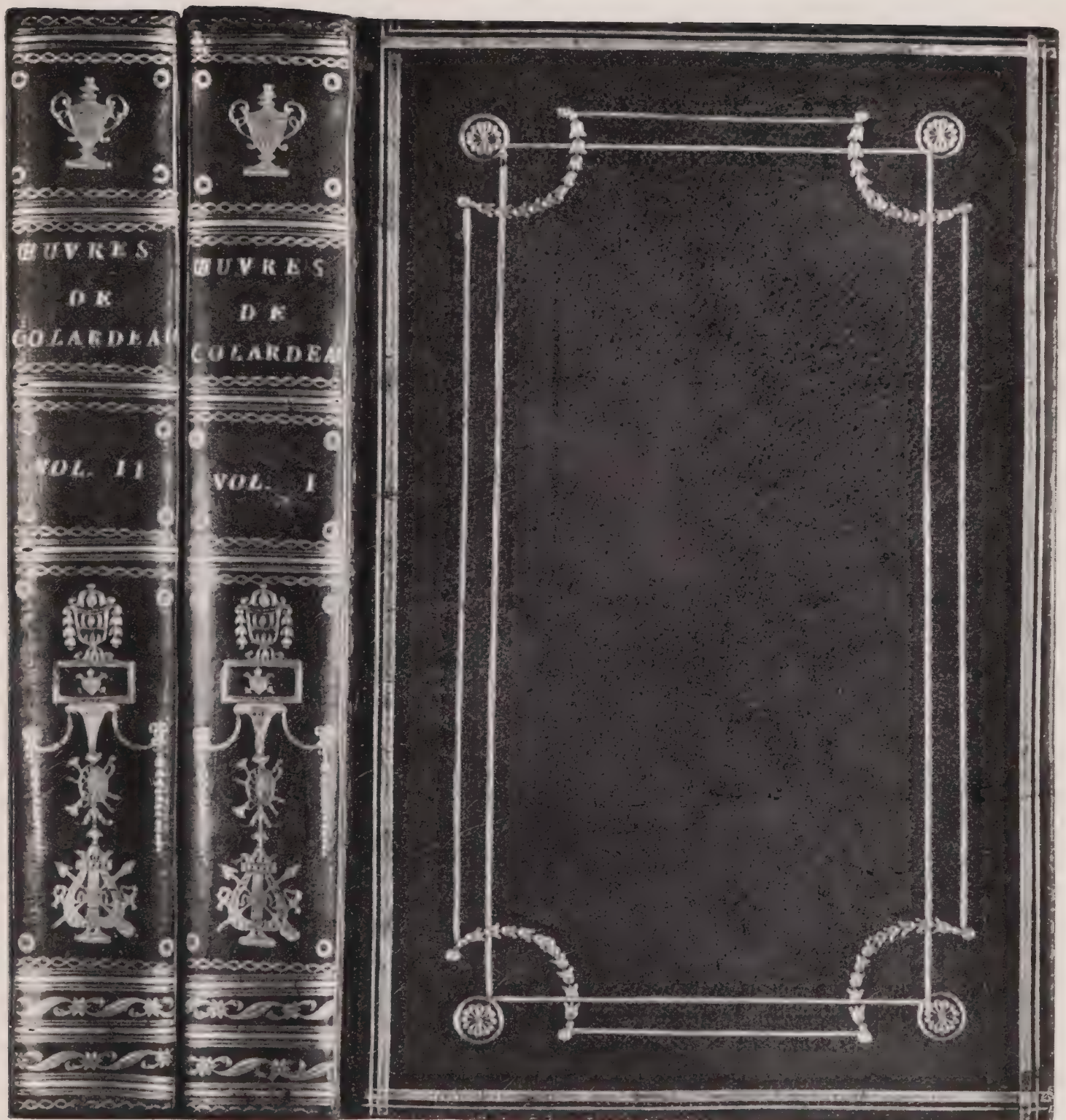
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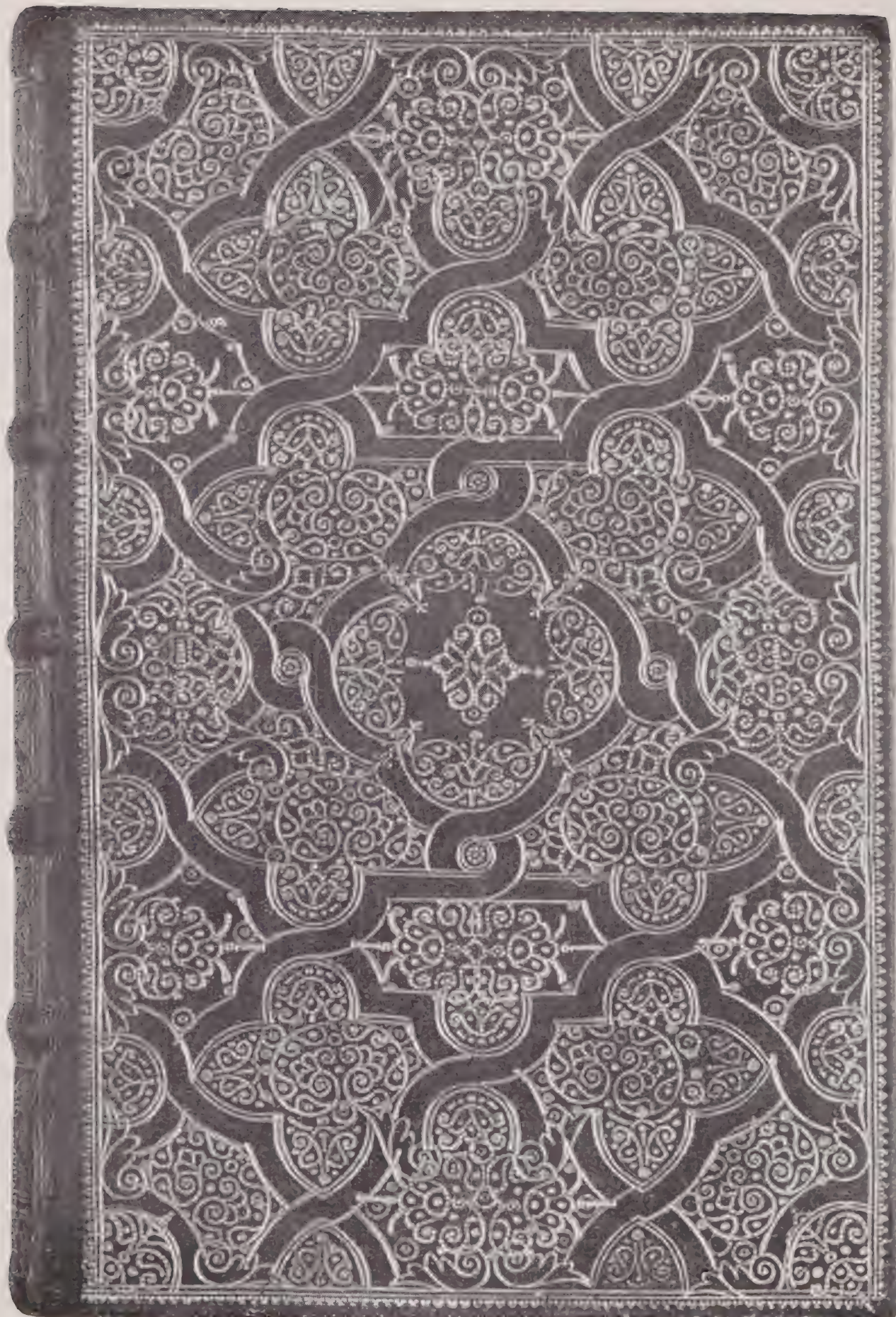
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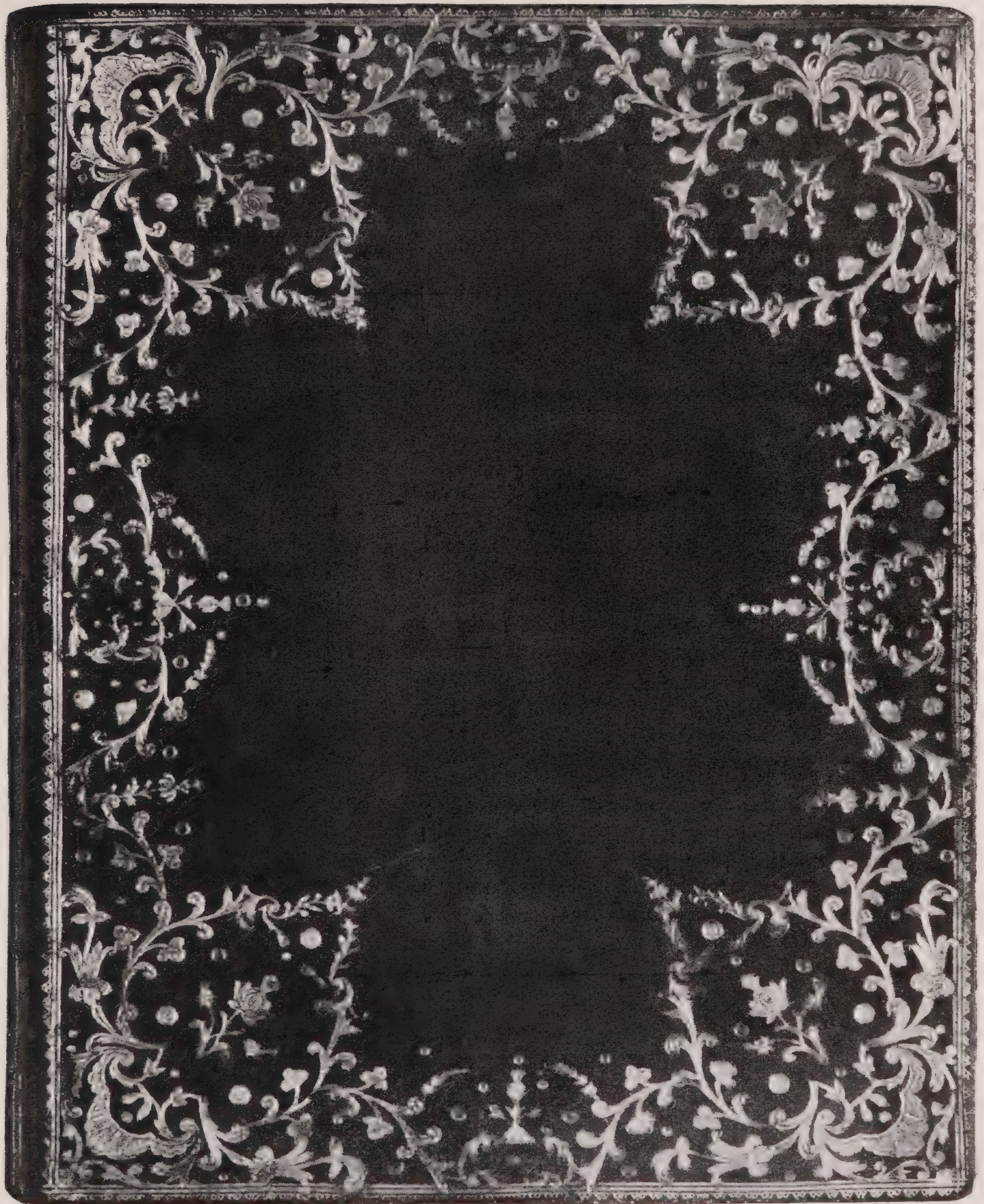
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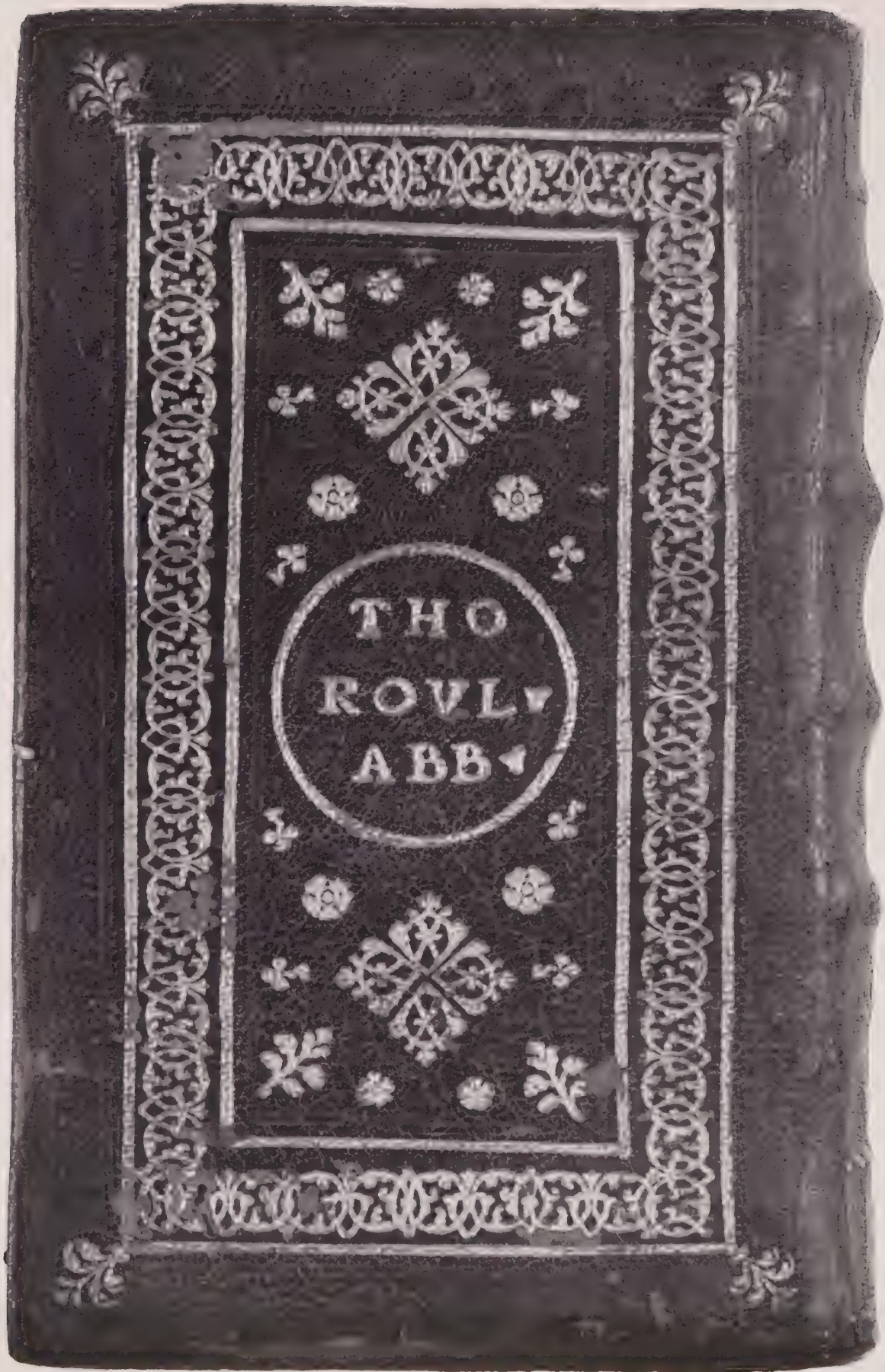
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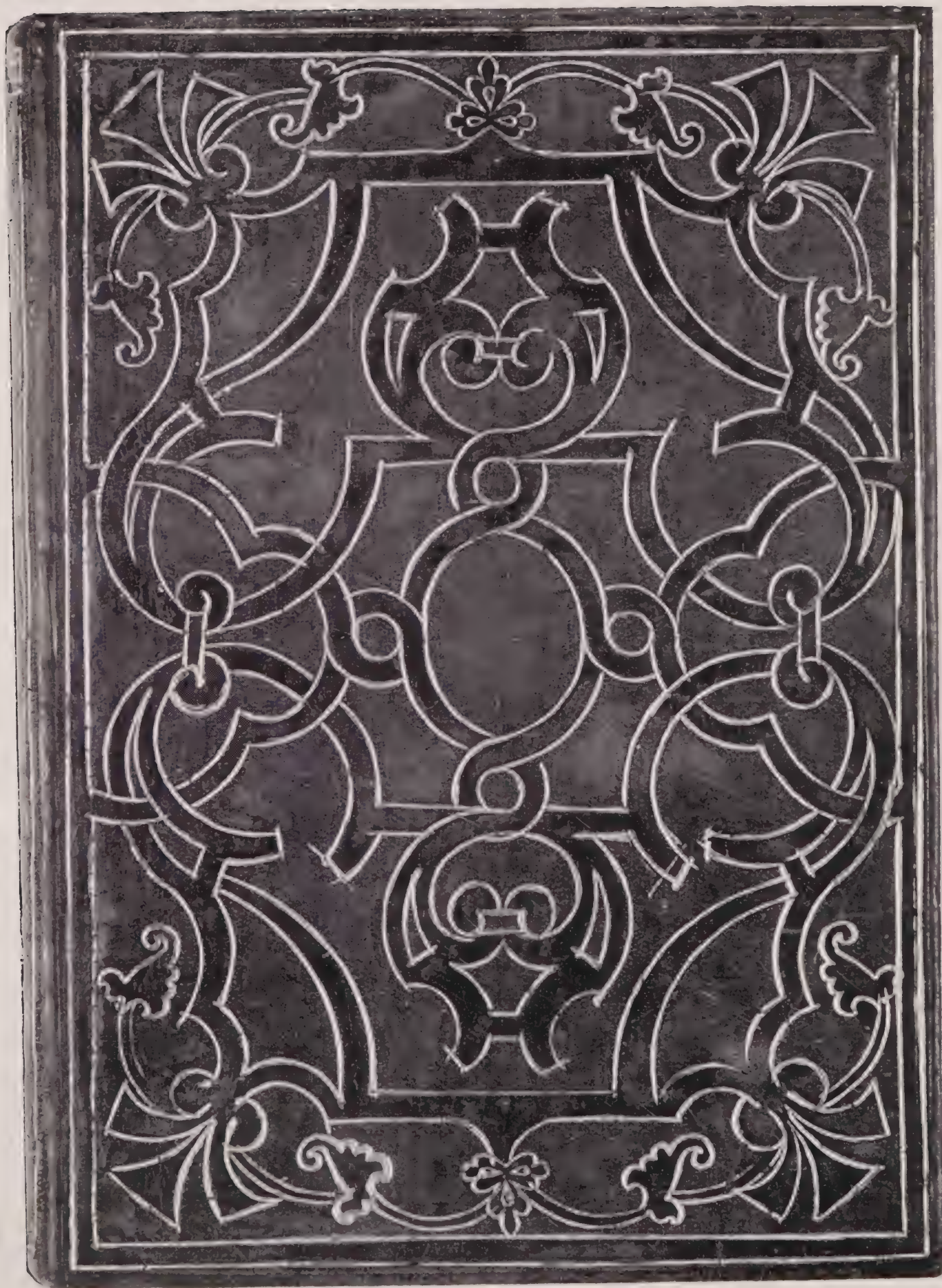
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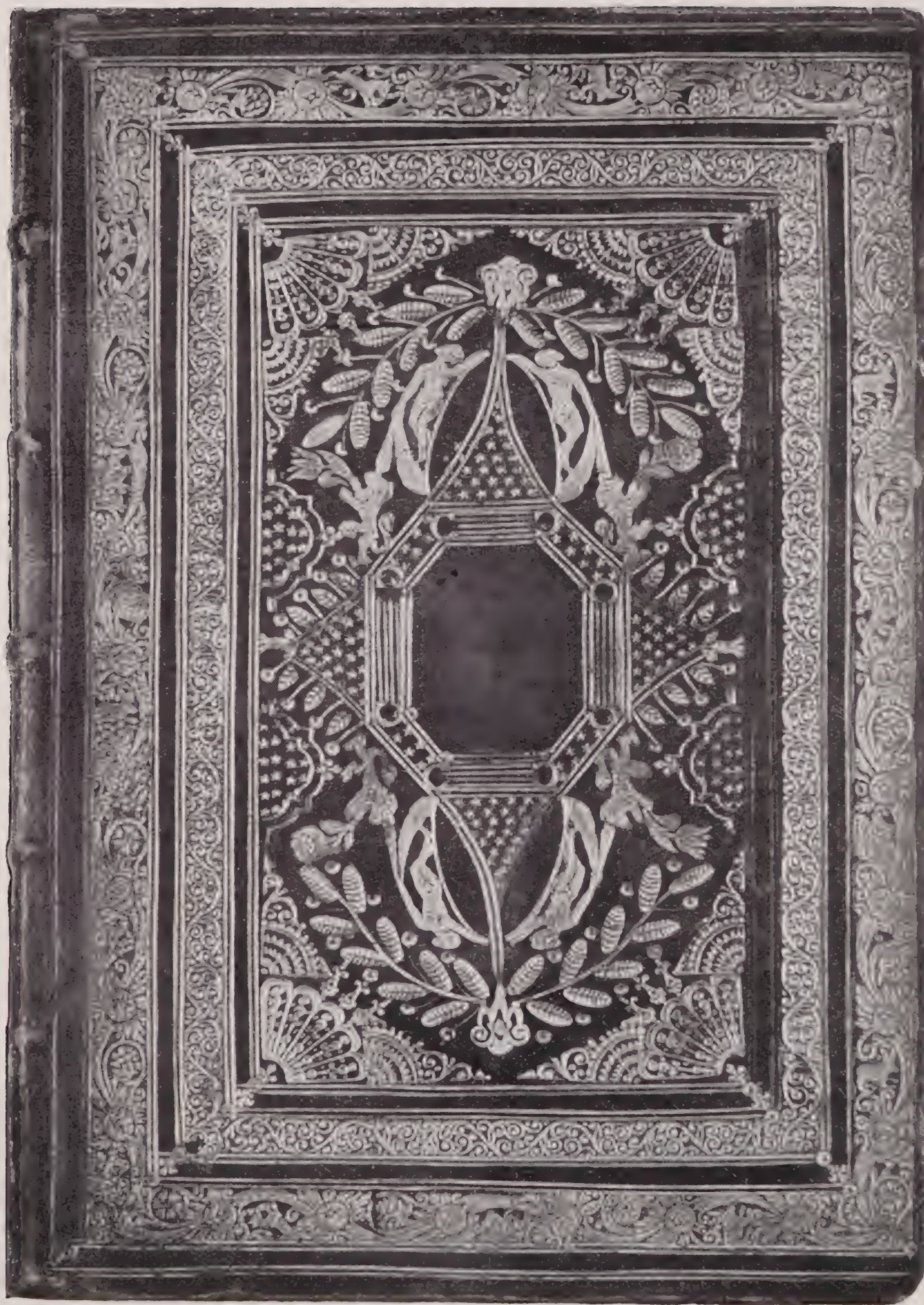
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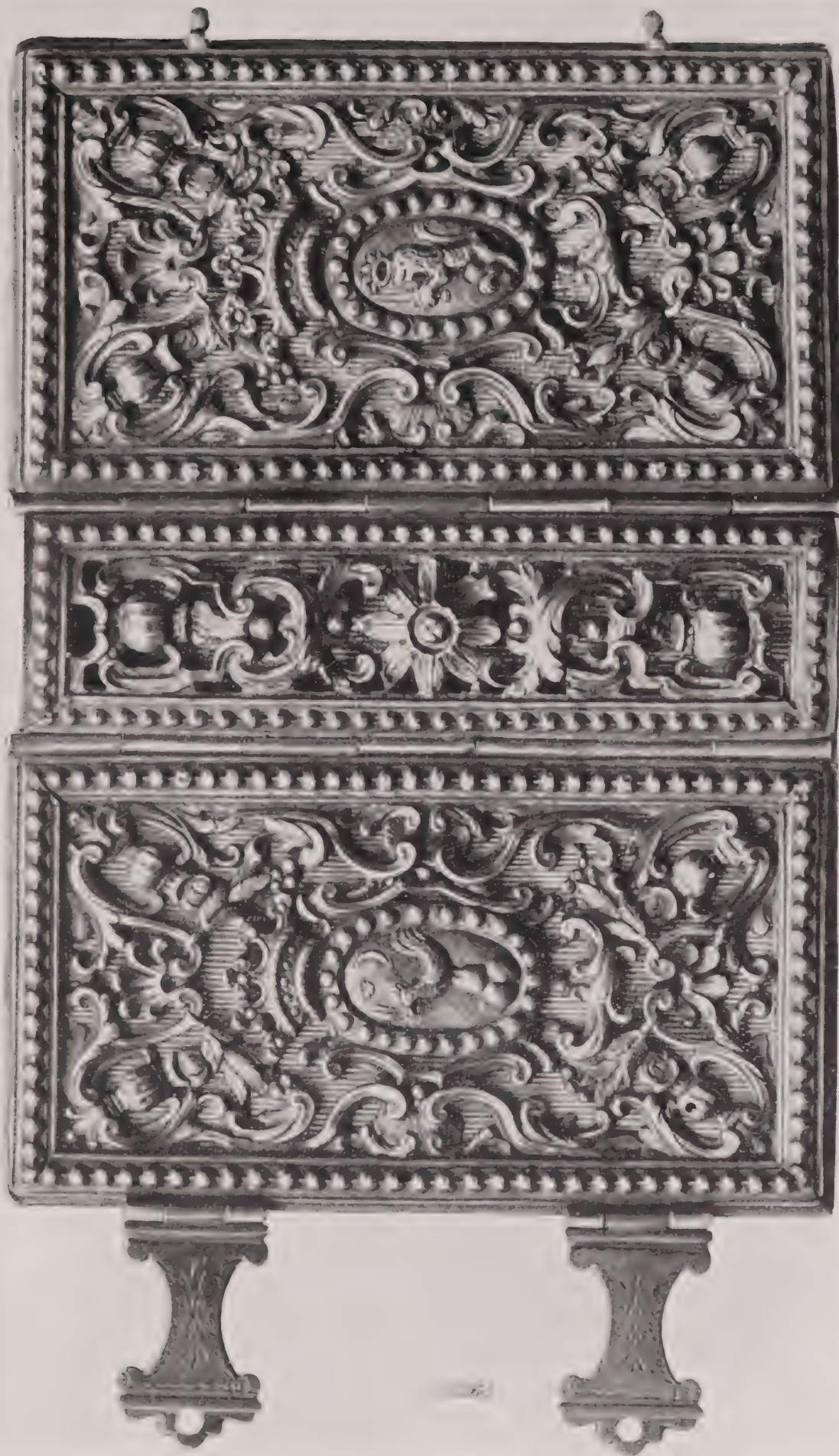
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